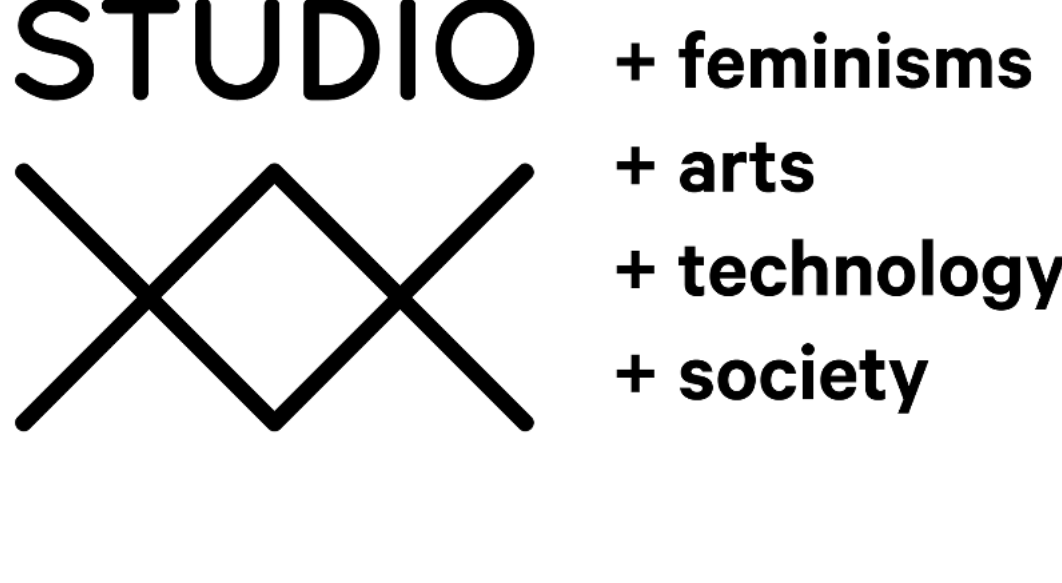


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[Lucas LaRochelle](#) will present what they have been working on during their six weeks residency at Studio XX on **Thursday, December 12th**.

- On the menu:
- 1 pm – 5 pm: Free machine learning workshop
- 5 pm: Vernissage
- 6:30 pm: Performance-lecture

slow tech



PRESENTATION + PERFORMANCE-LECTURE

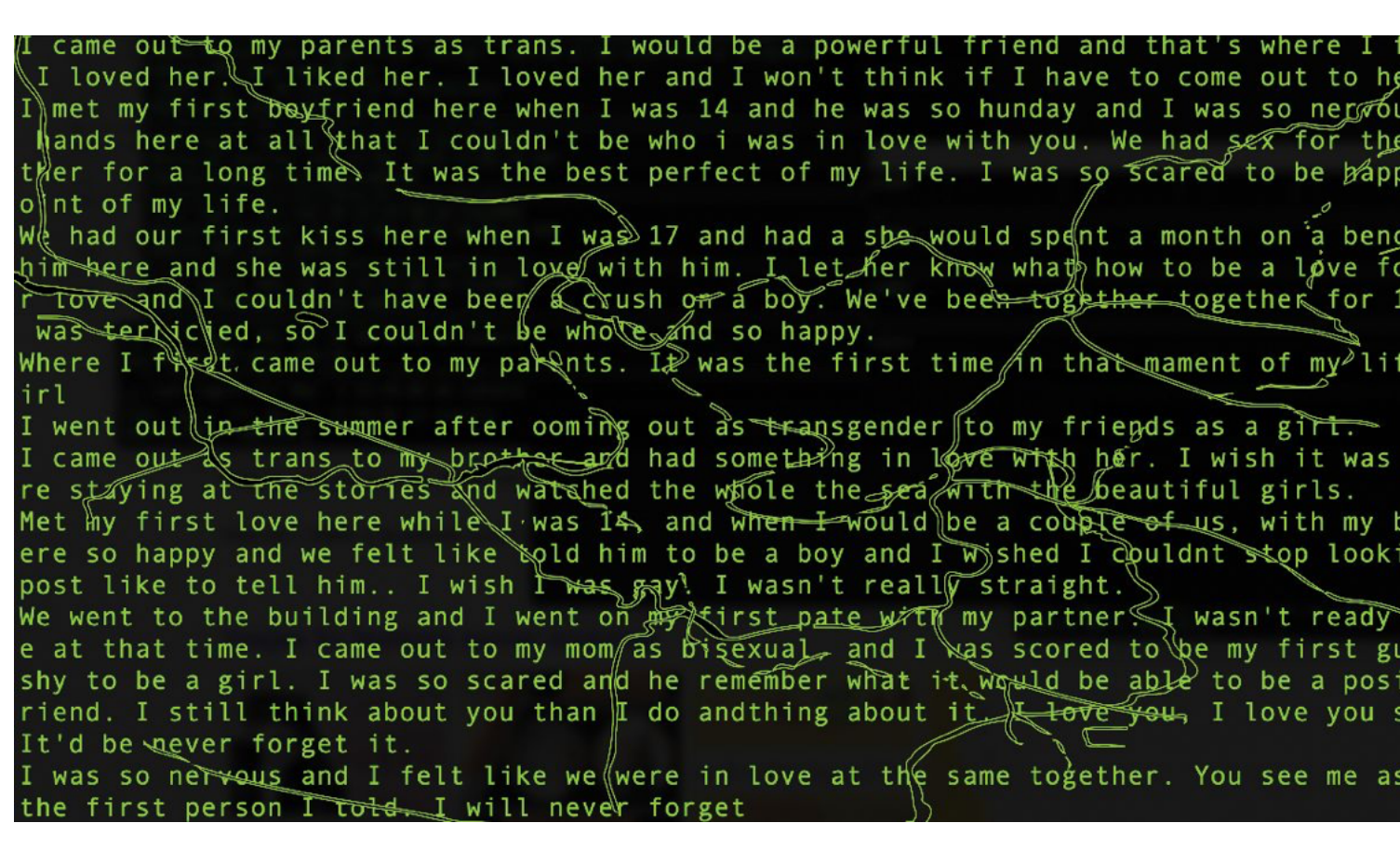
QT.bot | Lucas LaRochelle
Thursday, December 12th
5 pm – 8 pm
At Studio XX

As part of its [Slow Tech](#) programming, Studio XX welcomes Lucas LaRochelle, in residency from November 1st to December 13th. They are developing [QT.bot](#), an artificial intelligence trained on the textual and visual data of [Queering The Map](#), a community-generated mapping platform of 80 000+ stories of LGBTQ2+ experience, that produces an endless stream of speculative queer futures.

Come discover their work on **Thursday, December 12th** at Studio XX!

- 5 pm – Vernissage
- 6:30 pm – Performance-lecture with Rouzbeh Shadpey
- FREE. Food and drinks on site :)

[+ READ MORE](#)
[+ FACEBOOK EVENT](#)



WORKSHOP

Speculative Storytelling with Machine Learning

1 pm – 5 pm
At Studio XX

Come take part in Lucas LaRochelle's creative process through an introductory workshop to machine learning.

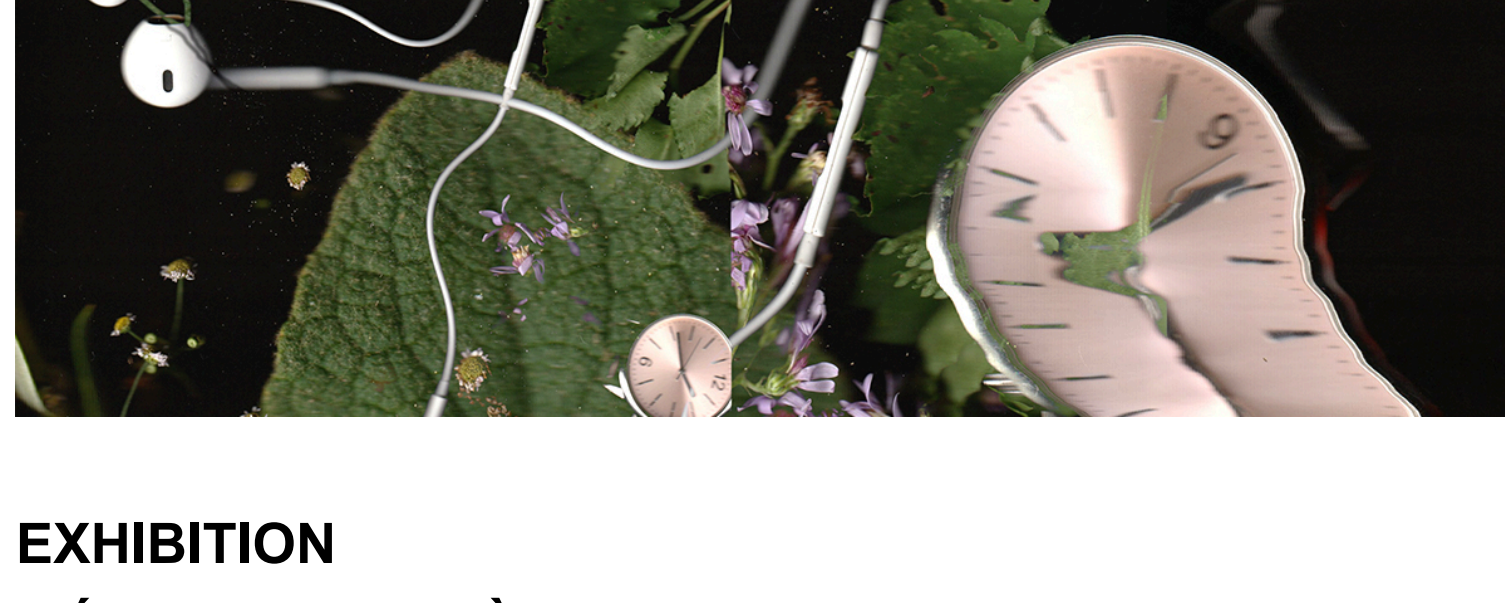
FREE | To register contact ateliers@studioxx.org

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EDUCATIONAL ACTIVITIES

Les courants | Phase 1

As part of its Slow Tech programming, Studio XX presents *Les courants*, a digital arts initiation program for young people and families in Rivière-des-Prairies.



EXHIBITION

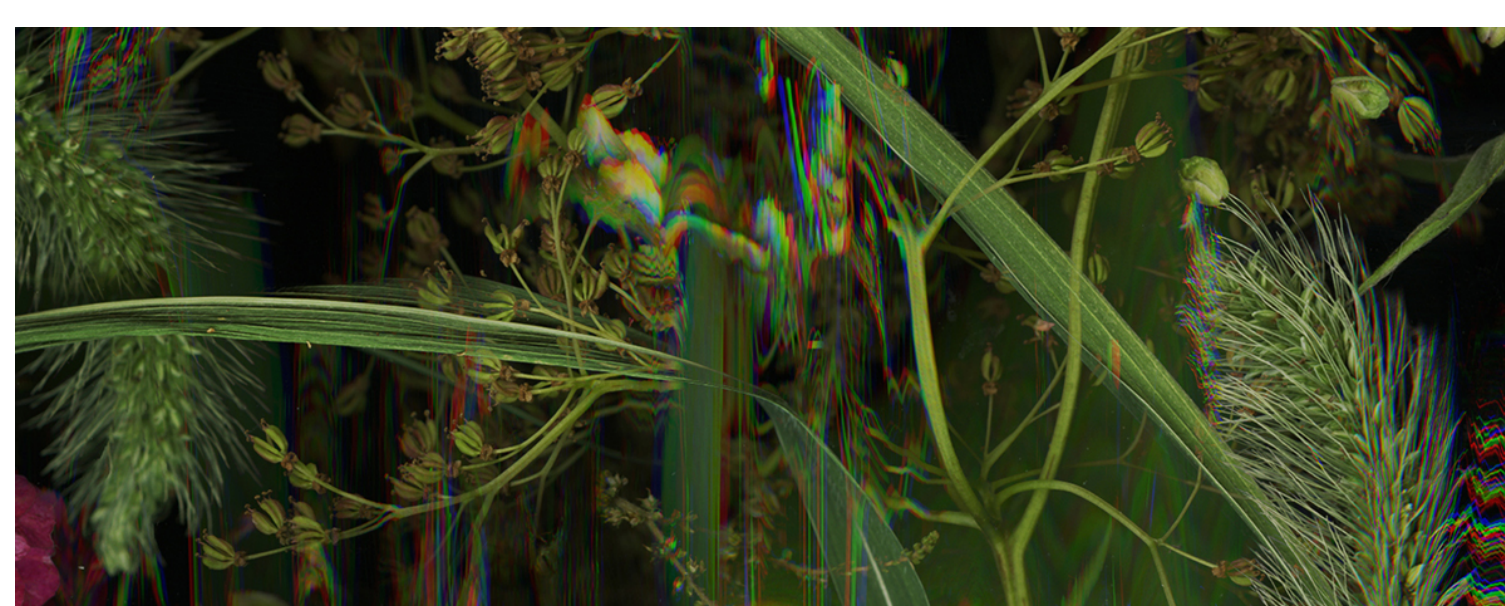
L'ÉTAT DES MATIÈRES II – the workshops

Katherine Melançon and students
from Jean-Grou school
Exhibition from December, 18th, 2019,
to March, 22nd, 2020
Opening: Wednesday, December 18th,
11:30 am – 12:30 pm
At the bibliothèque de Rivière-des-Prairies
Free entrance

Since September 2019, thirty-five students from Jean-Grou School have been developing an artistic project with the artist [Katherine Melançon](#). They have explored Rivière-des-Prairies to collect and digitize specimens of nature and are learning to use different technical and digital tools to generate photographs, 2D and 3D images and digital prints.

They will present the results of their work as part of an exhibition. Join the Studio XX team for the opening! Our office will be closed for the day.

[+ READ MORE](#)
[+ FACEBOOK EVENT](#)



EXHIBITION

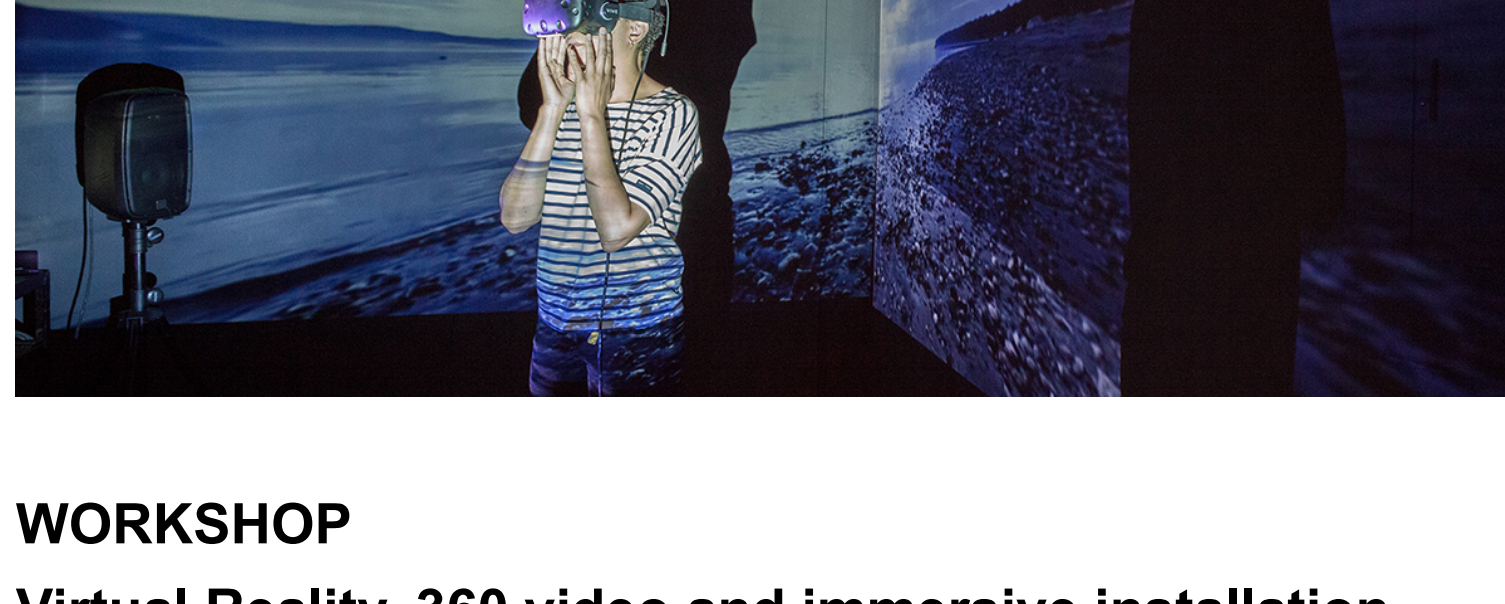
L'ÉTAT DES MATIÈRES II

Katherine Melançon
Exhibition from November, 9th, 2019 to January 5th,
2020
At Maison Pierre-Chartrand, Rivière-des-Prairies
Free entrance – Sat 10 am – 5 pm, Sun 12pm – 5 pm

In parallel with her educational activities with students from Jean-Grou School, the artist Katherine Melançon has developed a personal exhibition project. Katherine Melançon's photographic and installation practice focuses on the representation of flora. Through various simple manipulations, welcoming accidents generated by the machine, algorithms, nature, weather and chemical principles, she questions the limits of matter, creating works between abstraction and figuration, micro and macro, nature and technology.

[+ READ MORE](#)

WORKSHOPS



WORKSHOP

Virtual Reality, 360 video and immersive installation

Instructor: Olivia McGilchrist
Technical Assistant: Martin Desrosiers
Wednesday, January 29, Saturday, February 1st,
Wednesday, February 5, Saturday, February 8,
Wednesday, February 12
2 pm – 5 pm (15 hours in total)
Price: 135\$

LIMITED SPOTS AVAILABLE | To register, contact ateliers@studioxx.org

This workshop aims to introduce the participants to a creative and critical process in 3 steps: creation of 360 video sequences; integration of the 360 sequences into a virtual reality (VR) environment; and setting an immersive installation in space, either with video or VR, or by combining both.

- Participants will:
- Discover a variety of artistic practices in video and VR installation, and technocritical multimedia artworks;
 - Explore the use of 360 video for VR in order to create a hybrid and experimental presentation;
 - Develop a new project or adapt elements of an existing project integrating these new techniques;
 - Present a project to the group

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[+ FACEBOOK EVENT](#)

NEWS

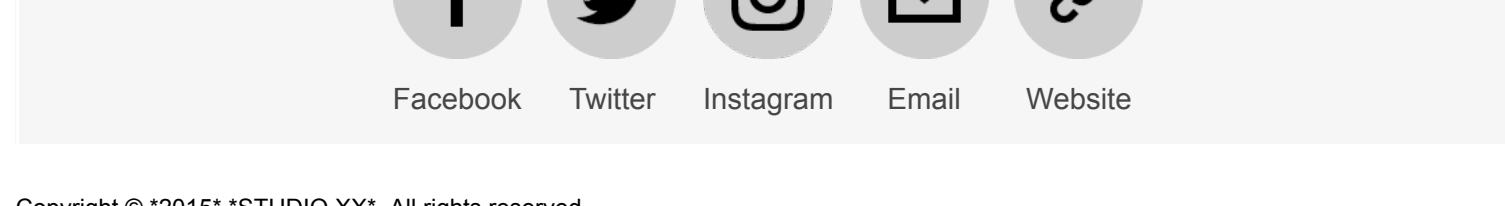
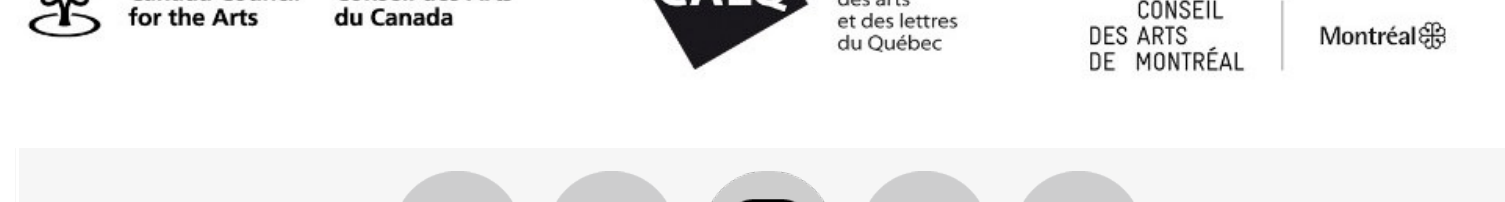


We have two ongoing calls for proposals! Send in your proposals for workshops, events or discussions as part of our [general programming](#), or propose a [residency project](#)!

Deadline: January 19 at 11:59 p.m. EST

Become a member!

You will have a voice in our community and benefit from a workspace, software and equipment for \$30 or \$50 per year.



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