

FOR IMMEDIATE RELEASE



**ZOE BACCHUS (QC-CA)**  
***How many miles can the body take?***

Installation  
May 3 – 16, 2014  
Opening May 3 – 7 p.m.  
Studio XX – Free

Studio XX is pleased to present, as part of the BIAN and in collaboration with Janro Imaging, Zoe Bacchus's work entitled *How many miles can the body take?* This work follows the promotion and presentation of women artists working with SANDDE software, a 3D animation system that allows users to draw in a stereoscopic 3D space and sculpt lines as if manipulating an iron wire sculpture. Through Zoe Bacchus's work, the audience is invited to enjoy a participative and sensitive experience of the body between real and virtual spaces.

Presented by **Studio XX** as part of the **BIAN**.

Contact : Ximena Holuigue  
Programming Coordinator-Studio XX  
[www.studioxx.org](http://www.studioxx.org) | [programmation@studioxx.org](mailto:programmation@studioxx.org)

The International Digital Arts Biennial (BIAN) is a major exhibition featuring vernissages and special events, which takes you on an artistic journey dedicated to digital art, by bringing together Montréal's leading contemporary creation spaces. This second edition, which takes place from May 1 to June 19, 2014, is dedicated to the theme of PHYSICAL/ITÉ. The works presented intensify the multisensory experience of the body, explore its hidden or forgotten potentiality and question the tension or harmony between perception and cognition to generate an intimate dialogue between fact and fiction. [bianmontreal.ca](http://bianmontreal.ca)

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BIENNALE ART  
NUMÉRIQUE  
DIGITAL ARTS  
BIENNIAL