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THURSDAY, OCTOBER 29 2009

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## November 2009 ELANews

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### Director's Message

Monday is election day. Come along to the Sala Rossa to vote in a new board of directors at ELAN's 5th annual general meeting. The AGM is a splendid opportunity to review the recent past, discover new projects, meet the newly elected board, and schmooze with fellow artists from all disciplines. The agenda below outlines the activities. We hope to see you there.

Guy Rodgers  
Executive Director

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### ELAN AGM - November 2nd, 2009



**Where:** Sala Rossa, 4848 boul. Saint-Laurent

5:30 - 6:00 - **Registration**

6:00 - 7:00 - **Business Meeting and Elections**

7:00 - 7:30 - **Celebration of ELAN's Fifth Birthday**- with food, drinks, and birthday cake!

7:30 - 8:30 - **Information Session: Resources for Emerging Artists**- with Monika Majewski from YES Montreal

8:30 + **AGMega Schmoozer**

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### RAEV Project - Recognizing Achievement and

## Enhancing Visibility

How many talented artists do you know? How many deserve to be better known? With funding from the Canadian Heritage's new Cultural Development Fund, ELAN is proud to launch the RAEV project to celebrate the achievements and enhance the visibility of outstanding English-speaking creators from all disciplines and all regions of Quebec. Each of us knows artists who are accomplishing extraordinary things - at home and around the world. The RAEV project will allow friends and fans to share noteworthy achievements. One hundred highly creative artists will be profiled in print, and the Top 30 will also be profiled with video clips. The profiles will be widely distributed throughout the media and on the Internet.

Phase One of the RAEV project is a call for nominations. This is your opportunity to ensure that your favourite artists are recognized by the entire community. We will official launch the RAEV project on Monday at our AGM, where you can pick up the project description and nomination forms. Nomination forms are also available from the office or can be downloaded [HERE](#) and on [ELAN's website](#).

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## Navigating a Career in the Visual Arts: Panel discussion with artists and curators on professional practices

ELAN is pleased to present our second discipline-specific Mentorship Conference, Navigating a Career in the Visual Arts , a panel discussion where experienced professional artists and curators will address the burning questions of artists in the early stages of their careers. The discussion will be focused around the numerous challenges—practical, social, and conceptual—associated with managing an artistic or curatorial career. Following the successful format of our previous Music Mentorship event, panellists will apply their vast collective knowledge to the specific questions and concerns in the room. Visual artists and curators planning to attend are invited to submit questions and topics for this conference-style Q&A by emailing [admin@quebec-elan.org](mailto:admin@quebec-elan.org) by November 22nd.

The panel members are:

**Adad Hannah**, who is represented by Pierre-François Ouellette Art Contemporain and has exhibited work at many museums and galleries, including the Musée national des beaux-arts du Québec, the Musée d'art contemporain de Montréal, the Zendai MoMA in Shanghai, and the National Gallery of Canada;

**Lesley Johnstone**, who is a curator at the Musée d'art contemporain de Montréal, former Head of Publications at the Canadian Centre for Architecture, and a writer and editor of numerous texts on contemporary art;

and **Jake Moore**, who is an intermedia artist that considers both teaching and social organization to be part of her creative practice, and is the current director of the Faculty of Fine Arts Gallery (FoFA) at Concordia University.

The event will be held on Saturday, **November 28th from 2:00-4:00 pm at Articule artist-run-centre** (262 Fairmount Ouest, Montreal).

The event is free and open to the general public. It will be held in English with French translation available as needed.

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## ELAN's Segal Centre Schmoozer - Monday November 9

ELAN's November Schmoozer will take place at The Lounge and CinemaSpace at the Segal Centre for Performing Arts. Monday, November 9th.

Address: The Segal Centre for Performing Arts, 5170 Cote St. Catherine Rd., corner Westbury. Two blocks West of Métro Côte-Sainte-Catherine.

Map: <http://tinyurl.com/SegalCentreMap>

This lively and entertaining schmoozer will feature networking in The Lounge, video screening demos in CinemaSpace and a guided tour of the newly renovated Segal Centre which features all-new performance, workshop and rehearsal rooms. The Segal Centre also offers delicious food and affordable beer!

ELAN's November Schmoozer will start 30 minutes later than usual, preceded by the launch of Studio XX's and The National Film Board of Canada's FIRST PERSON DIGITAL project, funded by Canadian Heritage's new Cultural Development Fund. First Person Digital (FPD) is a training initiative for women, exploring new approaches to storytelling in multimedia. FPD aims to foster talent and spark a creative collaboration between a documentary filmmaker and a multimedia artist from the English Québec arts community. Guest Speaker **Tanya Kelen** will present worldwide trends in multimedia production and FPD Project Heads will offer a brief overview of the FPD Pipeline.

### **5:15 PM : Launch of First Person Digital and presentation by Tanya Kelen.**

Please note that an RSVP is mandatory for this part of the evening

### **6:30 PM + : ELAN schmoozer.**

### **7:00 PM : Tour of the Segal Centre with Ezra Soiferman. (no RSVP required)**

The Lounge is the Segal Centre's new café, offering fair-trade and organic drinks, delicious soups, salads, sandwiches & desserts, and featuring art shows by Montreal artists.

CinemaSpace is the new state-of-the-art screening room at The Segal Centre. Featuring surround-sound, a high definition projector and 77 plush cinema seats covered in hemp eco-fabric, CinemaSpace is Montreal's new boutique film venue. It hosts independent film screenings, collaborations with film festivals, private rentals, film industry events and much more. <http://www.SegalCentre.org>

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## **JOB OPPORTUNITIES**

(click titles of articles below to view full postings)

### [Job Call: Director, Finance and Administration: Canada Council for the Arts](#)

As a senior member of the Executive Management Group reporting to the Director and CEO of the Canada Council, you will be responsible for providing corporate leadership and direction for the effective stewardship of financial and material resources. You will oversee the effective management of an investment portfolio in excess of \$250 million and manage the interface of audits with the Office of the Auditor General.

### Poste : Technicien en galerie et responsable de l'entretien

OBORO est un centre d'artistes dont le champ d'action couvre les arts visuels et médiatiques, les arts des nouvelles scènes et les pratiques émergentes. Nous tenons simultanément des activités de recherche, de production, de présentation, de diffusion et de formation. Elles prennent, entre autres, la forme de résidences, de commandes d'oeuvres, d'expositions, de présentations visuelles, sonores et multimédias, de conférences et rencontres, de performances, de publications, d'ateliers et laboratoires d'expérimentation, d'incarnations réseau faisant appel aux technologies de l'information et des communications, ainsi que d'événements spéciaux d'envergure.

### Job Offer @ Studio XX: Programming Coordinator

Studio XX is a bilingual feminist digital art centre for technological exploration, creation and critique. Founded in Montreal in 1996, XX highlights the territories, perspectives and creative actions of women in cyberspace and aims to demystify and deconstruct digital technologies by critically examining their social and cultural aspects. Studio XX comprises the Matricules archive, the XX Files radio show, .dpi electronic journal, HTMLles Festival, Femmes br@nchées salons, artist residencies, workshops and special projects.

### Les Jeunesses Musicales du Canada sont à la recherche d'un(e) coordonnateur (trice) des concerts Jeune Public

Les Jeunesses Musicales du Canada (JMC) sont un organisme à but non lucratif fondé en 1949. Leur mission consiste à développer le goût de la musique classique chez les publics de tous âges, de rendre accessibles des productions musicales de qualité et d'aider les musiciens canadiens à amorcer leur carrière. Depuis le printemps 2000, les JMC exploitent une salle de musique de chambre située en plein coeur du Plateau Mont-Royal à Montréal où sont présentés plus de 160 concerts par année dont la très grande majorité s'adresse au jeune public.

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## **CALLS FOR SUBMISSIONS**

(click titles of articles below to view full postings)

### Articule artist-run centre: call for submissions, Window Project

Articule artist-run centre invites local artists and collectives to submit proposals for its window programming. This initiative is aimed at engaging pedestrians with the use of the gallery's storefront window, and accompanying interior and/or exterior spaces, during the gallery's winter closed period. Once set up, the project must be autonomous and run independent of any staff supervision for the duration of the exhibition. Prior to sending a proposal, we strongly recommend that you consult our website for our mandate, floorplan and gallery images.

### Viva Vida Art Gallery in Pointe-Claire, QC (West Island Montreal), is seeking entries for a Small Works Exhibition

Viva Vida Art Gallery in Pointe-Claire, QC (West Island Montreal), is seeking entries for a Small Works Exhibition to be displayed November 26, 2009 - January 30, 2010. This exhibition is open to all artists, 18 years of age or older. Entries must be original work completed within the last 4 years. A non-refundable fee of \$25 is required for entry. This fee covers up to 5 entries.

### Visual Arts event at Rover Arts

The Rover [www.roverarts.com](http://www.roverarts.com) is planning a visual arts event featuring a select group of Montreal artists, painters, sculptors, various media. Two spots are left in this curated group show, featuring

emerging artists with a strong body of work demonstrating commitment to a future as a professional artist.

### [Shows and Residency Opportunities at Studio 303](#)

**Deadline November 16th:** Submit projects for upcoming programs like *Faith* (Feb 3rd at 303) & *Edgy Women* (March 2010 diverse venues). *Faith* will feature short choreographic performances under the theme of faith, curated by Lys Stevens. *Edgy Women* will feature 20 minute performances for Tangente & interactive performance/installations for the party at the Eastern Bloc. Click [here](#) for more information.

### [Submit your essays for the book \*How to Expect What You're Not Expecting\*](#)

The dictionary defines the uterus as a "hollow, pear-shaped organ located in a woman's lower abdomen." We're looking for stories that make that "hollow uterus" less abstract-- narrative non-fiction, lyric essays, and experiments that represent your own experience of miscarriage or stillbirth, or anything else you weren't expecting.

### [Call for submissions: "Sens critique" section of Rappels 08-09](#)

We invite you to contribute texts of your choice that have already been published in your newspaper or your review to "Sens critique", which will present a selection of theatrical critics texts, published in various Quebecer periodicals during the 2008-2009 season (since September 1, 2008).

### [BESUTO Craft Show](#)

We are looking for anything worthy of table! Crafters, artists, designers, fair-traders, NGO's, soapmakers, ceramicists, jewellery makers, publishers etc...

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## **WORKSHOPS**

(Click titles of articles to view full postings)

### [Studio 303 Workshops for performing artists: INTEGRATED MOVEMENT FUNDAMENTALS with Valerie Dean](#)

Integrated Movement Fundamentals (IMF) is the Total Body Connectivity training at the heart of Valerie Dean's innovative approach to movement and performance training developed over 25 years of national and international experience. 16 - 20 nov • mon-fri, 9h30 à 12h30—This workshop is in English.

### [Digital Arts Workshops @ Studio XX : Website Conception with Kristina Haralanova](#)

Website installation and customization using Drupal. Tuesdays 6 – 9 P.M. November 3 to December 15 and January 12 to 26, 2010. 225\$ (taxes included)

### [Digital Arts Workshops @ Studio XX : Digital Audio Creation with Françoise Doherty](#)

Introduction to free Open Source sound editing software Ardour2 and creation of a sound design project. Fridays 6 – 9 P.M. Session 1 November 6 to December 18, 2009, Session 2 : January 8 to March 5, 2010, 155\$ / session (taxes included)

### [Digital Arts Workshops @ Studio XX : Media Space with Patrice Coulombe](#)

Essential techniques and notions of MAX/MSP, Jitter and Micro-controllers : learn and master elements including: sound options, video manipulation, and physical interactivity. Sundays 1 – 4 P.M. Session 1 : November 15 to December 20, 2009. Session 2 : January 10 to April 11, 2010. \$225 / session (taxes included)

Digital Arts Workshops @ Studio XX : **Autonomy and Activism** with Bérengère Marin-Dubuard ,  
Françoise Doherty, Anne Goldenberg , Izaak Branderhorst

Multimedia art creation on the Linux platform, featuring an introduction to image processing with The Gimp (12h), Linux training and UbuntuStudio "Install fest" (12h) and an initiation to Web page creation with WordPress (30h).

Digital Arts Workshops @ Studio XX : **Digital Ludology** with Julien Beauséjour & guests

Interactivity and 3D animation with Blender 3D. Wednesdays 6 – 9 P.M. (dates TBA).225\$ / session (taxes included)

Music Industry 101 (YES Montreal)

This workshop for musicians and budding music industry types deals with the ins and outs of the recording industry. Join our invited speakers, seasoned industry professionals and artists in their own right, for an informative evening of discussion that will include: self-producing; approaching record labels and distributors; promoting your work; finding representation; contracts and other legalities to consider; touring; financing; and music industry resources / service organizations.

Jump Start Your Art/Grants & Loans Info Session for Artists

The Artists' Program is open to artists of all ages and artistic disciplines, and offers a range of services to help artists develop the tools, skills and strategies to turn their artistic passion into an economically viable profession. To best meet the diverse and particular needs of our artist clients, this program works closely with our Entrepreneurship and Job Search departments, which offer many workshops and other services pertinent to artists.

Getting the Word Out: Publicity for the Independent Artist

There's no such thing as bad publicity, but publicity takes work. In order to grow their careers, artists need to attract, cultivate and build an on-going relationship with their public and the media. This requires know-how and a few essential tools such as an up-to-date media and contact list, press kits, and knowing where, when and how to promote your events for maximum visibility. This workshop will help you learn how to get the word out easily, effectively and with little or no expense.

Let's Talk Docs

This workshop for budding documentary filmmakers offers an overview of the documentary filmmaking process, from idea to finished product and beyond. Get the scoop from industry insider Ezra Soiferman, an experienced doc filmmaker (Man of Grease, Tree Weeks) and director of the film/TV networking organization, Montreal Film Group, who will share tips on: finding unique ideas, planning your film, building your production team, shooting, editing, networking, and getting your film seen (TV, web, festivals, screenings). A not-to-be-missed evening for storytellers with a passion for the craft and business of "doc".

The Art & Science of Selling

Whether you're selling a product or a service let our expert teach you how to improve your sales and negotiation skills by offering valuable tips on the art and science of selling. From building relationships to finding new clientèle, learn ways to increase your top line and make your business grow.

E-Commerce

The internet offers exceptional sales- and brand-building potential for the entrepreneur. E-commerce is highly cost-effective and offers many unique advantages. Learn from our expert about how the web can help you grow your business.

### YES Networking Group

These evening workshops will help you to develop AND practice your essential "people skills" by allowing you to present and discuss your projects and plans with other participants. All YES clients are invited to attend because networking is critical for artists, entrepreneurs and job-seekers alike.

### Holistic Gymnastics & The Daily Choreography

Holistic Gymnastics™ is a holistic movement approach encouraging body consciousness while in motion. This 2 hour session will offer insight into this method as an exploration into personal choreography and/or phrase work. I will be following standard HG protocol, adding music, visual imagery and encouraging individual floor work in the 2 hours.

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## **COMMUNITY EVENTS**

### STUDIO 303 - LES SALONS LAB

Get to the heart of the matter with your fellow artists, through animated discussions on controversial topics. Hosted and animated bilingually by opinionated artists, presenters and leaders of the local Montreal scene.

2 novembre 18h: *Why make Art when you can make Dinner?* with 2boys.tv (at their home/studio)

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## **ELAN CLASSIFIEDS**

(click titles of articles to view full postings)

### OFF Interarts-Multidisciplinary Studio for reasonable rental rates in the Mile End

OFF Interarts is a multi-use, non-profit creative space consisting of an open-concept studio and a store-front exhibition window, both available to rent at reasonable rates. Centrally located on Boulevard St-Laurent in the heart of Montreal's Mile-End district, OFF Interarts has been serving the local artistic community since 2001. Founded and co-managed by a trio of established arts companies, it pursues a mandate of fostering inter-disciplinary collaboration and resource sharing among artists.

### LOCAL EMERGING ARTIST-PAINTER LOOKING FOR ART SUPPLIES

If you would like to help a "starving artist" by donating some or any of the following supplies you no longer need or use, please drop a line to [shadow100@live.ca](mailto:shadow100@live.ca) for pick up at your home, studio or office: Used and/or new canvases; Frames; Stretchers; Left-over paints & pastels; Textural & other mediums; Pencil crayons; Brushes; Etc.

### Participate in a 13-week multimedia collaboration based on "The Artist's Way"

Multimedia Emergson: An invitation for emerging artists to participate in a 13-week collaboration based loosely on the approach of "The Artist's Way" by Julia Cameron. We'll design and realize an art project with the intention of taking your expression to a new level.

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## MEMBER NEWS

(click titles of articles to view full posting)

### [Aaron Saloman's music and sound design featured in web series and new PSN game](#)

Aaron Saloman provided music and sound design for the popular Montréal web series The Bitter End, which was recently featured on the cover of The Montréal Mirror, and he composed much of the score for the new game Critter Crunch PSN, which debuted on October 8th to rave reviews from the gaming community.

### [Gina Roitman's Poetry is commissioned for San Francisco Event](#)

As part of the Old First Concert Series taking place in San Francisco, CA, Gina Roitman has been commissioned to create and read a poem to commemorate the Pink Triangles of Hitler's Third Reich in conjunction with the premiere of a musical opus on the same subject by German composer, Stefan Heucke.

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