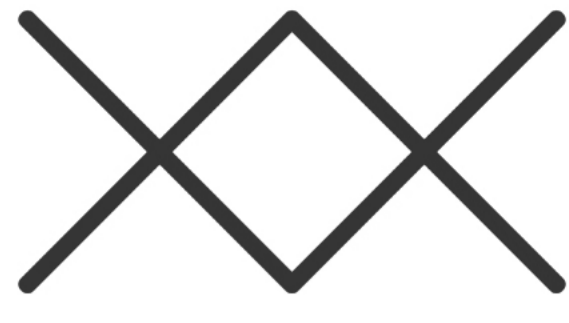


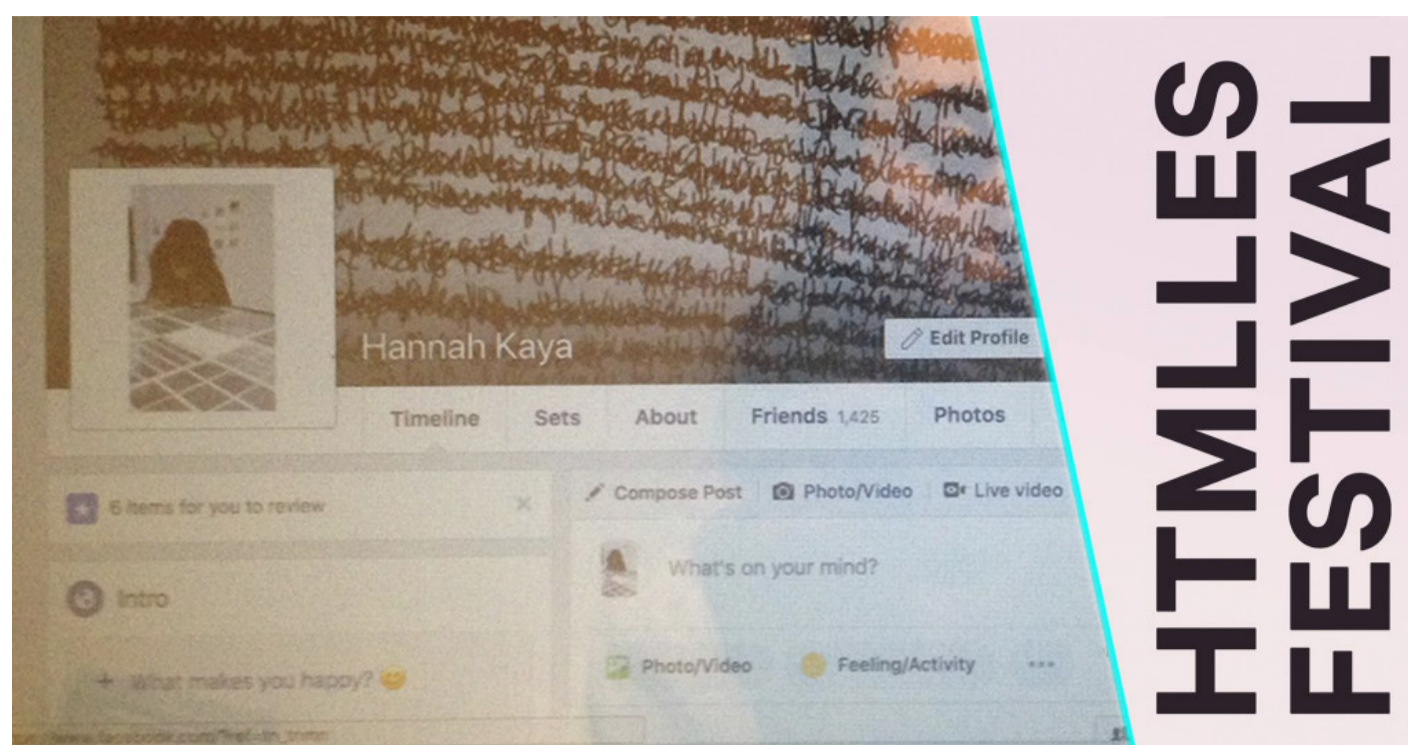
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# STUDIO



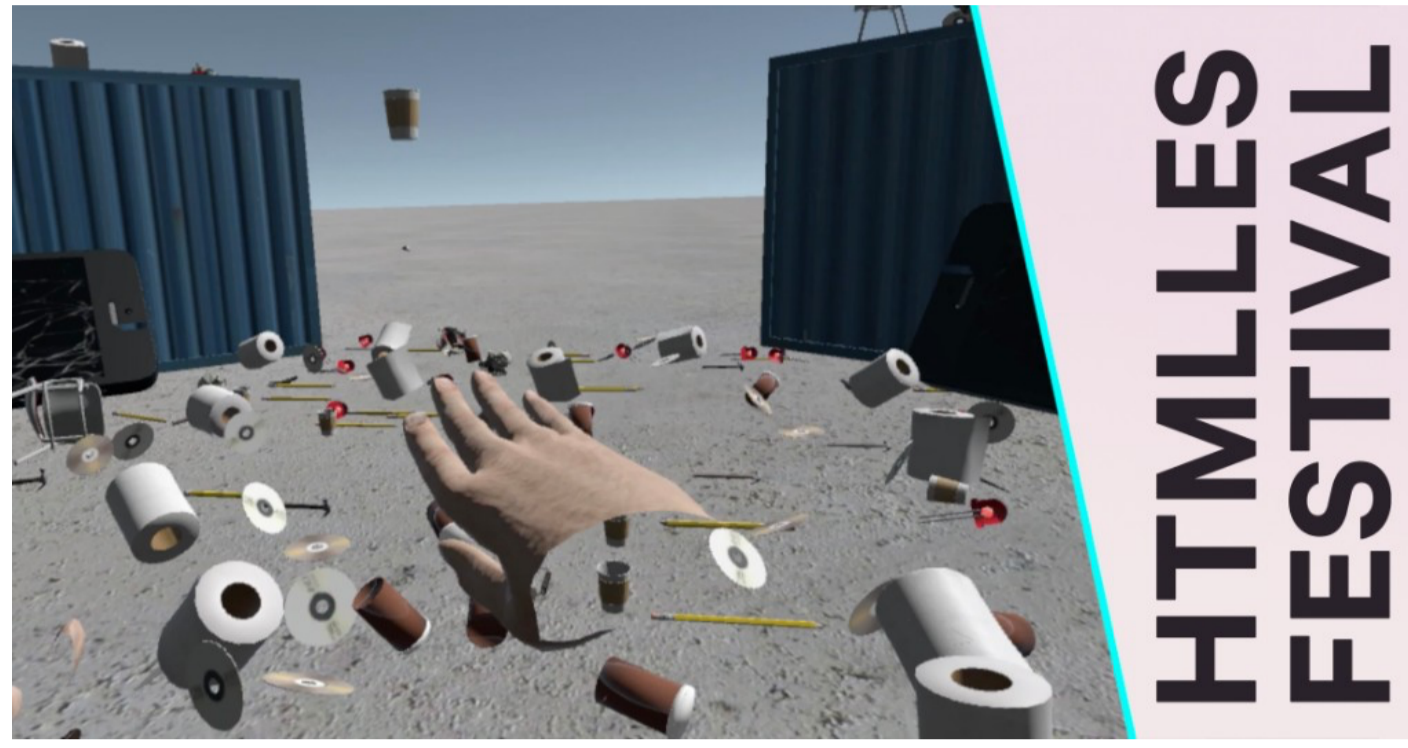
FEMINISMS + ART + TECHNOLOGY + SOCIETY

**Good morning! Have a look at today's programming.**



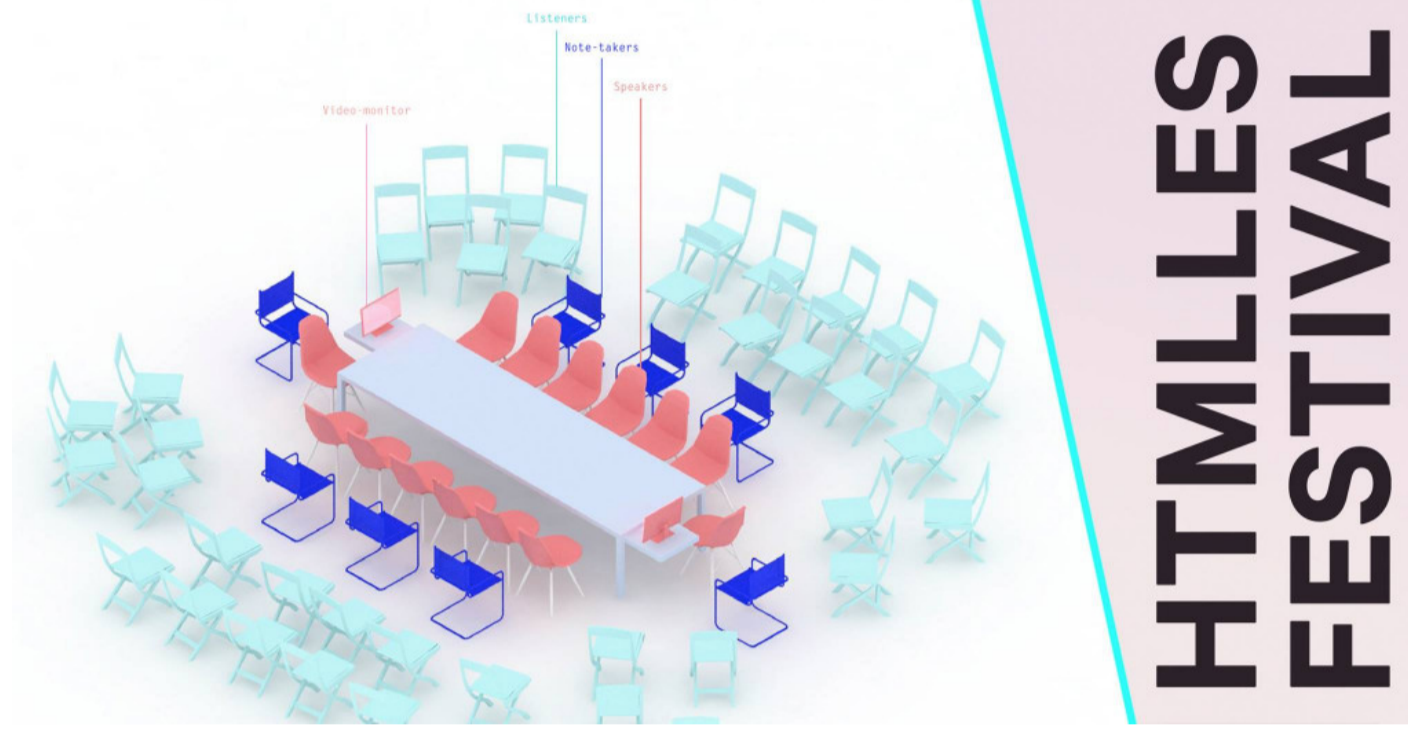
**A cull to — | Hannah Kaya**  
11am–1pm: end of a 24h long performance @ Studio XX. Also visible [online](#).  
4001, rue Berri  
[Facebook Event](#)

This process-based and durational piece proposes acts of (re)poesis as a strategy for self-healing. Using only the words present in two textual accounts of a traumatic incident, the artist will create a third "new" text. The artist will live and sleep with the text in the festival space in a methodical and ritualistic process of reciprocal re-making.



**Atelier de Réalité Virtuelle | Zeesy Powers [COMPLET]**  
13h–16h @ Studio XX  
[Facebook Event](#)

**\*\*\*Cet atelier s'adresse aux enfants accompagné-e-s d'un parent ou d'un adulte.\*\*\***  
Dans le cadre de l'exposition [Mi\(s\)xedcommunications / Mal\(s\)entendus](#) au Studio XX, l'artiste Zeesy Powers offrira un atelier jeune public explorant certains aspects de son œuvre *This Could Be You*. Les participant-e-s pourront créer un collage à partir de dessins et de captations tridimensionnelles dans un environnement présenté en réalité virtuelle.

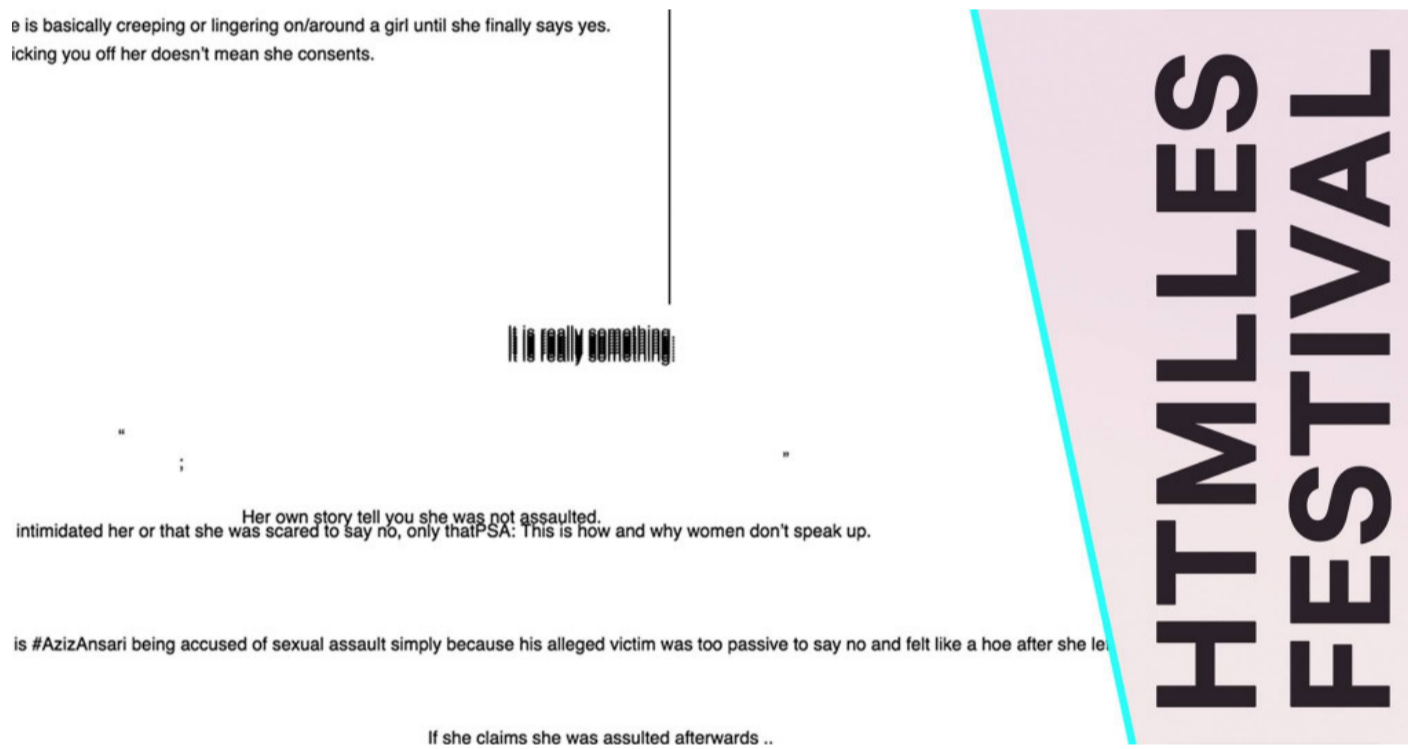


**Longterm Longtable | AASK Montreal**  
4pm–6pm: Public discussion/performance @ Feminist Media Studio  
7141, Sherbrooke W, CJ Building # 2.130, Concordia University  
[Facebook Event](#)

*Longterm Longtable* is a community discussion series centered around three topics: accessibility, accountability, and call-out culture. Going beyond the hashtag, both the format and content (suggested questions and invited guests) will set the table to explore the success of #MeToo in activating social change and its failure to adequately account for race, class, ability, and gender diversity in enabling survivors to demand accountability from communities in which they participate.

#### HOW TO GET THERE?

Snowdon Metro + bus 51 or Vendome Metro + bus 105  
Free shuttle between Concordia (downtown) and Loyola Campus : departure at 3:30pm in front of the Hall Building, 1455 De Maisonneuve O. and return à 6:30pm.  
If you need special assistance with transportation or childcare, please contact [aask.montreal.info@gmail.com](mailto:aask.montreal.info@gmail.com).



**She is | Angeline Meitzler**  
@ Feminist Media Studio: November 1st, 2018 to January, 31st  
Online at [feministmediastudio.ca](http://feministmediastudio.ca): November 1st, 2018 to December, 31st

She is is a visual art piece that resides on the web. The content was created using the first 100 tweets that contained the hashtag #azizansari shortly after the article about the actor/comedian Aziz Ansari was published. As the selected tweets interact on the browser, they begin to create a conversation amongst themselves as we read the opinions of others.



**Off-Script: Technologies and Tactics of Feminist Errancy**  
Conference organized by [IGSF McGill](#)  
11am–6pm: Conference @ Leacock Building, 232, McGill University  
[Facebook Event](#)

**11am–11:15am: Welcome and Opening Remarks**  
Vanessa Ceia and Alanna Thain, McGill University  
Renata Azevedo Moreira, Studio XX <https://www.facebook.com/events/243150283021503/>

**11:15am–12:30pm: Panel: #MeToo and Beyond: International Perspectives on Sexual Assault and Activism (Part One)**  
Ayesha Vemuri (McGill University): "Whose feminism is it anyway?: An analysis of Indian feminist responses to #MeToo"  
Danielle Marion Roper (University of Chicago) & Traci-Ann Wint (University of Texas, Austin): "#Rape&Respectability: The Tambourine Army and the Role of the Digital in Feminist Activism in the Caribbean"  
Rhian Lewis (McGill University) "¿Ver al monstruo y enfrentarlo?: The digital [non]disclosures of #MiPrimerAcoso"

12:30pm–1:45pm: Lunch

**1:45pm–2:45pm: Panel: #MeToo and Beyond: International Perspectives on Sexual Assault and Activism (Part Two)**  
Arianne Kent (McGill University): "Historicizing On-Campus Feminist Student Activism Against Rape Culture - A Case Study of McGill University"  
Sarah Lewington (McGill University): "Find Out and Tell: Textual Interactions and Women's Safety Work"

Break: 2:45pm–3pm

**3pm–4:45pm: Panel: Reworking Visual Cultures**  
Julie Ravary-Pilon (Université du Québec à Montréal) "Please send a video of yourself breaking shit": Fourth Wave Discourses and the Assembly Video Free Pussy Riot (Peaches and the videomakers, 2012)  
Nancy Kang (University of Manitoba): "Not Your Porno: South Korean Women Resisting Surveillance Culture"  
Aimée Morrison (University of Waterloo): "Abject Selfies: Pushing the Boundaries of What Can't Be Shown"  
Lakshmi Padmanabhan (Dartmouth U): "A Feminist Still: Protest Photography and the Aesthetics of Inaction"

4:45pm–5pm: Break

**5pm: Keynote: Argentine**  
Journalist and activist Marta Dillon, co-founder of [#niunamenos](#)

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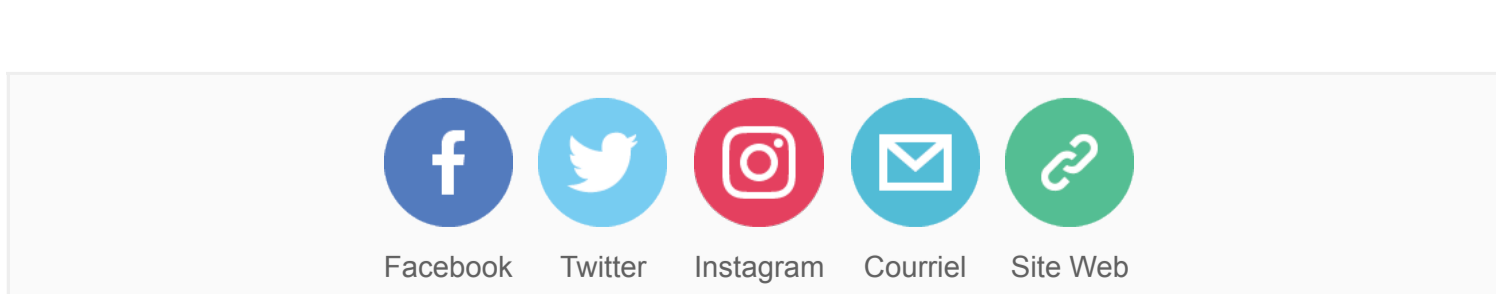
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**GUEST FESTIVALS**  
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514.945.7934 - info@studioxx.org - www.studioxx.org

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