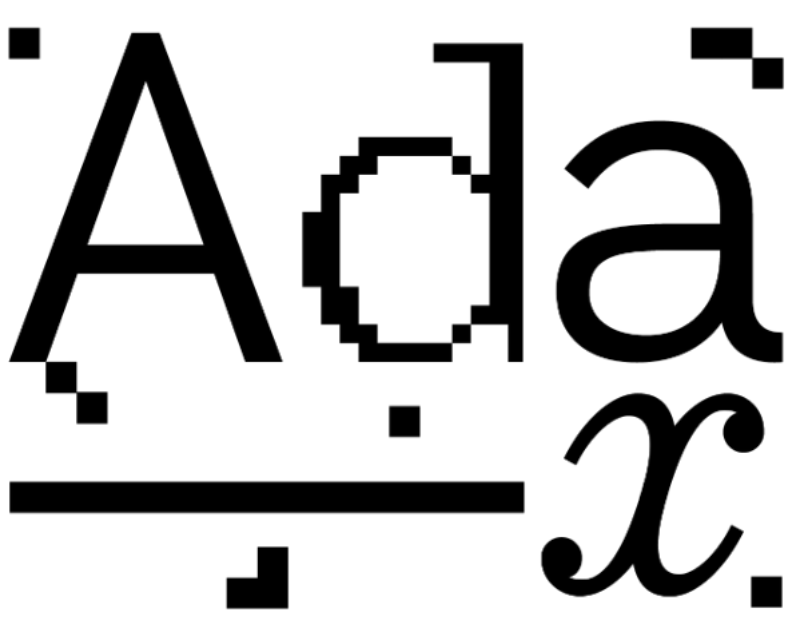
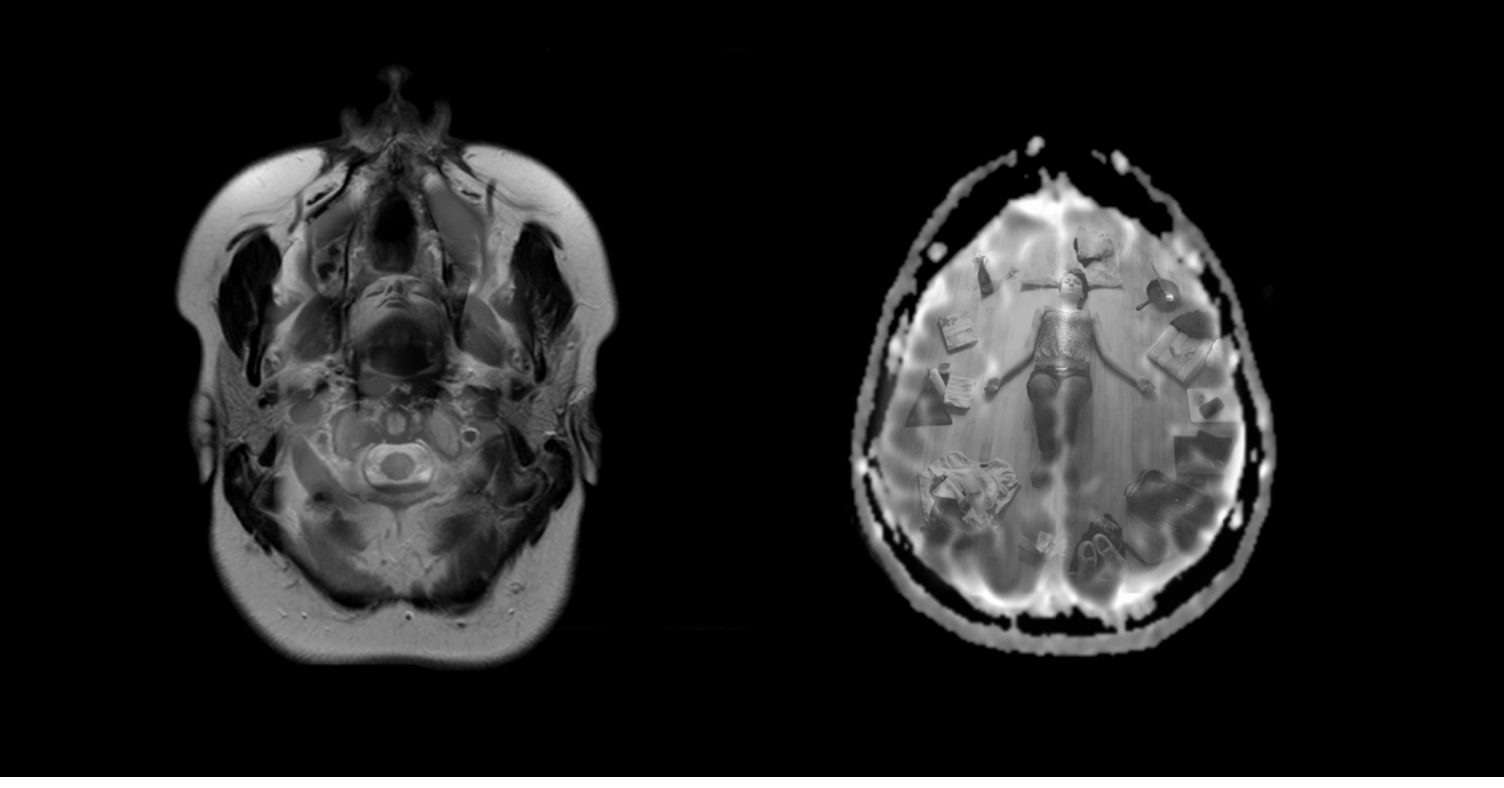


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Salima Punjani's exhibition *Progression* continues through May 21, reserve a time slot [via this link](#). Aarati Akkapeddi (NYC) is in residence through June 19. They will use Generative Adversarial Networks to produce and imagine different visions of their family archive. On Tuesday, May 25, take part in the first event of our [Tech Tech Tech](#) series, with an introduction by [Koumbit](#) to local servers, self-hosting, and free and open source management software. On Thursday, May 27, Liane Décary-Chen will talk with Lucas LaRochelle about the process of her residency.

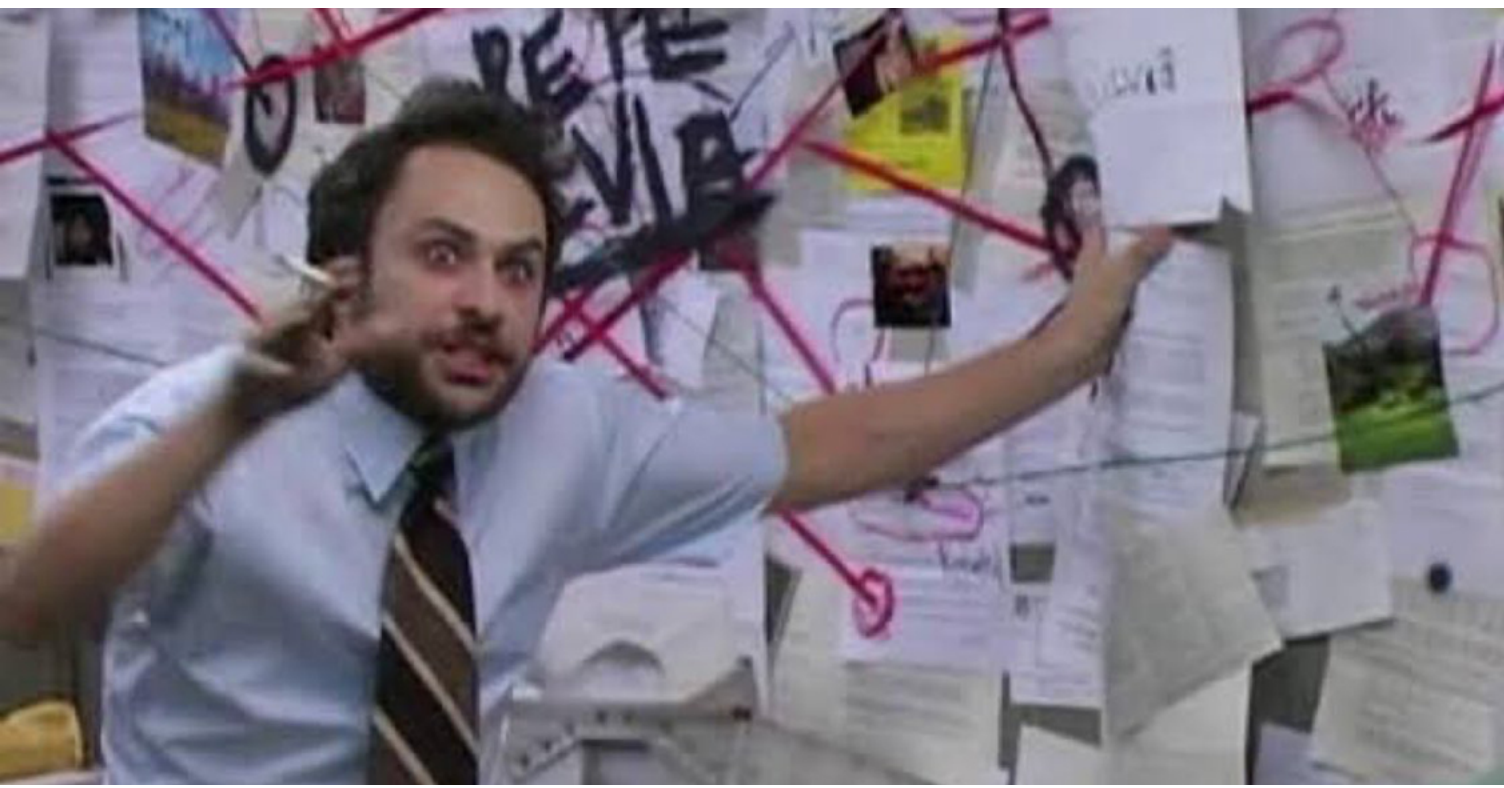


exhibition

Progression, Salima Punjani
Exhibition from April 22 to May 21
Tuesday – Saturday, 12pm – 5pm
Thursdays until 7pm
⇓ Ada X, 4001 rue Berri, # 201
Reserve a time slot [via this link](#)

“Drawing from personal experience and in conversation with Disabled bodies susceptible to a different set of conditions and questions: the notion of temporality, memory and reality within the spaces of the everyday; the pain of being ostracized, expectations of economic productivity and the fast-moving rhythms of life — Punjani identifies the primary meaning of her work “to welcome and recognize voices of Disabled People” through artistic means to relocate how shared vulnerability and agency can bring to the fore a humanistic coming of transformation.”

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discussion

Thinking in circles: weaving weeds - coding brains
With Liane Décary-Chen and Lucas LaRochelle
Thursday, May 17, at 5pm
Free | Register [via this link](#)
⇓ Zoom

Liane Décary-Chen and Lucas LaRochelle will talk about the process behind *Gentle Bot Seeks Same*, a project developed by Liane as part of her residency at Ada X in winter 2021.

“Décary-Chen’s practice is rooted in what we might call ‘anarcho-computation’ – rather than seeking to ‘fix’ the biases embedded within corporately governed digital systems, she deploys her technical knowledge to break these harmful systems apart in order to reimagine futures from the detritus left in the aftermath of their annihilation.”

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residency

I knew that if I walked in your footsteps, it would become a ritual, Aarati Akkapeddi
May 10 to June 19
⇓ Remote (NYC)

Aarati Akkapeddi is in residency until June 19. Aarati Akkapeddi is an Telugu-American cross-disciplinary artist, coder, and educator, interested in the poetics and politics of datasets. They work with both personal and institutional archives in order to explore how identities and histories are shaped by different methods of collecting, preserving and presenting data.

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