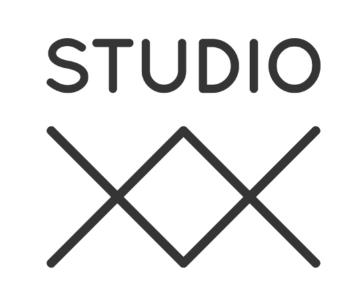
View this email in your browser

RSS 3



FEMINISMS + ART + TECHNOLOGY + SOCIETY

Spring will be green at Studio XX!

Subscribe

+ Sunday April 28th, Studio XX presents <u>Hardware</u> Stories, a feminist and decolonial Hackday initiated by Anne Goldenberg.

+ Thursday, May 2nd, our General Coordinator, Julie Alary Lavallée, will take part in Ecology, technology and artistic practice in media arts, a breakfast-talk organized by <u>CQAM</u>.

PROGRAMMING – INVISIBLE LABOR



HACKDAY: WORKSHOPS + ROUND TABLE Hardware Stories | A project initiated by Anne Goldenberg

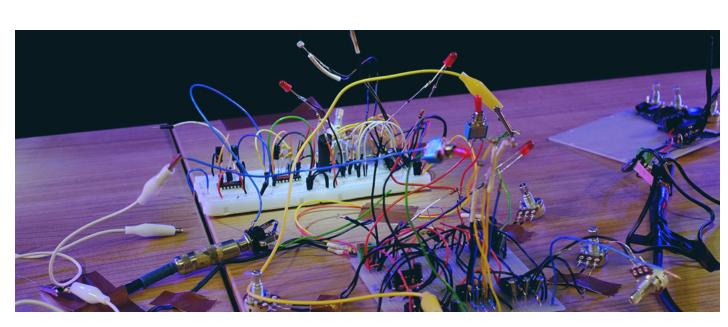
- Sunday, April 28th, 10am-5:30pm
- At Studio XX
- Free | Registration is required
- Bilingual event

Hardware Stories is a feminist and decolonial Hackday that questions the current life cycle of our electronic devices. As an invitation to reclaim our autonomy towards the extractivist, colonial and consumerist logics of our contemporary societies, this event recontextualizes the relationship to technologies in an ethics of care.

Through two workshops and a round table, artists and activists will demystify the production methods of our technological tools and will equip us to repair, divert or recover these everyday objects. Everyone will be able to learn, exchange and acquire technical skills in a D.I.Y spirit.

FULL SCHEDULE + REGISTRATION [Facebook Event]

WORKSHOP



WORKSHOP | DIY Electronics

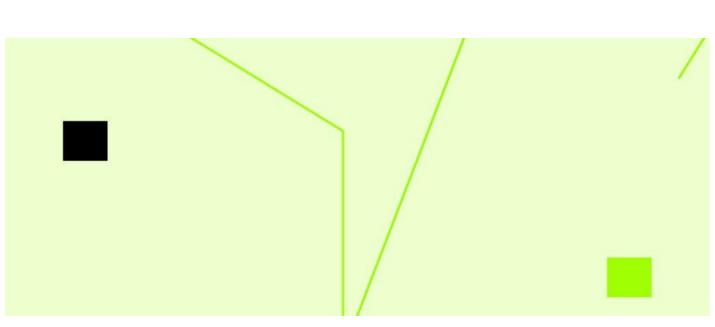
- Instructor: Nataliya Petkova
- Duration: 20 hours
- Dates: May 18,19, 25 and 26, 2019 / 1pm 5 pm at Studio XX June 1st, 2019 / 1pm - 5 pm at Fab Lab du PEC (Pie-IX metro - 1691 Boulevard Pie-IX)
- \$ 135 (taxes included, see conditions) • Workshop given in French by a bilingual teacher
- Number of participants: 8 • At Studio XX + Fab Lac du Pec

In a Do-It-Yourself environment, participants will discover the physical phenomena related to electricity, such as electromagnetism and electrochemistry. They will learn to use integrated circuits and how to connect motors, light and sensors. The workshop aims to provide access to the expertise and resources needed in order to undertake the design of circuits and to add mechanical components when creating tactile, sound or electro-mechanical art.

Using the sound synthesizer project (Atari Punk Console), participants will learn basic soldering techniques. The last day of the workshop will take place at Fab Lab du PEC (Montreal) where they will finalize their projects and meet a community of makers.

<u>INFO + REGISTRATION</u>

NEWS



BREAKFAST-CONFERENCE Take a Stand. Ecology, technology and artistic practice in media arts

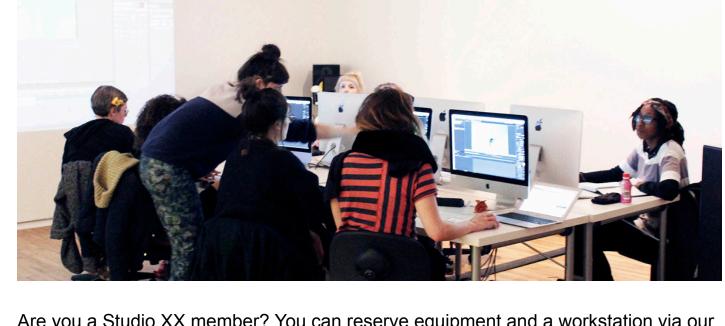
- An event presented by the CQAM • Thursday, May 2nd, 9:30am-11:30am
- At Studio XX
- Free for Studio XX members I 5\$ for CQAM members I \$10 non-members The discussion will be held in French.

What would an "ecological" artistic practice in the field of media arts mean? With its works linked to constantly changing technologies, made up of components with a limited lifespan and often driven by energy-consuming demands, it seems that media arts practices can never be "ecological".

Studio XX's general coordinator, Julie Alary Lavallée, will join a discussion with art historian Bénédicte Ramade (Université de Montréal/UQAM), artist Stephen Beaupré and artist and professor Alice Jarry (Concordia University).

Coffee and croissants will be served. <u>INFO + REGISTRATION</u>

[Facebook Event]



Are you a Studio XX member? You can reserve equipment and a workstation via our <u>online booking system!</u> Not a member yet? Here are the memberships we offer:

ARTIST MEMBER (regular, student or organization) — Right to vote at the Annual General Assembly

- Possibility to participate in events dedicated to our members — Access to the <u>Lab</u>: Tuesday to Friday from 10Am to 5Pm (upon reservation)
- Use of our <u>equipment</u> free or discounted (upon reservation) **COMMUNITY MEMBER**

— Right to vote at the Annual General Assembly — Possibility to participate in events dedicated to our members



for the Arts





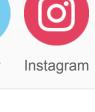






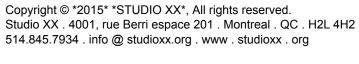
Canada Council Conseil des Arts











This email was sent to << Email Address>>

