



Wearable Resistance De Geuzen 12-13-14 OCT. 2009

## **Collective Creation Project Led by International Visiting Artists !**

Wearable Resistance

With : De Geuzen

Dates : October 12, 13 and 14, 2009 Time : 2 :00 PM – 8 :00 PM @ Studio XX, 4001 Berri, Suite 201, Montréal

Cost : \$5.00 for 3 days, includes all materials

Studio XX proudly welcomes you to participate in **Wearable Resistance** : an exciting activist creation project mixing DIY electronics and second-hand clothing, led by **De Geuzen**, joining us from The Netherlands. Co-presented with **Artivistic TURN\*ON** and with financial support from The Mondriaan Foundation, Amsterdam.

Exploring the body as billboard, **De Geuzen** will lead a three-day collaborative creation session for up to twelve participants. Throughout this skillshare, participants will collaboratively brainstorm and play with a mix of electronics and traditional handicrafts. Armed with curiosity, secondhand clothing, LEDs, electronic gear, scissors and glue, the group will create a variety of prototypes aimed at transforming the body into a walking billboard or protest sign. Novices and experts alike are welcome to participate.

The results of the workshop will be performed at TURN\*ON gathering's closing event **RESIST ME RELEASE ME : TURN ON ACT ON** featuring special guest curator **Shu Lea Cheang** on October 17th.

**Registration is first come, first served ! info at studioxx.org** 514-845-7934

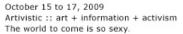


## **About De Geuzen**

Based in Amsterdam, The Netherlands, De Geuzen is a foundation for multivisual research and the collaborative identity of **Riek Sijbring**, **Femke Snelting** and **Renée Turner**. Since 1996, they have employed a variety of tactics to explore female identity, narratives of the archive and media image ecologies. Exhibitions, workshops and online projects operate as thematic framing devices where the group investigates and tests ideas collectively with different publics. Characterizing what they do as research, their work is open-ended and values processes of exchange and critical interrogation.

Related Geuzen projects :: Brains Not Bombs The Body as Billboard Flexible Solidarity









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Founded in 1996, Studio XX is Montreal's foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women's access to technology and creating and exhibiting women's digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, The City of Montréal, Emploi Québec and The Conseil québécois des ressources humaines en culture.

Studio XX is a member of and active in the following associations and organizations: Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ), Koumbit, La table des groupes des femmes

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