Subject: RAIQ Newsletter for February From: RAIQ <diffusion@raiq.ca> Date: Thu, 18 Feb 2010 12:15:13 -0500 (EST) To: info@studioxx.org



Regroupement des arts interdisciplinaires du Québec

February 2010

RAIQ Newsletter

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Welcome to the February edition of the Newsletter. Read ahead for some interesting links to very useful inter-art related websites and announcement page highlights. Check out the <u>RAIQ</u> website for complete news and notices postings. New items appear weekly.

A Few Words From Our Director

Hello!

As is the case with many of our readers, the RAIQ is having an intense month of February. We're preparing grant applications in the hopes that our funders recognize not only the tremendous challenges facing the cultural sector, but also our need to be acknowledged and supported in order to fully blossom.

And speaking of blossoming: participants in "Practices of Intimacy and Autobiographical Fiction in the Interdisciplinary Arts," greatly appreciated the intelligence and sensitivity that instructor Nathalie Derome brought to the workshop. Underscoring notions of play, memory and the unexpected (among others), this professional development session provided participating artists with an opportunity to explore new avenues of research while re-focusing on their respective practices.

It is in this same spirit of innovation and support for interdisciplinary artists that we are currently working toward the first edition of our annual conference. In addition to artist talks, round tables and performances, we will also offer brief workshops. The complete program will be unveiled on our website on April 15.

Finally, the RAIQ wishes to extend a warm welcome to our newest members: Clémence Boucher, Marie-Ève Dubé, Anjuna Langevin, Audrey-Maude McDuff, Mylène Palardy, Lyne Pelletier, Valérie Sangin, Florence Sicotte-Larose and Michel Smith.

Lise Gagnon, Director of the RAIQ

Announcements From Our Project Coordinator

Eclectik at the MAI

...Here is another occasion to highlight a call for submissions in my "current news": this time because it's in collaboration with the RAIQ!

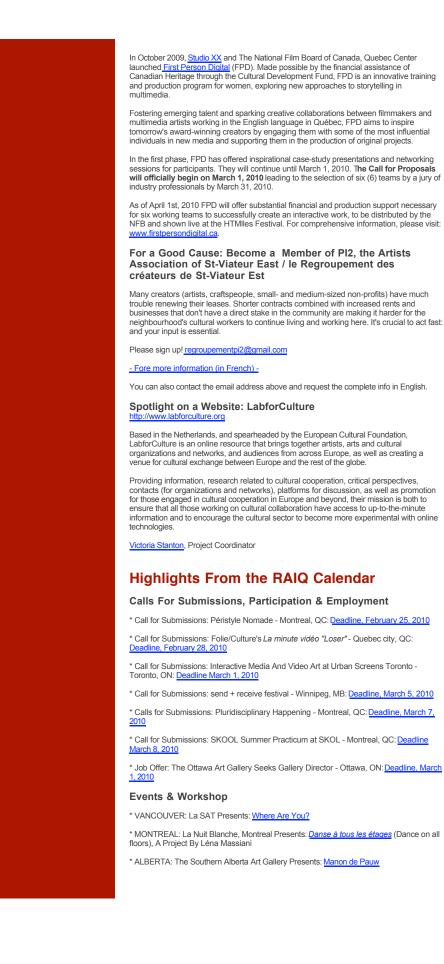
The <u>MAI</u> is now accepting project proposals for ECLECTIK 2010, its multidisciplinary annual event (May 28th and 29th, 2010). This year, ECLECTIK is presented in association with the RAIO (Regroupement des arts interdisciplinaires du Québec) who have proposed the theme High Tech, Lo Tech, No Tech as a point of departure. The level of technology and/or artistic approach can, for example, be inspired by sub-themes such as the economy, funding (or lack of), poverty, the environment, anti-technology, pan-technology, art brut, the unplugged, 'le spectacle', showbiz, etc...

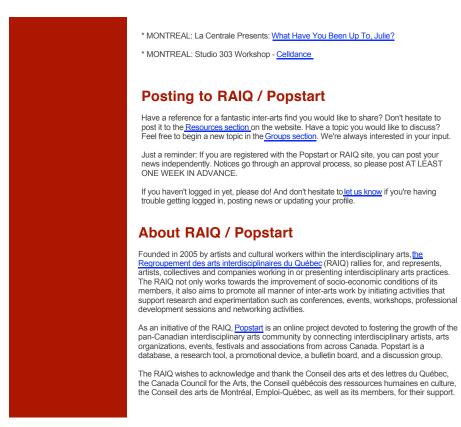
The MAI will consider projects in dance, music, theatre, performance, spoken word, multidisciplinary arts as well as video and installation. The theme, intentionally wide-ranging, aims to promote the intersecting of multiple forms and practices. Open to artists with an intercultural art practice, approach, or mandate. Works should be between 5 and 10 minutes in length and can either be new creations or already existing works. Artist fees will be paid and the MAI will provide both equipment and the use of its rehearsal spaces whenever possible.

Please include a project description, an artist statement and technical requirements. All proposals should be sent to the following address: MAI, 3680 Jeanne-Mance St, #103, Montréal, QC, H2X 2K5.

For more information, please call 982-1812, ext 225 or visit<u>http://www.m-a-i.gc.ca</u> Deadline for proposals: Monday, March 1, 2010

Spotlight Call for Proposals: First Person Digital





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