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FEMINISMS + ART + TECHNOLOGY + SOCIETY

Studio XX welcomes three new members to its Board: [Julia Piccolo](#), [Sophia Borowska](#) and [Jules Boissiere](#). We also take this opportunity to warmly thank [Antonia Hernandez](#) who leaves the Board after 6 years of involvement!

PROGRAMMING – INVISIBLE LABOR



COLLECTIVE READING EVENT
Not Content As In Happy | Elise Boudreau Graham
Saturday, February 16th and 23rd
12 pm - 5 pm
At Studio XX

Our digital lives allude to the sort of self we can imagine ourselves to be. Open browser tabs become gestures of solidarity while shares and likes make those affinities visible. However such actions become performative as our lists of unviewed content become longer and longer.

Not Content As In Happy transforms Studio XX into a reading room. This event proposes a response to the accumulation of content by inviting visitors to bring their laptop or cellphone and spend time going through any online material they previously bookmarked.

[+ READ MORE](#)
[\[Facebook Event\]](#)

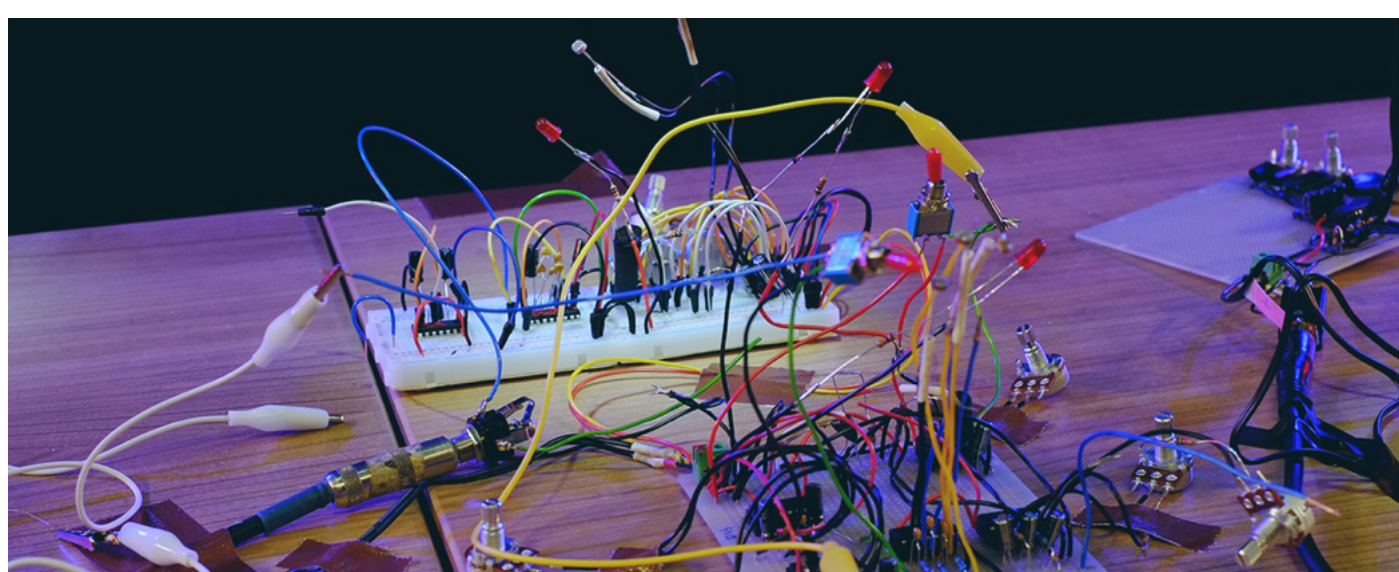
WORKSHOPS



Instructor: Nelly-Eve Rajotte
Duration: 14h
Dates : May 4, 5 and 11 (1pm - 4pm) and May 12 (1pm - 5pm)
\$105 (tax included, [see conditions](#)) – price includes equipment
Workshop in French by a bilingual teacher
Number of participants: 8
At Studio XX

This hands-on workshop introduces participants to video mapping techniques using the open-source projection mapping software Map Map as well as the software Madmapper. These tools are often used in media arts and in the theatre for projecting video footage onto a variety of forms and surfaces. By adapting projections to specific spaces, participants will be able to combine recorded and live footage in real time. First, they will develop a project based on examples of video creation and schematization of the process. Secondly, they will create a projection model based on prior examples and influences. Lastly, participants will use the tools they have learned to research and develop their own project which will be presented on the last day of the workshop.

[INFO + REGISTRATION](#)



Instructor: Nataliya Petkova
Duration: 20 hours
Dates : May 18, 19, 25 and 26, 2019 / 1pm - 5 pm at Studio XX
June 1st, 2019 / 1pm - 5 pm at Fab Lab du PEC
\$ 135 (taxes included, [see conditions](#)) – price includes equipment
Workshop given in French by a bilingual teacher
Number of participants: 8

In a Do-It-Yourself environment, participants will discover the physical phenomena related to electricity, such as electromagnetism and electrochemistry. They will learn to use integrated circuits and how to connect motors, light and sensors. The workshop aims to provide access to the expertise and resources needed in order to undertake the design of circuits and to add mechanical components when creating tactile, sound or electro-mechanical art.

Using the sound synthesizer project (Atari Punk Console), participants will learn basic soldering techniques. The last day of the workshop will take place at Fab Lab du PEC (Montreal) where they will finalize their projects and meet a community of makers.

[INFO + REGISTRATION](#)

NEWS



Studio XX restructures its membership system and adds a new category!

- ARTIST MEMBER** (student, regular, organization):
- Right to vote at the Annual General Assembly
 - Possibility to participate in events dedicated to our members
 - Access to the [Lab](#): Tuesday to Friday from 10Am to 5Pm (upon reservation)
 - Use of our [equipment](#) free or discounted (upon reservation)

- COMMUNITY MEMBER**
- Right to vote at the Annual General Assembly
 - Possibility to participate in events dedicated to our members

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Studio XX regularly offers educational activities featuring the artists involved with its programming. [Sarah Chouinard-Poirier](#) and [Julia Piccolo](#) recently developed workshops for several organizations from Plateau Mont-Royal and at Rivière-des-Prairies dedicated to families.

Last month, Studio XX hosted a class of 32 students from Collège Citoyen de Laval. This activity was presented in collaboration with [Oboro](#), a neighbouring artist-run center! The artists who took part in this event were [Sarah Chouinard-Poirier](#), [Julia Piccolo](#), [Martine Frossard](#) and [Josée Brouillard](#).

We will be launching new activities for families very soon, so stay tuned!



XX Files' last audio-documentary is now available online! *History* ends the audio-documentary series, made by [Julia Dyck](#) and [Amanda Harvey](#) as part of a Studio XX residency in Spring 2017.

History looks at the 24-year span of the XX Files and Studio XX legacy and the importance of their techno-feminist mandate in relation to the broader landscape of the relationship between gender and technology.

Tune in here : <https://soundcloud.com/xxfilesradio/made-in-residence-history>

LABSESSIONS

Studio XX will take part in the Labsession Spécial Québec, on February 15th!

Following a call for proposals in December 2018, three projects by emerging media arts artists were selected. Each artist will do a short presentation to the general public and to a panel of representatives from media arts organizations.

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