



Workshops beginning in January 2009



Autonomy and Activism: Multimedia Design on Linux and Open Source Software.

THE GIMP, UBUNTU and DRUPAL

Wednesday, **January 14th until February 4th 2009** from 6 pm to 9 pm :
introduction to Open Source and Introduction to The Gimp

February 11th until March 4th 2009 from 6 pm to 9 pm :
Intro to Ubuntu and Install Fest

March 11th until April 8th 2009 from 6 pm to 9 pm :
Introduction to Drupal

Total Cost: \$190 for 36 hours of instruction including free access to the Studio's Lab.

Introduction to image processing with The Gimp :

An introduction to image processing and image manipulation with GIMP freeware.

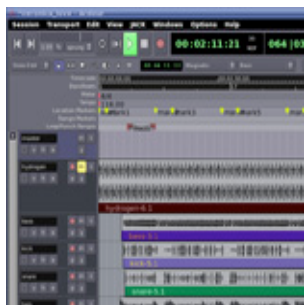
Linux Training :

This introductory course aims to demystify the Linux operating system as well as other Freeware. By the end of this course, participants will be able to configure and adapt their operating system and be able to acquire and install the freeware that corresponds to their needs. The aim of this course is to make Linux more accessible to artists by giving them the opportunity to immediately put into practice what they have learned. Participants will also learn how to obtain a « Live » operating system like UBUNTU and UBUNTUSTUDIO which runs from a CD.

Initiation to creating Web pages with Drupal :

Introduction to creating Web sites with Drupal, the system for dynamic content management. Participants will produce a Web site to showcase a portfolio of their work such as: digital images, animations, video and sound.

* Prerequisite: The desire to work with free software.



Digital Audio Workshop: ARDOUR

From: Friday **January, 16th to April 3rd 2009**, 6:00PM to 9:00PM

Total Cost: \$240 for 36h hours + in the Lab.

During this workshop participants will discover and develop the creative potential of Ardour, the Linux-based Open Source software for digital audio processing. Participants will create and design a sound project using free tools they will learn to use.

Each aspect of the program's functionalities will be covered: Editing, mixing, recording, audio mastering and synchronization with other software as well the use of free plug-ins. The filters and plug-ins included in Ardour are written by hundreds of programmers over the world in the freeware community and offer users a much wider and original range of effects than with the substantially more expensive proprietary software. Participants will learn how to configure all the audio tools to use Ardour and be introduced to reliable peripherals supported by Linux for studio work with Ardour. Audio cards, MIDI keyboards and surface controls will be presented during this workshop geared for participants familiar with digital audio creation and wishing to upgrade their skills.



Become an Internet Research Pro!

With **Valérie d. Walker**

Tuesday, **January 20th** from 6:00 - 9:00 PM

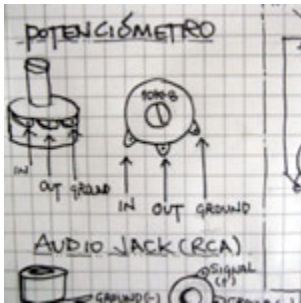
Cost: \$ 20 for members, \$ 45 for non-members

RSVP by phone at 514-845-0289

Wanna Google like an Expert? & Stop getting so much P*RN?! How to sift thru the Internet's immense amount of info and get the Info you really NEED and want! Plus leave yourself open to serendipity! VdW will cover the best ways to maximize your Googling and explain how to use Boolean logic to speed up searching and improve hit accuracy. Or just figure out how this whole googling thing works. Specific info-useful sites will be

highlighted. (wikipedia, flickr, sourceforge, webmonkey, translations).

Valérie d. Walker is a media theorist, digital-experimenter, textile-fibres artist, Natural Indigo Dyer, technical feasibility consultant and adjunct faculty in Computation Arts and Intermedia at Concordia University. She has many years experience in software education, development & design in the high-tech industry and as a consultant. V produces and co-hosts a weekly radio show on CKUT 90.3 FM (www.ckut.ca), The XXFiles, a FemTech openSpace. V has a B.Sci. in Computer Hardware & Software from the Univ. of California - Berkeley (ucb.edu) and an MFA from NSCAD Univ., in Halifax. Currently based in Montréal, V has an active InterMedia & Natural Dyeing practice, writes on cyberCraft, Media & Female Representation, and uses her eco-engineering education to keep her carbon footprint small & green.



The Unstrument No. 2 : Experimental Audio Electronics

With : **Darsha Hewitt**

Starting **Thursday January 22th 2009** 6:00 -9:00 PM

This is a followup workshop to The Unstrument.

Duration: 16 hours (5 session)

Workshop cost: 270 \$

Material costs: \$16.00 (to be paid to instructor at the beginning of workshop)

Language of Instruction: French or English or both

Maximum number of participants: 6

Participants will :

- Build an intermediate level audio generating circuit
- Learn about and use a wide variety of components
- Further explore breadboard prototyping
- Continue to use and learn about specialized equipment

This workshop covers basic to intermediate electronic theory, breadboard prototyping, schematic comprehension, circuit construction, troubleshooting, chassis design and advanced use of specialized tools such as the multi-meter, breadboard and soldering techniques. This course is for people who are familiar with electronic construction or for those who have followed an introduction to electronics course. Special exceptions can be made for beginners who want to follow the workshop (contact the instructor before registration). Each participants will prototype and construct a noise generating audio circuit.



WordPress Workshop

With: **Jean Pierre Caissie**

Tuesday, **January 27nd 2009** from 6:00 - 9:00 PM

Length: 18 hours (6 classes)

Price: 275\$

WordPress is a state-of-the-art publishing platform with a focus on aesthetics, Web

standards, and usability. WordPress is both free and priceless at the same time.

At the end of the workshops, participants will have learn how to make a dynamic website such as a blog, containing images, sound and video.

For information: 514.845.0289 or **by e-mail**

* Participants to Studio XX's workshops must be members of Studio XX.

* Men are welcome on a space-available basis.

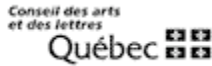
StudioXX



4001 rue Berri, espace 201 . Montréal . Québec . H2L 4H2 . tél: 514-845-7934
ateliers : (514) 845-0289 / <http://www.studioxx.org>

Founded in 1996, Studio XX is Montreal's foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women's access to technology and creating and exhibiting women's digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, The City of Montréal, Emploi Québec and The Conseil québécois des ressources humaines en culture.



Canada Council
for the Arts

