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Join us at the Botanical Garden! Ada X invites participation in *The sympoiesis of an ambulatory reading circle*, part of a special collaboration with [MÉDIANE – Canada Research Chair in Arts, Ecotechnologies of Practice and Climate Change](#).

Each participant will receive a \$250 honorarium. Send a letter of intent by Friday, April 23 at noon to appel@ada-x.org.

[call](#)

The sympoiesis of an ambulatory reading circle

Gisèle Trudel, Susan Turcot, along with Sylvie Laplante and Émilie Mouchous
Bilingual workshop
May + July 2021

An ongoingness of voice in walking along with a chapter of *Staying with the Trouble: Making Kin in the Chthulucene* by Donna Haraway (2016). Haraway invites to think-with others-than-human. This activity hopes to enrichen approaches to sharing, by linking technology to the living, by expanding voices, opening up situated connections. Active listening and audio recording processes will be explored, during the walk and a circle discussion in a small group, while respecting public health instructions.

Calendar

May 15: 3 hour on-site meeting at the Botanical Garden

May 22: 90 minutes online meeting

Week of May 24-29: recording session. Each participant will have prepared their passage from the chapter, ready for recording. One hour technical assistance per person included, as needed.

Week of July 19-23 (single date to be determined collectively): Walkabout with recordings, followed by a discussion circle near the Tree Pavilion, Botanical Garden (3 hours). Open to all publics.

Submit your letter of intent (max. 500 words) to appel@ada-x.org before Friday, April 23rd at noon.

5 people will be selected and will receive a \$250 fee for participation + 2 passes to the Botanical Garden (value \$25). No purchases necessary. Participants accept that their recording will be available for listening by podcast.

Your making-kin guides are plants, sounds and senses, Gisèle Trudel, Susan Turcot, along with Sylvie Laplante and Émilie Mouchous. They are artists, students and teachers at UQAM's École des arts visuels et médiatiques and École des médias. They experiment with video, charcoal, walking and electronics.

Partner: MÉDIANE – Canada Research Chair in Arts, Ecotechnologies of Practice and Climate Change (mediane.uqam.ca), with support from SSHRC, CFI and FRQSC.

médian^e

Canada Research Chair in
arts + ecotechnologies of practice
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