



Centre d'artiste féministe engagé dans l'exploration, la création et la critique en art technologique.
Feminist art centre for technological exploration, creation and critique.

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WOMEN'S ART: TAKING OVER THE WEB Studio XX launches MATRICULES: Canada's largest public online archive of digital artwork by women

Montreal, April 28, 2008 - Three years in the making, Studio XX presents **Matricules: one of the world's largest online archives of women's digital art**. Created with invaluable support from Heritage Canada's Canadian Culture Online Program and hosted by Studio XX, Mobile Media Lab and the Department of Communication Studies at Concordia University, **Matricules will launch on Tuesday, May 13th, 2008 from 5:30 PM to 7:30 PM at Hexagram Concordia, 1515 Ste-Catherine West (corner Guy) on the 11th floor.**

Matricules is an electronic documentary *herstory* spanning eleven years of research, creation and exploration at Canada's one-of-a kind Studio XX. Mingle with some of Montreal's most celebrated new media artists on a spectacular terrace overlooking Montreal and enjoy a performative reading by J.R. Carpenter, two-time winner of CBC's Quebec Short Story Competition. Prominent interdisciplinary artists Caroline Martel and Jake Moore will offer their take on the website's creation process and Matricules Project Director Stephanie Lagueux will give audiences a private tour of this remarkable new digital archive.

The xxxboîte, a limited edition artifact comprised of original texts and a DVD produced in celebration of Studio XX's first decade will also be presented and available for purchase as an important addition to any contemporary art collection.

Founded in 1996 with the goal of ensuring a defining presence for women in cyberspace and in the development of the digital arts, Studio XX is Canada's foremost feminist digital art centre for technological exploration, creation and critique. Committed to establishing women's access to technology, with a strong focus on Open-Source software, Studio XX offers artist residencies, monthly performance salons, an electronic magazine, a weekly radio show and **HTMLles**: an international biennial cyberarts festival.

"Matricules is a privileged gateway to dazzling integral digital artworks" comments Paulina Abarca-Cantin, Studio XX's Director General. "This electronic treasure box offers the public live works by greats like Shawna Dempsey, Chantal DuPont, Deborah VanSlet, Women with Kitchen Appliances, Suzanne Kozel, Isabelle Choinière and AGF to name but a very, very few of the best of the best."

Matricules was made possible through generous support from The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal, Mobile Media Lab and the Koumbit network. Studio XX wishes to thank its members, volunteers and visionary funding partners including Canadian Heritage's Canadian Culture Online initiative.

www.studioxx.org

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koumbit.org

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