

Subject: RAIQ Newsletter for February
From: RAIQ <diffusion@raiq.ca>
Date: Thu, 18 Feb 2010 12:15:13 -0500 (EST)
To: info@studioxx.org



February 2010

RAIQ Newsletter

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Welcome to the February edition of the Newsletter. Read ahead for some interesting links to very useful inter-art related websites and announcement page highlights. Check out the [RAIQ](#) website for complete news and notices postings. New items appear weekly.

A Few Words From Our Director

Hello!

As is the case with many of our readers, the RAIQ is having an intense month of February. We're preparing grant applications in the hopes that our funders recognize not only the tremendous challenges facing the cultural sector, but also our need to be acknowledged and supported in order to fully blossom.

And speaking of blossoming: participants in "Practices of Intimacy and Autobiographical Fiction in the Interdisciplinary Arts," greatly appreciated the intelligence and sensitivity that instructor Nathalie Derome brought to the workshop. Underscoring notions of play, memory and the unexpected (among others), this professional development session provided participating artists with an opportunity to explore new avenues of research while re-focusing on their respective practices.

It is in this same spirit of innovation and support for interdisciplinary artists that we are currently working toward the first edition of our annual conference. In addition to artist talks, round tables and performances, we will also offer brief workshops. The complete program will be unveiled on our website on April 15.

Finally, the RAIQ wishes to extend a warm welcome to our newest members: Clémence Boucher, Marie-Eve Dubé, Anjuna Langevin, Audrey-Maude McDuff, Mylène Palardy, Lyne Pelletier, Valérie Sangin, Florence Scotte-Larose and Michel Smith.

[Lise Gagnon](#), Director of the RAIQ

Announcements From Our Project Coordinator

Eclectik at the MAI

...Here is another occasion to highlight a call for submissions in my "current news": this time because it's in collaboration with the RAIQ!

The [MAI](#) is now accepting project proposals for ECLECTIK 2010, its multidisciplinary annual event (May 28th and 29th, 2010). This year, ECLECTIK is presented in association with the RAIQ (Regroupement des arts interdisciplinaires du Québec) who have proposed the theme High Tech, Lo Tech, No Tech as a point of departure. The level of technology and/or artistic approach can, for example, be inspired by sub-themes such as the economy, funding (or lack of), poverty, the environment, anti-technology, pan-technology, art brut, the unplugged, 'le spectacle', showbiz, etc...

The MAI will consider projects in dance, music, theatre, performance, spoken word, multidisciplinary arts as well as video and installation. The theme, intentionally wide-ranging, aims to promote the intersecting of multiple forms and practices. Open to artists with an intercultural art practice, approach, or mandate. Works should be between 5 and 10 minutes in length and can either be new creations or already existing works. Artist fees will be paid and the MAI will provide both equipment and the use of its rehearsal spaces whenever possible.

Please include a project description, an artist statement and technical requirements. All proposals should be sent to the following address: MAI, 3680 Jeanne-Mance St, #103, Montréal, QC, H2X 2K5.

For more information, please call 982-1812, ext 225 or visit <http://www.m-a-i.qc.ca>
Deadline for proposals: Monday, March 1, 2010

Spotlight Call for Proposals: First Person Digital

In October 2009, [Studio XX](#) and The National Film Board of Canada, Quebec Center launched [First Person Digital](#) (FPD). Made possible by the financial assistance of Canadian Heritage through the Cultural Development Fund, FPD is an innovative training and production program for women, exploring new approaches to storytelling in multimedia.

Fostering emerging talent and sparking creative collaborations between filmmakers and multimedia artists working in the English language in Québec, FPD aims to inspire tomorrow's award-winning creators by engaging them with some of the most influential individuals in new media and supporting them in the production of original projects.

In the first phase, FPD has offered inspirational case-study presentations and networking sessions for participants. They will continue until March 1, 2010. **The Call for Proposals will officially begin on March 1, 2010** leading to the selection of six (6) teams by a jury of industry professionals by March 31, 2010.

As of April 1st, 2010 FPD will offer substantial financial and production support necessary for six working teams to successfully create an interactive work, to be distributed by the NFB and shown live at the HTMLles Festival. For comprehensive information, please visit: www.firstpersondigital.ca.

For a Good Cause: Become a Member of PI2, the Artists Association of St-Viateur East / le Regroupement des créateurs de St-Viateur Est

Many creators (artists, craftspeople, small- and medium-sized non-profits) have much trouble renewing their leases. Shorter contracts combined with increased rents and businesses that don't have a direct stake in the community are making it harder for the neighbourhood's cultural workers to continue living and working here. It's crucial to act fast and your input is essential.

Please sign up! regroupementpi2@gmail.com

[- Fore more information \(in French\) -](#)

You can also contact the email address above and request the complete info in English.

Spotlight on a Website: LabforCulture

<http://www.labforculture.org>

Based in the Netherlands, and spearheaded by the European Cultural Foundation, LabforCulture is an online resource that brings together artists, arts and cultural organizations and networks, and audiences from across Europe, as well as creating a venue for cultural exchange between Europe and the rest of the globe.

Providing information, research related to cultural cooperation, critical perspectives, contacts (for organizations and networks), platforms for discussion, as well as promotion for those engaged in cultural cooperation in Europe and beyond, their mission is both to ensure that all those working on cultural collaboration have access to up-to-the-minute information and to encourage the cultural sector to become more experimental with online technologies.

[Victoria Stanton](#), Project Coordinator

Highlights From the RAIQ Calendar

Calls For Submissions, Participation & Employment

* Call for Submissions: Péristyle Nomade - Montreal, QC: [Deadline, February 25, 2010](#)

* Call for Submissions: Folie/Culture's *La minute vidéo "Loser"* - Quebec city, QC: [Deadline, February 28, 2010](#)

* Call for Submissions: Interactive Media And Video Art at Urban Screens Toronto - Toronto, ON: [Deadline March 1, 2010](#)

* Call for Submissions: send + receive festival - Winnipeg, MB: [Deadline, March 5, 2010](#)

* Calls for Submissions: Pluridisciplinary Happening - Montreal, QC: [Deadline, March 7, 2010](#)

* Call for Submissions: SKOOL Summer Practicum at SKOL - Montreal, QC: [Deadline March 8, 2010](#)

* Job Offer: The Ottawa Art Gallery Seeks Gallery Director - Ottawa, ON: [Deadline, March 1, 2010](#)

Events & Workshop

* VANCOUVER: La SAT Presents: [Where Are You?](#)

* MONTREAL: La Nuit Blanche, Montreal Presents: [Danse à tous les étages](#) (Dance on all floors), A Project By Léna Massiani

* ALBERTA: The Southern Alberta Art Gallery Presents: [Manon de Pauw](#)

* MONTREAL: La Centrale Presents: [What Have You Been Up To, Julie?](#)

* MONTREAL: Studio 303 Workshop - [Celldance](#)

Posting to RAIQ / Popstart

Have a reference for a fantastic inter-arts find you would like to share? Don't hesitate to post it to the [Resources section](#) on the website. Have a topic you would like to discuss? Feel free to begin a new topic in the [Groups section](#). We're always interested in your input.

Just a reminder: If you are registered with the Popstart or RAIQ site, you can post your news independently. Notices go through an approval process, so please post AT LEAST ONE WEEK IN ADVANCE.

If you haven't logged in yet, please do! And don't hesitate to [let us know](#) if you're having trouble getting logged in, posting news or updating your profile.

About RAIQ / Popstart

Founded in 2005 by artists and cultural workers within the interdisciplinary arts, [the Regroupement des arts interdisciplinaires du Québec](#) (RAIQ) rallies for, and represents, artists, collectives and companies working in or presenting interdisciplinary arts practices. The RAIQ not only works towards the improvement of socio-economic conditions of its members, it also aims to promote all manner of inter-arts work by initiating activities that support research and experimentation such as conferences, events, workshops, professional development sessions and networking activities.

As an initiative of the RAIQ, [Popstart](#) is an online project devoted to fostering the growth of the pan-Canadian interdisciplinary arts community by connecting interdisciplinary artists, arts organizations, events, festivals and associations from across Canada. Popstart is a database, a research tool, a promotional device, a bulletin board, and a discussion group.

The RAIQ wishes to acknowledge and thank the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil québécois des ressources humaines en culture, the Conseil des arts de Montréal, Emploi-Québec, as well as its members, for their support.

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