Collective Creation Project Led by International Visiting Artists!

Wearable Resistance
With: De Geuzen
Dates: October 12, 13 and 14, 2009
Time: 2:00 PM – 8:00 PM
@ Studio XX, 4001 Berri, Suite 201, Montréal
Cost: $5.00 for 3 days, includes all materials

Studio XX proudly welcomes you to participate in Wearable Resistance: an exciting activist creation project mixing DIY electronics and second-hand clothing, led by De Geuzen, joining us from The Netherlands. Co-presented with Artivistic TURN*ON and with financial support from The Mondriaan Foundation, Amsterdam.

Exploring the body as billboard, De Geuzen will lead a three-day collaborative creation session for up to twelve participants. Throughout this skillshare, participants will collaboratively brainstorm and play with a mix of electronics and traditional handicrafts. Armed with curiosity, secondhand clothing, LEDs, electronic gear, scissors and glue, the group will create a variety of prototypes aimed at transforming the body into a walking billboard or protest sign. Novices and experts alike are welcome to participate.

The results of the workshop will be performed at TURN*ON gathering's closing event RESIST ME RELEASE ME : TURN ON ACT ON featuring special guest curator Shu Lea Cheang on October 17th.

Registration is first come, first served! info at studioxx.org
514-845-7934

About De Geuzen

Based in Amsterdam, The Netherlands, De Geuzen is a foundation for multi-visual research and the collaborative identity of Riek Sijbring, Femke Snelling and Renée Turner. Since 1996, they have employed a variety of tactics to explore female identity, narratives of the archive and media image ecologies. Exhibitions, workshops and online projects operate as thematic framing devices where the group investigates and tests ideas collectively with different publics. Characterizing what they do as research, their work is open-ended and values processes of exchange and critical interrogation.

Related Geuzen projects::
Brains Not Bombs
The Body as Billboard
Flexible Solidarity

October 15 to 17, 2009
Artivistic :: art + information + activism
The world to come is so sexy.
Founded in 1996, Studio XX is Montreal’s foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women’s access to technology and creating and exhibiting women’s digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, The City of Montréal, Emploi Québec and The Conseil québécois des ressources humaines en culture.

Studio XX is a member of and active in the following associations and organizations: Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d’artistes autogérés du Québec (RCAAQ), Koumbi, La table des groupes des femmes.