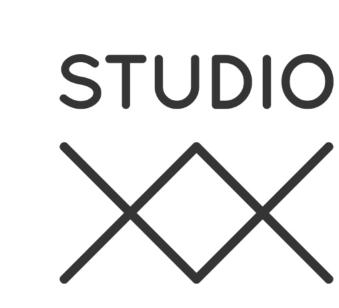
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RSS 3



FEMINISMS + ART + TECHNOLOGY + SOCIETY



▶ Dates: 1 – 5 november

Subscribe

▶ Opening night: Thursday, November 1st ▶ at 4001 Berri (Studio XX, OBORO, GIV, Xangle)

#MeToo #MoiAussi #Uvangalu #YoTambien #QuellaVoltaChe גםאנחנו #أنا_كسان shook the foundation of oppressive systems. What's next?

Every two years, Studio XX produces HTMIles, a feminist festival in media arts and digital culture. The 13th edition of the HTMIles festival is an artistic response to the recent waves of online declarations. *Beyond the* # — Failures and Becomings looks at the role of digital technologies in this new space of expression, the reclaiming of voice, as well as obstacles and ways to successfully move forward. Artists, activists, and theorists redefine the foundations of success and failure and imagine new, emancipatory perspectives. The festival brings together exhibitions, discussions, a video screening, workshops, and performances.

► Have a look at the full programming here: httmlles.net Thank you to our partners OBORO, Groupe Intervention Vidéo (GIV), articule, LA CENTRALE galerie

Powerhouse, Studio 303, TAG Research Center, Feminist Media Studio, IGSF, Xangle-Éric Paré.

Facebook Event

► HTMIles is looking for volunteers!

In exchange of their time, volunteers will receive a one year long Studio XX membership including the following privileges:

- free access to the <u>Lab</u>: Tuesday - Friday, 10am to 5pm (upon reservation) – use of our <u>equipment</u> – free or discounted - an opportunity to participate in an event dedicated to our members every year

- voting right at our Annual General Assembly

Contact communications[at]studioxx.org if you're interested!

2018-2019 PROGRAMMING | INVISIBLE LABOR



Glissement de compétences

► With Julia Piccolo ▶ Vernissage and exhibition tour with the artist: Tuesday, October 23rd ▶ 5 pm – 7 pm

► At Studio XX Julia Piccolo will present the works she has created during her residency at Studio XX. Her

project, Glissement de compétences, explores the connections between textile and digital techniques. Inspired by Sadie Plant's work "Zeros + Ones: Digital Women + the New Technoculture", the artist wants to reflect on the contribution of women in the history of technology and, more specifically, to the gestures associated with female preconception behind the Jacquard loom. Facebook Event

More information <u>here</u>.



Digital Patterns

► With Julia Piccolo ► Sunday, October 14th, 1 pm – 4 pm ► At Studio XX ► Free workshop

The workshop is directed to children,

accompanied by a parent or adult. Using decorative patterns as a starting point, this

workshop will explore the challenges and possibilities related to process of moving from analogue to digital. The participants will first be introduced to Julia Piccolo, Studio XX's current artist-in-residence. Afterwards, they will create an analogue artwork, like drawing or painting, which will be duplicated and become digital motifs. Places are limited! To register, send name and age of participants to: mediation@studioxx.org

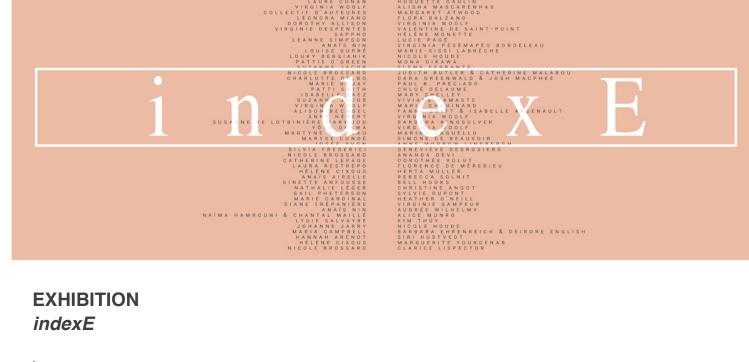


Filles en programmation : l'art génératif ► Workshop presented by Kids Learning Code

► Saturday, October 13th, 1 pm – 4 pm ► At Studio XX ► Free workshop The workshop is directed to children identifying

as girls, accompanied by a parent or adult. Participants will learn how to create generative art using Processing. The workshop teaches the basis of

computer programming in a visual environment, and focuses on simple mathematical equations to create beautiful and interesting effects. The workshop will be given in French. Places are limited! To register, click <u>here</u>. Each year, Studio XX strives to support initiatives that are in line with its mandate through the loan of its space or equipment.



► With Sarah Chouinard Poirier November 27th to December 14th ► At Studio XX

indexE brings together a series of invisible radio performances, a Web piece and two workshops. Drawing from a body of 100 books written by women, trans, non-binary and queer people, indexE raises the issue of women's invisibility in literature by using live voice and the Web as a place to share and transmit. This unseen voice, performed in a closed room, offers a reading of texts in order to "unforget" books selected by

100 people who were invited by the artist. This reading will be broadcasted live in the XX gallery and via Studio XX' radio stream.



and queer authors featured in *indexE*. The format of this event is inspired by the Art + Feminism edit-athons whose mandate is to ensure an increased representation of cis and trans women on Wikipedia. The workshop will be given in collaboration with Amber Berson, ambassador for the Art + Feminism project in Canada. Places are limited. Register contact us at ateliers@studioxx.org

Opening Sarah Chouinard-Poirier's *indexE*, this

feminist edit-a-thon invites the audience to collectively

edit Wikipedia pages of the women, trans, non binary

Children are welcomed.

► At Studio XX

► Free workshop

FINISSAGE / DISCUSSION / **WORKSHOP** Is radio dangerous? **▶** With Sarah Chouinard Poirier ► Thursday, December 13th, 6 pm – 9 pm

radio, followed by a workshop where participants will be able to create their own DIY online radio. Participants are encourage to bring their own laptop. Places are limited! Please RSVP at ateliers@studioxx.org

finissage/discussion/workshop invites the audience to

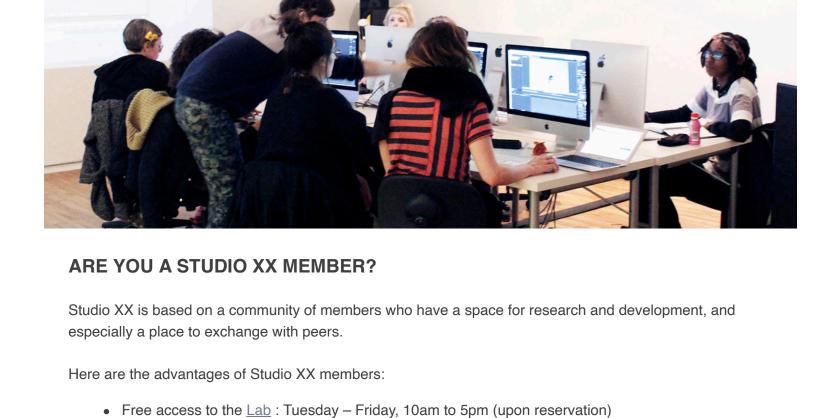
join the artist Sarah Chouinard Poirier and XX Files

Radio hosts, Julia Dyck and Amanda Harvey, for a

discussion on the subversive potentials of feminist

► At Studio XX ► Free event

Concluding the *indexE* project, this



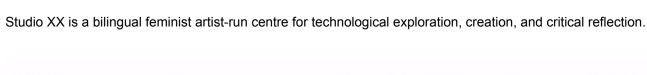
BECOME A MEMBER!

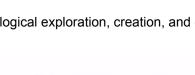
• Use of our <u>equipment</u> – free or discounted.

• The right to vote at our Annual General Assembly

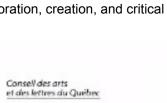
• An opportunity to participate in an event dedicated to our members.

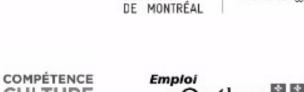






Québec ##





DES ARTS



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Canada Council Conseil des arts for the Arts du Canada







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