



Darsha Hewitt, Louisa Sage, Allison Moore, Risa Hatayama, Katherine Kline.

Photos: Stéphanie Lagueux

2007-2008 *Autonomy and Activism* Participants.

To be featured on September 27th during the Journées de la Culture event at Studio XX!

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Notice to Attend: Studio XX's Annual General Assembly

Studio XX will hold its Annual General Assembly on Monday, October 6 at 6:30 PM at 4001 Berri Street, Suite 201, Montreal, Quebec.

On the agenda will be an overview of the past year's activities as well as upcoming initiatives for 2008-2009. Financial statements for 2007-2008 and the Budget for 2008-2009 will also be presented. The AGM is a preferred opportunity to share your ideas with the team and members and to guide the direction of the dynamic year ahead.

Three seats on the Board of Directors will be up for election at this AGA. We warmly invite members wishing to propose their candidacy to send a note along with a short biographical paragraph to [info \(at\) studioxx \(dot\) org](mailto:info@studioxx.org).

Please note that only Studio members will be eligible to vote at this meeting or to hold a seat on the Board of Directors. Membership renewal forms will be available at the AGA for those members wishing to renew or re-activate their status.

We look forward to meeting you on October 6th! Please RSVP by October 4th.



Studio XX's 2007-2008 Board of Directors in 'Strategic Reflection' mode in Kamouraska: Julie Leblanc, *Administrator*; Alexandra Guit?, *Administrator*; Deborah VanSlet, *President*; Corina Macdonald, *Secretary*; Lucie Marchand, *Treasurer*; right: H?l?ne Pr?vost, *Vice-President*, strikes a pose.

Digital Artworks Showcase during the Journ?es de la Culture Event at Studio XX.



In the spring of 2008, five selected artists completed a series of professional development workshops based on Open Source tools for artists including The GIMP, Blender 3D, Ardour and PureData, while learning to maneuver a Linux operating system at the Studio. Participants acquired solid technical foundations necessary to develop their proposed multimedia artworks. Concepts were based in sound, moving images, interactivity, physical computing or other experimental practices.

On September 27th, these highly original artworks will have their world-wide public premiere at Studio XX, during the Journ?es de la Culture event!

Featuring:

Risa Hatayama: *Flipside*

A photo-based stop-motion video project inspired by Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*.

Darsha Hewitt: *Ethereal Computing*

An environmentally responsive sound installation that acts as a prospector of the paranormal world.

Allison Moore, *Primordial Soup*

An interactive video installation based on the process of evolution.

Louisa Sage, *Project Outline*

A short narrative video combining live action footage with stop-motion animation. An exploration with three alternate soundtracks.

Saturday, September 27, 2008 Noon – 5:00 PM

At Studio XX: 4001 Berri, Suite 201, Montreal.

Free admission! Info : Chantal Dumas Tel: 514-845-7934

Image ? Risa Hatayama, *Flipside*, 2008.

CONNECTING THE PIXELS:

The TransCanada Pipeline Project: Eastern Winds Tour Launches!



Studio XX has hit the highway! The Pipeline Project kicked off with a presentation at La Chambre Blanche and a visit to the Mois Multi Events (www.moismulti.org) in magnificent Quebec City on Saturday, September 20th.

The TransCanada Pipeline Project marks a time to step away from our computers to share, live and in the flesh, twelve years of creation and exploration with the national digital arts community. TransCanada Pipeline Events will feature presentations of the Matricules online archive, the xxxboite artifact, selected artworks from the Studio's HTMLles 8 Festival, Open Source workshops and an overview of all XX opportunities.

Throughout the tour, members and the public are invited to join in the action via the TransCanada Pipeline blog featuring images, video, sound bytes and intermedia artist **jake moore's** personal reflections on communities we will visit. Have your own say on the commentaries portion! The TCPP launches September 24.

Paulina Abarca-Cantin, ?milie Douge, Ximena Holuigue, Chantal Dumas, St?phanie Lagueux, Jake Moore
Photo : Jeanne Landry

:: **Press Release**

TransCanada Pipeline Project



URBANINK

Artists in Residence 2008-2009

paraiso
z:8084/stages/paraiso

Studio XX proudly welcomes three resident artists with exciting new works this season!



Martine H. Crispo

Project : *L'excitation sonore de Zo? T*, an interactive sound installation.

Helena Martin Franco

Project : *Laberinto: The Visit: a series of cyber-performances*

Rickie Lea Owens

Project : *The Fitfull Sleeper*, an interactive installation with video.

Image ? Helena Martin franco, 2008

Special Project: From China to Quebec



From China to Quebec is a project by which Studio XX is initiating a dialogue with Montreal's Chinese women. Although the Chinese community settled in Montreal over a century ago, Chinese women remain largely withdrawn from Quebec society. This situation raises issues of isolation, fragility, precariousness and immobility.

Through a series of workshops, some emphasizing means of expression proper to Chinese culture and others proposing new techniques and technologies, a talented group of Chinese women will acquire new communication skills (audio recording, website creation, Internet navigation) and participate in discussion-encounters between communities. We hope to provide them with a few keys allowing them to better understand Quebec society and encouraging them to express: What is the perspective of Chinese women in today's Quebec?



This project will be undertaken over two years in partnership with the Chinese Family Services of Greater Montreal and with generous support from la Ville de Montr?al's Programme montr?alais d'action culturelle.

Concept and Project Director **Christine Brault** will collaborate with **Ms. Chia Ling Chung**, Women's Club Coordinator and **Ms. XiXi Li**, Acting Director: Chinese Family Services of Greater Montreal.

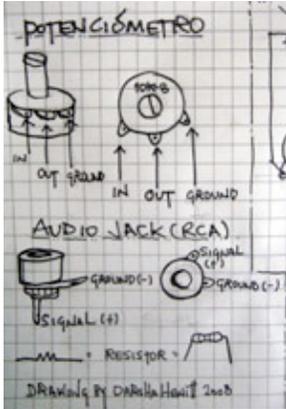
Photos:

Women's Club, Chinese Family Services of Greater Montreal. Photo by Chritine Brault;



Below: Christine Brault, China, 2008. Photo by : ?ric Dufresne-Arbique.

Workshop *The Unstrument: Introduction to Experimental Electronics*



Instructor: Darsha Hewitt
Duration: 12 hours (4 session)
Dates: **Oct. 23rd - Nov. 6th 2008**
Registration deadline: October 9th
Maximum number of participants: 10
Price of workshop : \$200
Material costs: \$8.00 (to be paid to Instructor)
Language of Instruction: French or English or both

The Unstrument: Introduction to Experimental Electronics introduces participants to experimental approaches to electronic construction through a series of hands-on electronic projects. This workshop covers basic electronic theory, prototyping, schematic comprehension, circuit construction, troubleshooting, chassis design and the use of specialized tools such as the multi-meter, breadboard and soldering iron.

This course is for beginners, no previous experience is required. Each participants will prototype and construct a noise generating audio circuit.

Information: 514.845.0289 ou par courriel: ateliers at studioxx dot org

Drawing by ? Darsha Hewitt, 2008.

REMINDER :: Call for Proposals: Digital Ludology



Six Artistic Projects Exploring Game Creation with Open Source Tools

Studio XX is presently soliciting innovative proposals for interactive media projects to be entirely created using Open Source software.

Digital Ludology, which will run from October 2008 to June 2009, will bring together six selected Artists with leading game industry professionals, providing them with free comprehensive professional development workshops focusing on Blender's 3D animation software, open source game engine, interactive scriptwriting, project management and gameplay theory.

In the spring of 2009, Artists* having completed a multimedia project will receive a \$500 Artist Fee.

Workshops will be led by respected experts such as Heather Kelly and Cindy Poremba of kokoromi.org. Studio XX will provide technical supervision and access to the XX Laboratory during the year.

Instruction will begin on **Saturday October 25th 2008 from 9am till noon**
Selected artists will be contacted prior to October 7th, 2008.

Artists are required to submit the following documents:

- * A Project Description (Maximum 2 pages).
- * A description of the artistic process including visual support materials (if Available)
- * A CV

The deadline for applications is Wednesday, September 24th, 2008

You may submit your application by email to: beewoo (at) studioxx (dot) org
Or in person and via regular mail to:
Studio XX, 4001 Berri Street, # 201, Montr?al, Qu?bec, H2L 4H2
For information: 514-845-0289, beewoo (at) studioxx (dot) org or www.studioxx.org
+ details...

*Men will be accepted on a space available basis.

This Professional Development Workshop is made possible through the support of The Canada Council for the Arts. Special thanks to partner organizations Femmes de cinema de la television et des nouveaux medias (FCTNM) and Groupe Intervention Vid?o (GIV).

REMINDER :: Professional Training Workshops



Studio XX is inviting you to work on artistic projects within the framework of professional workshops given by experts in the field of art and multimedia intended for women¹ artists.

1. Digital Ludology: Artistic Exploration of Creativity in Video Games with Blender 3D's Open Source Game Play Generator

This workshop offers participants the opportunity to broaden the expressive content of their projects by incorporating game play structures into their work. By developing the interactive components of their digital art, artists will explore the most specialized tools from the world of video gaming.

Dates:

Session 1 from Introduction on Saturday **October 25th 9am-noon**, and regular classes on **October 28th to December 16th 2008 6pm-9pm**,
Session 2 TBA

Cost: **\$190 per session for 45 hours** of instruction including free access to the Studio's Lab.
+ details...

2. Autonomy and Activism: Multimedia Design on Linux and "Open Source" Software.

The workshop will give women artists the opportunity to discover and develop the creative potential of multimedia design on Linux. Participating artists will conceive and create a project through a series of exercises and become proficient with the latest and most popular multimedia open source applications (freeware with Open Source code). Participants will work in a quickly evolving and dynamic creative space adapting the tools that are appropriate for them. Workshop sessions will feature talks, demonstrations and directed work.

Dates: **October 29th 2008 6pm-9pm to December 17th 2008**;
winter sessions TBA

Cost: **\$190 for 36 hours** of instruction including free access to the Studio's Lab.
+ details...

3. Media Space: Instruction on MAX-MSP and micro-controllers

This workshop will give women artists the chance to realize a multi-media work by offering them the opportunity to gain theoretical and practical knowledge of the multiple components in a multi-media work: sound, video, interactivity, Internet, programming software (MAX/MSP Jitter) and physical programming (electronic circuit, ARDUINO micro-controller).

Dates:

Begins **Sunday October 26, 2008 from 1:00 to 5 PM until December 14th 2008**. Winter session starts on January 11th 2009 and ends on March 1st 2009.

Cost: **\$175 per session** - Duration of course 32 hours including free access to the Studio's Lab.
+ details...

A selection of the works created in the context of these workshops will be presented over the course of the upcoming year during Salons Femmes br@nch?es and/or the international Biennale HTMLles at Studio XX.

For information: 514.845.0289 or via email : ateliers at studioxx dot org

¹ Men are welcome on a space-available basis.



REMINDER : Call for Papers - Electronic Journal .dpi

The Call for Papers for the next three issues of .dpi is open. Throughout 2008-2009, 3 issues of .dpi will be produced focusing on the theme of archiving in the age of digital media. **Please consult our Website** to learn more about the content of these issues along with the text submission deadlines <http://dpi.studioxx.org/>

Listen to XX Files!

The beat goes on at The XX Files! Tune in to **CKUT Radio McGill 90.3 FM**, or check out www.ckut.ca, every

Wednesdays from 11:30am to 12:00 pm. The show is produced and hosted by beewoo and Valerie Walker.

Become an XX member !

Regular Membership \$30,00

Community Membership* \$50,00

Supporting Member \$100,00 or more

* Reserved for non-profit organizations. All community memberships include 3 regular memberships.

Membership offers many advantages:

- Small workshops in a friendly and supportive environment
- Technical assistance
- Customized courses
- Open access to the computer Lab
- Free admission to all Femmes Br@nch?es Salons and to the HTMLles Festival
- Newsletter informing you of all of our other activities and preferred information regarding equipment sales.
- Member-only equipment discounts
- Right to vote at our General Assembly

To become a Studio XX member : **Download** (PDF file), print and fill out the registration form and send it along with your check made to the order of Studio XX. You will receive a membership card and become a part of an amazing community!



4001 Berri Street, Suite 201 . Montr?al . Qu?bec . H2L 4H2 . Tel: 514-845-7934

<http://www.studioxx.org> Information: info@studioxx.org

Founded in 1996, Studio XX is Montreal's foremost women's digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, to critically examining their social aspects, to facilitating women's access to technology, and creating and exhibiting women's digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Qu?bec, Canadian Heritage, the Conseil des arts de Montr?al, The City of Montr?al, Emploi Qu?bec and The Conseil qu?b?cois des ressources humaines en culture.



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