



Bulletin 52 Newsletter 03.2010

DFA 25, *Prométheus*. Dr. Stanley K. Sessions in collaboration with Poet KuyDelair. Courtesy of the artists and Nowhere Gallery, Milan.

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Director's Diary, Mach 2010

Beware the $ides\ of\ March$, fiscal year-end, new beginnings and opportunities not to be missed!

Studio XX is pleased to collaborate with XX member <u>Tagny Duff</u> on a speaker series, with **Studio 303** and to offer a new workshop with **Jennifer Lamb**.

Coming very soon: the launch of **The XX Files Project**! This is phase two of the **Matricules archive** including new podcast projects and a new design for Studio XX's Website!

It is also time to introduce you to **Geneviève Godin**: Artistic Coordinator of **HTMIles: media art and networked practices** currently scheduled for November. **<home><land>** is the theme of the Studio's 2010 all-Québecois/Canadian edition

and lots of news will follow in April!

First Person Digital: 61 project submissions were received on March 1. You rocked it ladies! To those of you who submitted projects: thank you so much for your diligence, trust and creativity. To amazing Team, Board and members here at Studio XX, and at the NFB: you are quite simply, THE BEST.

Paulina Abarca-Cantin Director General



Art, Science and Technology: Concordia University_March

Invited International Bio-artists in Conversation with Concordia University Researchers throughout the month of March.

Cellular Interventions in Art
Marta de Menezes in conversation with Dr. Kim Sawchuk, Department of
Communication Studies

Wednesday, March 3, 5:00 PM

Of Mice and Transgenic Rats in Art and Scientific Research Kathy High in conversation with Dr. Barbara Woodside, Department of Psychology Wednesday, March 10, 6:00 PM

Transformation and Biodiversity in Art and Biology Brandon Ballengée in conversation with Dr. Dylan Fraser, Department of Biology Wednesday, March 31, 5:00 PM

More details -> (Poster Event in PDF)

Location:

Lecture Hall, 1.114, CJ building 7141 Sherbrooke Street West Loyola Campus Concordia University



CELLDANCE: Intensive Creative Videodance Workshop

With Natacha Clitandre and Aurélie Pédron

From March 8 to 19, 2010 :: 1:00 - 5:00 PM

A Studio 303 and Studio XX co-production

CellDance is an intensive creative videodance workshop for dancers and new media artists that will introduce participants to filming, editing and disseminating danceworks through accessible mobile devices, including cellphones.

This workshop will provide participants modern tools and skills to document their works, exploring new technological platforms and avenues to reach a wider audience. Final projects will ultimately premiere at the <u>Edgy Women Festival</u> in March 2010.

A Kodak Zi8 HD pocket camera will be made available to each participant during the workshop.

To register: info at studio303.ca More details ->





Corrid'Art de Compagnie F présente Voix de femmes, images de femmes

Du 12 mars au 23 avril 2010 Vernissage vendredi 12 mars 17h-19h

audrey samson fait parler une ancienne machine à coudre... en créant de nouvelles lignes de communication threads/.

En résidence chez Studio XX, **audrey samson** réalise une installation qui combine une table de machine à coudre, sa pédale et un clavier d'ordinateur: on entend alors le bruit caractéristique de la machine à coudre et des voix enregistrées. Ces voix de femmes racontent leur relation à l'utilisation quotidienne des ordinateurs et leurs sentiments à cet égard. Une interface Web permettra également d'écouter ces histoires en ligne.

Cette œuvre est co-produite avec le Studio XX.

-> More on audrey samson artist in residency at Studio XX

Les lieux propices Eva Quintas

L'œuvre Les lieux propices apparait sous plusieurs formes; chaque série reprend les mêmes éléments: des images d'horizons lointains côtoient des portraits d'hommes et de femmes, surtout de femmes, arrêtés nets dans leur occupation du territoire. Ces photos sont vues comme une tentative de positionnement dans le temps et dans l'espace...

Next Workshops at Studio XX!



HTML, CSS and Design for Web 2.0

With Jennifer Lamb

4 weeks (12 hours)

Mondays from 6-9 pm from March 22nd - April 12th, 2010

\$175 + Studio membership \$40 -- prices INCLUDE taxes.

HTML, CSS and Design for Web 2.0: HTML basics and and a good understanding of cascading style sheets will allow you to master the art of graphic design for the Web and create interesting layouts for your websites with professional web designer **Jennifer Lamb** from **Plank Design** http://www.plankdesign.com.

Informations: 514.845.0289 or by email ateliers (at) studioxx.org

Participants to Studio XX's workshops must be members of Studio XX. Men are welcome on a space-available basis.



Membership fees are:

Regular Membership \$40,00 Community Membership* \$60,00 Supporting Member \$100,00 or more

- Reserved for non-profit organizations.
- All community memberships include 3 regular registrations.
- ** All prices include GST + TVQ

Your membership will allow Studio XX to pursue pertinent and innovative projects and respond more adequately to the needs of people such as yourself. Members enjoy privileges such as:

- o Small workshops in a friendly and supportive environment
- Technical assistance
- Customized courses
- o Open Access to The XX Computer Lab
- o Private and personalized workspace on our local server
- o Free or reduced admission to all Femmes Br@nchées Salons, mini conferences and the HTMIles Festival
- o Newsletter informing you of all of our other activities and preferred information regarding equipment sales.
- Right to vote at our Annual General Assembly

To become a member of Studio XX: **Download** (PDF file), print and fill out the registration form and send it along with your cheque made to the order of Studio XX. You will receive a membership card and become a part of a great community.



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Founded in 1996, Studio XX is Montreal's foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women's access to technology and creating and exhibiting women's digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, The City of Montréal, Emploi Ouébec and The Conseil québécois des ressources humaines en culture.

Studio XX is a member of and active in the following associations and organizations: Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ), Koumbit, La table des groupes des femmes.

Conseil des arts et des lettres Québec



Conseil des Arts du Canada Canada Council for the Arts



Patrimoine canadien Canadian Heritage

Québec 📅





