



Artist Residency



Photo : threads/, © **audrey samson**, Artist in Residency at Studio XX, 2009/10

Call for Proposals : Artist in Residence Program at Studio XX

Studio XX is currently accepting submissions for its Artist in Residence Program.

Deadline for 2010-2011 : * February 15, 2010 ***.**

Selected projects are announced in April of each year.

Studio XX's Residency Program was created in keeping with the diversity of approaches that have been brought about by new and multiple methodologies and processes being practiced by artists working with new media and the Web as creative platforms. Residencies are offered each year through three major axes identified below. This offers a supportive context within which Québécois and Canadian women artists may conceptualize and create, and which can adequately accommodate the evolving realities of contemporary networked practices.

Residency Program

Three eight (8) week residencies are offered per year.

In 2009-2010, the Studio's annual theme is resistance. However, all themes are eligible for consideration. We favour projects taking into account the Studio's orientation and commitment to open source software.

Artists may orient their submissions towards one of the following axes:

The Matricules Project Residency

This residency is centered around the use Studio XX's archives as source material for an artwork. Matricules, one of the world's largest archives of women's digital artworks, allows the Studio to post all of its archival material to date online. It is at once an image bank and a repository of all of the Studio's writings and documentary footage. All of the original source material is also available at the Studio.

The Matricules Project comprises more than 3400 images files, sounds, videos, written critical texts and press releases documenting all our artistic streams: The Wired Women Salons, The Artist Residencies, Co-productions and Collaborations, Projects and Special Events, training workshops, the HTMLles Festival, XX Files Radio interviews and .dpi articles. The Matricules Project database allows the user to cross-reference individual artists, events and documents, switching from one event to another. Matricules' main interface offers an image table of contents by event type and by month, providing an historical trajectory of the Studio's activities.

This innovative prototype was developed with Drupal Content Management System (CMS): an open source tool for Web site creation. [<http://studioxx.org/en/matricules>]



Virtual Residency

In response to a growing demand by women artists working outside of the Montreal region wishing to explore the different possibilities of on-line and/or networked collaborations, Studio XX is in the process of elaborating the mechanics of Virtual Residencies in order to facilitate the creation of works via other networks.

Open Residency

Open and self-directed, these residencies offer access to women artists wishing to deepen the experimentation phase of projects they are currently developing.

Image : Magali Babion, Onion Router Performance, Wired Women Salon 67.
Photo: Stéphanie Lagueux, 2008.

PRACTICAL INFORMATION

Studio XX favours interdisciplinary approaches and welcomes projects created or directed by women artists or collectives working in collaboration with other professionals. This axis responds to the growing number of

trans-disciplinary projects and their inherent technological challenges and complexities. Selected projects must be undertaken using the Studio's available resources (equipment, technical knowledge, financial resources).

All submissions are reviewed by a Selection Committee. Selection of applicants is also based on at least two out of the three following criteria:

- Offering significant support and at an important point of the artist's development
- Resonant with Studio XX's priorities in terms of technical experimentation
- Relevant, captivating expression of theoretical, political and/or social engagement

Residencies are eight weeks in length. For accepted proposals, Studio XX offers:

- \$2000 to be divided as an Artist Fee and/or towards up to 45 hours of instruction/technical support.
- Access to the Studio's equipment and Lab (\$3335 rental value)
- Possibility of taking any of the Studio's workshops (\$200-300 value)
- Distinct working space for the artist and her instructor

Studio XX will disseminate the artist's project on its Web site, with an artist's presentation to be given within its Femmes br@nchées Salon Series in the year following completion of the project. For participants working from afar, the presentation will take place on-line via streaming or chat. Residencies do not include travel costs, accommodation and per diem, and the artist is responsible for her living arrangements while in Montreal.

To submit a residency proposal - Online registration :

<http://www.studioxx.org/node/add/residence-form>

Co-Production Program

Throughout the year, Studio XX accepts co-production proposals from artists as well as from collectives and artist-organizations. Emerging and experienced artists working with new technologies and curators are invited to submit project ideas including technical specifications.

The Studio provides a Linux Lab and iMacs, video and digital audio resources. Projects are selected based on quality, the availability of the lab and technical requirements. Co-productions carried out at Studio XX demand full autonomy from the artists on both a conceptual and technical level. These residencies require autonomy on the conceptual and technical level but if necessary, the Studio can provide personalized technical support at the hourly rate of \$25. The projects can stretch over a three-month period.

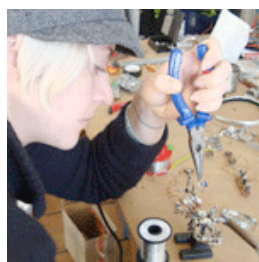
During the residency, artists can have access to Studio XX's computer, video and digital audio equipment. They will also have access to available space on one of the large bandwidth servers - ideal for network experiments and Webcasting - and to a dispatcher for wireless Internet connections. It will be necessary to provide a fixed schedule and to book time in the lab.

It is possible for the Studio to cover certain expenses for co-productions, such as training fees. The productions and co-productions are not housed on our web site but we do direct the artists towards servers that can accommodate their work. Studio XX actively seeks to program artworks produced within the co-productions at events as the Femmes br@nchées Salon series.

To submit a co-production proposal - Online registration :

<http://www.studioxx.org/node/add/residence-form>

audrey samson: Artist in Residence at Studio XX



Studio XX is pleased to welcome multimedia artist **audrey samson** as its third resident in its 2009-2010 Residency Program. audrey's artistic practice focuses on promoting the exchange of technical skills between women and exploring the dramaturgical possibilities of remote realtime storytelling, concepts central to Studio XX's core. Through her reactive installations which incorporate audio and various material devices, audrey interfaces community storytelling, creating new lines of communication.

As an installation/tool/instrument which houses a growing archive of women's stories, discussing their feelings toward and the ways in which they use computers, *threads/* is audrey's current artistic creation. The installation combines an antiquated sewing machine table and its original pedal with a computer keyboard that is positioned in place of the sewing machine. The sewing machine pedal acts as a crossfader between two layers of sound: weaving and sewing machines as well as voices of women. These audio samples are interwoven and mapped to the letters of the keyboard.

During her residency at Studio XX, audrey will redesign *threads/* programming using FLOSS and enhance its functionality in order to incorporate a recording station. *threads/* participants will then be able to listen to the voices of women and add their own. The installation will therefore record women in each location that it is displayed, collecting and telling stories via the interface. A web interface will also be developed in order for the stories to be listened to online.

threads/ probes the question of a community's outlook on gender roles in relation to technology. Participants contribute to a growing collection of travelling stories, building a relationship with the local community in which the artwork finds itself.

audrey samson

With a M.A. in Media Design from the Piet Zwart Institute in Rotterdam (2007), audrey samson is a media designer and artist working and living between Montreal and Rotterdam. As a member of the *genderchangers* collective since 2006, she led FLOSS and electronic workshops, co-organized the annual */etc* festival (2008) and participated in *winter camp*, organized by the Institute of Network Cultures (2009).

With interests in education and research, she was a Media Design minor teacher at the Willem de Kooning Academie in Rotterdam (2007-09) and a Media Theory and Communications teacher at the Gerrit Rietveld Academie in Amsterdam

(2008-09). Audrey also conducted numerous workshops at institutions such as Mediamatic in Amsterdam (2007), miss despoinas hacklab in Hobart, Australia (2009), OKNO in Brussels (2009), the SKVR (Stichting Kunstzinnige Vorming Rotterdam) in Rotterdam (2009), and the Netherlands Media Art Institute in Amsterdam (2009).

audrey completed artist residencies at _____ - micro research in Berlin (2009) and perte de signal's rustines | lab in Montreal (2008). She exhibited her installation *spectres?* as part of *Soundscape #1* with Peter Venus and Reni Hofmüller at *ESC im labor* during *Galerientage* in Graz (2008).

audrey presented *Haunted Profiles; Social Networking Sites and the Crisis of Death* at the *Re : live Media Art Histories* conference in Melbourne (2009), which was subsequently published in the conference proceedings (ed. Sean Cubitt and Paul Thomas). She also presented *Praise the Media! Mediated Mourning Rituals and the Acceptance of Death* at the *Specters, Hauntings and Archives* conference organised by ASCA (Amsterdam School for Cultural Analysis) (2009).

<http://ideacritik.com/>



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Founded in 1996, Studio XX is Montreal's foremost feminist digital resource centre. Through a variety of creative activities and initiatives, the Studio works with women to demystify digital technologies, critically examining their social aspects, facilitating women's access to technology and creating and exhibiting women's digital art.

Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, The City of Montréal, Emploi Québec and The Conseil québécois des ressources humaines en culture.

Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ), Koumbit, La table des groupes des femmes.



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