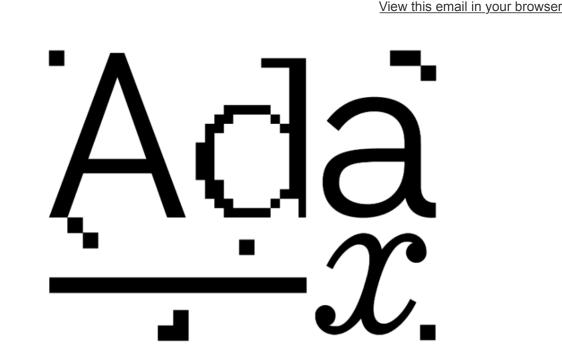
Past Issues ▼

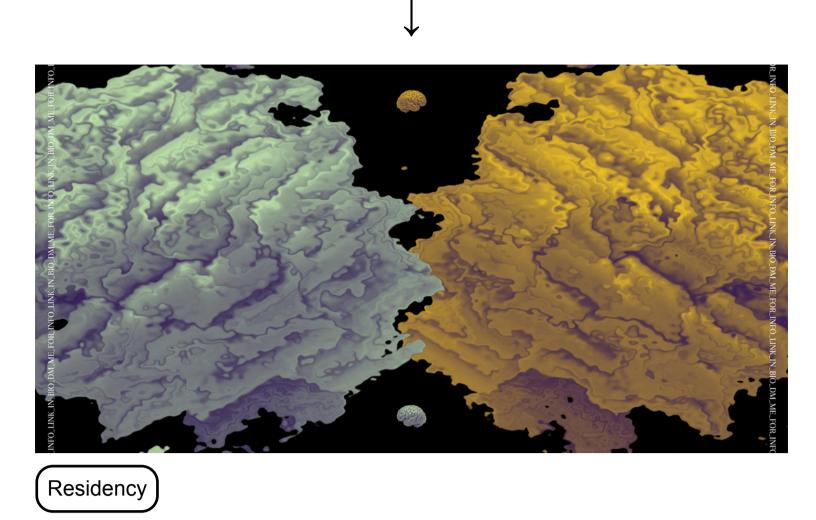
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Interested in getting involved with Ada X? Register here for our Annual General Assembly on Thursday, January 28th. We are looking for four people to join on our Board of Administrators.

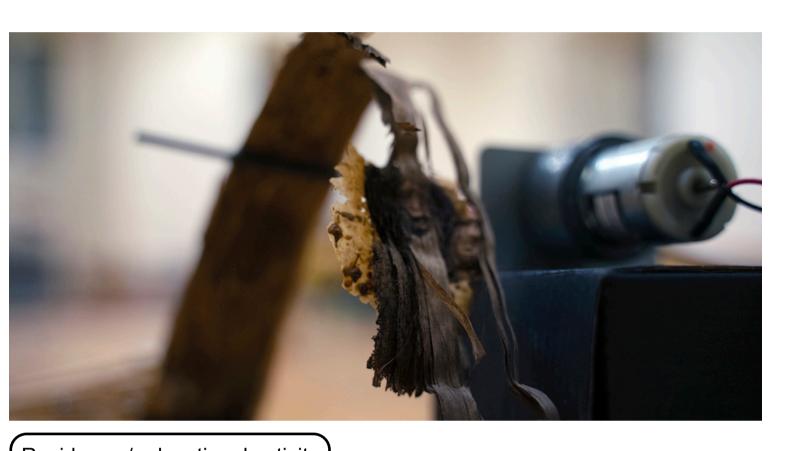
Our space will remain closed to the public until February 8th.



Exploring accessible tools for AI computing such as deep fake generators and AI libraries, Liane will work towards developing a theoretical computational model to imagine AI beings capable of introspection and vulnerability.

Liane Décary-Chen is an artist and creative technologist working in digital media and cultural intervention. She is interested in creating work that grows inside the digital systems she seeks to dissect.

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Residency / educational activity

ce qui pousse, se défait, grouille encore creates sound environments across existing ecosystems, intervening in spaces where objects and materials, plants and humans cohabit and leave traces of their use over time.

Between February and March 2020, some 15 young people participated in electronic art workshops with Anne-F Jacques at Le Phare in the Marie-Victorin HLM in Rivière-des-Prairies. While waiting to be able to meet with the participants once again and present the results of their collaboration, Anne-F has been creating sound installations at Maison Pierre Chartrand and sharing them with us via video.

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↓ Zoom | RSVP here
Thursday, January 28th, 5:30p.m. – 7:30p.m.

Open to the public, everyone is welcome.

The general assembly is an ideal moment to take part in the life of the centre, to discover upcoming initiatives, to <u>become</u> a <u>member</u> or to renew your membership status. In addition to presenting the budget and the financial statements, the meeting will give the members the opportunity to vote on the adoption of the new name, the update of the By-Laws, the adoption of the anti-harassment policy, as well as to elect four new Board members!

Ada X is looking for motivated, thoughtful candidates to join the Board of Administrators. Sitting on the Board is a great opportunity to contribute to digital arts communities and enact the changes you want to see in local art scenes and beyond. This upcoming year, board members will be able to contribute to crafting our Basis of Unity, Anti-Harassment Policies, and proposing projects to celebrate the 25th anniversary of Ada X.

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