



Image : Sarah Brown

## LAUNCH OF ELECTRONIC JOURNAL .DPI #16

### « Resistance & Time »

.dpi's 16th issue is the first, in a three-issue series, with the theme of resistance. It focuses more specifically on the concept of time-resistance art. Time resistance is resistance against the passing of time, against an imposed memory. So often, the details of our daily lives are forgotten, replaced by the constant influx of information we experience in today's society. Time resistance seeks to reverse this trend. We can resist a system, an idea, an ideal, but how can we resist the passing of time? Resistance art is tactile, poetic and political because it requires us, in our present culture with its inexorable focus on all things live and the instantaneous, to stop and think. In this 16th issue of .dpi, we invite you to take your time: a time for struggle, for remembering, and for action—a critical time to form, with texts and links, a space for time resistance.

[dpi.studioxx.org](http://dpi.studioxx.org)

Editor-in-chief .dpi # 16 : **Émilie Houssa**

Articles :

**Marie-Laure Allain Bonilla :**

[Documenting memories: the works of Lamia Joreige – between poetry and documentary](#)

**Aude Crispel :**

[Interview with Jackie Buet](#) (Founding Director of France's Festival international des films de femmes de Créteil)

**Anne Laforet :**

[Open Formats and Open Source Software as Facilitators of Media Artworks' Resistance to Time](#)

Chronicles :

**Émilie Houssa:** [Chronicle « In the Studio » with Johanna Vaude](#)

**Albertine Bouquet:** [The World's Lot](#)

**Maxime Philippe:** [« elles@centrepompidou » : the very first time »](#)

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### .dpi issue 17 :: Call for Proposals

#### “Adherence : Messy Resistance”

Guest editor-in-chief: **Sophie Le-Phat Ho**

Deadline for proposal, abstract + bio: **January 3rd 2010**

Deadline for completed submissions: **February 7th, 2010**

Date of publication: **February 2010**

**Compensation: \$75 for selected chronicles; \$150 for selected feature articles and vast worldwide readership for your work.**

#### Theme:

Brought closer to the notion of resistance, that of adherence seems to function as an antonym: to resist something is to not adhere to it. On the other hand, to resist, despite what some inventors of "nonistes" might claim, is also to adhere to something else. Between the two, the level of adherence can serve to measure the degree of resistance against institutionalization or cooptation. Adherence can be resistance's weapon just as it can be its weakness point.

As such, resistance and adherence go hand in hand.

However, their opposition is not a given. Indeed, the notion of resistance\_adherence can be seen rather as a process (of everyday life), a way of doing, of work to be done at every level (at all times). The choice of the concept of

adherence, rather than that of adhesion (membership), brings forth the possibility of approaching that concept in terms of degree, of coefficient -- that is, as measure -- and not as identity. Adherence hence suggests the ideas of a slippery ground, of a force of attraction, of friction, lubrication, rhythm, viscosity, entanglement, as well as dexterity, navigation, sharpness -- or in other words -- art. How can resistance\_adherence be addressed in those terms, that is, not in oppositions but in levels of intensity? How can an analysis of resistance\_adherence lead to a better understanding of creativity, of autonomy? Indeed, how could tackling the notion of resistance from the point of view of adherence expose new tracks, new grips?

We seek contributions which expand on the above themes.

Please send your proposals (300 words) along with a 100-word biography.

Final submissions up to 2000 words, will be due on the above-mentioned date.

Please send your submissions to : [programmation at dpi.studioxx.org](mailto:programmation@dpi.studioxx.org)



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Founded in 1996, Studio XX is Montreal's foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women's access to technology and creating and exhibiting women's digital art.

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Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ), Koumbit, La table des groupes des femmes.



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