



Image : Myriam Bessette. Sound : Delphine Meastroch

**JOIN US!**

## **Femmes br@nchées 66 Salon [Dec. 13] :: Top Chrono**

**Thursday December 13th 2007, 5h30 to 7h30 PM**

**@ Studio XX :: 4001 Berri St., Suite 201**

**Entrance fee : 5\$, free for XX members.**

### **Top Chrono.**

10 women artists will participate in our Top Chrono 2007.

The rules of the game are simple: the artists will introduce us to their work or perform live. The only limitation will be their imagination. However, the length of their session will be determined by the cast of a dice!

With: **Myriam Bessette, Annie Briard, Constanza Camelo Suarez, Natacha Clitandre, Patricia A. Duquette, Anna Friz, Ximena Holuigue, Séverine Hubard, Delphine Maestrosch, Helena Martin Franco.**

Special Event: Launch of the 10th edition of **.dpi**: our electronic magazine <http://dpi.studioxx.org> + The best of the **HTMlles 8 Festival** <http://www.htmlles.net>

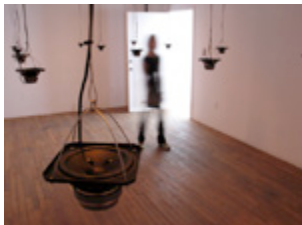
### **STUDIO XX**

4001 Berri St., Suite 201, Montreal (Quebec) H2L 4H2  
between Roy and Duluth Sherbrooke Metro, or the 24 bus (Sherbrooke)

<http://www.studioxx.org>

**Information :: 514.845.7934 :: [info@studioxx.org](mailto:info@studioxx.org)**

### **Biographies ::**



**Myriam Bessette** With a bachelor's degree from the École des arts visuels et médiatiques de Montréal (UQAM), Myriam Bessette joined Perte de Signal in 2001. Her work is mainly oriented toward installation and single-channel digital video in which she experiments with drawing and sound sampling. Her videos have been screened in numerous festivals, including Sonar (Barcelona), the New Zealand International Film Festival (Auckland), and Images du Nouveau Monde (Quebec City). Her digital video installations were presented in Canada, Belgium, France, Mexico and Spain.



**Annie Briard** is a Montreal artist currently completing a BFA in interdisciplinary arts at Concordia University. She produces work in a multitude of media, including performance, textiles, video, film animation and interactive technologies. She is co-founder and editor-in-chief of Les Fleurs du Mal art magazine and is Arts Editor for The Concordian Newspaper. As Communications Director for Studio XX's HTMlles 8 Festival, she has produced and directed the Festival DVD catalogue you are about to watch.



**Constanza Camelo Suarez's** work is essentially based on territorial occupations through the body in performance art, video performance and installation. The body — object and subject — explores interactions between different transdisciplinary postures during different ephemeral cohabitations of public and private spaces. In addition, C. Camelo is a cofounder of the artist collective We are not Speedy Gonzales, collective who creates situations around the dynamics of the transcultural identity. She is also a board member of the artist's run center DARE DARE. She lectures at the Université du Québec à Montréal.



**Natacha Clitandre** is a Montreal-based artist. She completed her Bachelor of Arts degree in Visual Arts at the Université du Québec à Montréal (UQAM) and Concordia University, 2000. She also studied Graphic Design at Ecole de design at UQAM. In 2005, she enrolled in the Masters degree program in Contemporary Art and New



Media at Université Paris 8. She completed her degree, which involved a visiting student exchange program with Brown University and Rhode Island School of Design (RISD). Interested by the link created between the artist and the viewers in their daily life, she works with portable video devices and printed media. Her work has been exhibited in numerous cities in Europe and North America. She was part of the last edition of Conflux Festival, in New York City.



**Patricia A. Duquette** began exploring collaborative and process-centric works as a dancer and performance artist in the eighties. In the interim, she founded ensembles Virtual Insanity (1992), Red Spider Multi-Media Productions (1995), and IMPETUS Interdisciplinary Works (2001). Her diverse creative expertise has contributed to countless independent projects spanning the performing and media arts industries in cities across Canada. Patricia writes, directs, and produces personal works marked with a signature of disciplinary experimentation, multiple-narrative content, and social commentary.



**Anna Friz** is a sound and radio artist, and critical media studies scholar. Since 1998 she has predominantly created self-reflexive radio art/works for international broadcast, installation and performance, where radio is the source, subject, and medium of the work. She also creates dynamic, atmospheric sound works for theatre, dance and solo performance that are equally able to reflect upon public media culture or to reveal interior landscapes. Anna is a [free103point9.org](http://free103point9.org) transmission artist.



**Ximena Holuigue** lives and works in Montreal. She has a bachelor in Film Production from Concordia University where she began as a documentarist and photographer. Her work has since been displayed in the media of photography, film, video, ceramics & screenprinting works through a joint process called « cineramics ». Her body of work is autobiographical narrative explorations produced in Canada, in the U.S.A, Chile and Cuba. In the last years, she took part of events organization such as Le Mois de la Photo, Les Rendez-Vous du cinéma québécois, Art Matters and lately to the Pop Montreal and Htmles 8 festivals.

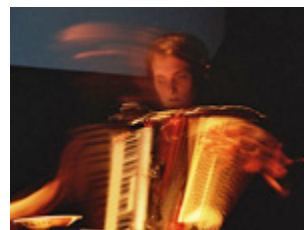


**Séverine Hubard** is a French artist who lives and works in Strasbourg (FR). At the present moment, she is in Montreal as a visiting artist for the Studio Ernest-Cormier residency. In her exhibitions or residencies in France (in the cities or in the country), in Europe, in Africa, in Turkey or in Japan, Séverine Hubard produces tridimensionnal constructions in diy. Taking account of a somewhat organized life, Séverine Hubard reroutes what she extracts from it, disposes it according to her desires, to disconcert, to carry away, to unbalance the spectator in offering him a cheerful and subversive point of view. Official website :

[www.severinehubard.net](http://www.severinehubard.net)



**Helena Martin Franco** Born and risen in Colombia, Helena Martin Franco completed a "Bachelor of Visual Arts" at the "Universidad Nacional" in Bogota (Colombia). Currently, she is pursuing a "Master degree in Visual and Media Arts" at the "Université du Québec à Montréal". Her multidisciplinary practice explores interbreeding and dialog between Photography, Video, Performance, Installation and Cyberspace. Her work has been exhibited in New Zealand, Colombia, United States, and Artist-run Centers in Quebec.



**Delphine Measroch** Having received an Electroacoustic Composition Master Degree at the University of Montreal, Delphine Measroch is particularly interested in the fusion between music and other art forms. Active musician, she is also a pianist, cellist and accordeonist. In addition to her own acousmatic music work, she forms since 2004, with Nicolas Bernier, the video and music creations duo Milliseconde Topographie, which conceived among others the underwater sound installation Sub•a•quat•ic,

soundwalks and musical urban posters. Her music also served dance, theater and cinema. [www.ekumen.com](http://www.ekumen.com)



4001 Berri St., Suite 201 . Montréal . Québec . H2L 4H2 . tél: 514-845-7934  
<http://www.studioxx.org> Information: [info@studioxx.org](mailto:info@studioxx.org)

Founded in 1996, Studio XX is Montreal's foremost women's digital art centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, to critically examine their social aspects, to facilitate access and to create and exhibit innovative digital artworks by women.

Studio XX thanks its members and partners for their continued generous and invaluable support : the Conseil des arts et des lettres du Québec, The Canada Council for the Arts and the Conseil des arts de Montréal.

