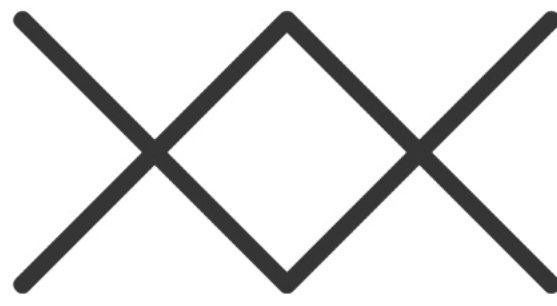


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STUDIO



FÉMINISMES + ART + TECHNOLOGIE + SOCIÉTÉ

Bon matin ! Découvrez la programmation de la journée.



[Off-Script: Technologies and Tactics of Feminist Errancy](#)

Conférence organisée par [IGSF McGill](#)

9h-19h : Cycle de conférences @ Wendy Patrick Room, Wilson Hall, McGill University, 3506 University Street

[Évènement Facebook](#)

****L'évènement sera en anglais seulement.****

9:00-11:00 — Workshop with Michael David Miller (McGill University):

“Feminist Wiki-editing and Edit-a-thon”

note: please bring your laptop to this workshop

11:30-1:00 — Workshop with Rebecca Harrison (University of Glasgow)

“Doing Feminism in a Man’s World (Wide Web): Getting On, Switching Off, and Keeping Safe Online”

In this session Rebecca Harrison will discuss survival tactics and tips for sharing feminist research and ideology in online spaces, including blogs and social media.

1:00-2:15 — Panel: Institutionalality and Inclusion

Juanita Marchand Knight (McGill University): “A Collaborative Labour of Queer Love: Creating Inclusivity in College Voice Programs through New Multi-Media Art and Online Networking”

Marie-Josée Saint-Pierre (Université du Québec à Montréal): “Reproduction and Subversion in Media Portrayals of Female Sexuality in Three Animator’s Works Produced at the NFB of Canada” Screening of three feminist shorts, curated by St-Pierre.

Moderator: Brian O’Neill

2:30-4:30 — Panel: Artful Dodgers: Between Digital and Analog Media

Sofia Misenheimer (McGill University): “Women on Walls & the Web: Graffiti, Street Art, and Self-Identity in Montreal”

Seeley Quest (Concordia University): “Sex Worker Mass Adoption of Digital Privacy Tactics: Lessons in Subversion”

Kate Bundy (McGill University): “Technologizing feminist wrestling performance: An epistemological and theoretical account of eco-feminist cyborg wrestler, Amazona Prime”

Moderator: Abbey-Leigh Heilig

5:00-6:30 — Artist Keynote by Jasmeen Patheja (India)

“Action Heroines Walk Alone Together. Signalling harassment on the streets, home, campus, workplace, web, and beyond”

MERCI À NOS PARTENAIRES

Le festival HTMLles ne serait pas possible sans leur soutien !

PARTENAIRES PUBLICS

[Conseil des arts du Canada](#), [Conseil des arts et des lettres du Québec](#), [Conseil des arts de Montréal](#).

PARTENAIRES DE LA PROGRAMMATION

[OBORO](#), [Groupe Intervention Vidéo \(GIV\)](#), [article](#), [LA CENTRALE](#) galerie Powerhouse, [Studio 303](#), [TAG Research Center](#), [Feminist Media Studio](#), [IGSF](#) et [Xangle-Eric Paré](#).

PARTENAIRES CULTURELS ET MÉDIAS

[Ciel Variable](#), [Espace](#), [Esse](#), la [Librairie l'Euguélonne](#), [XX Files Radio](#) et la [Librairie Zone Libre](#).

PARTENAIRES COMMUNAUTAIRES

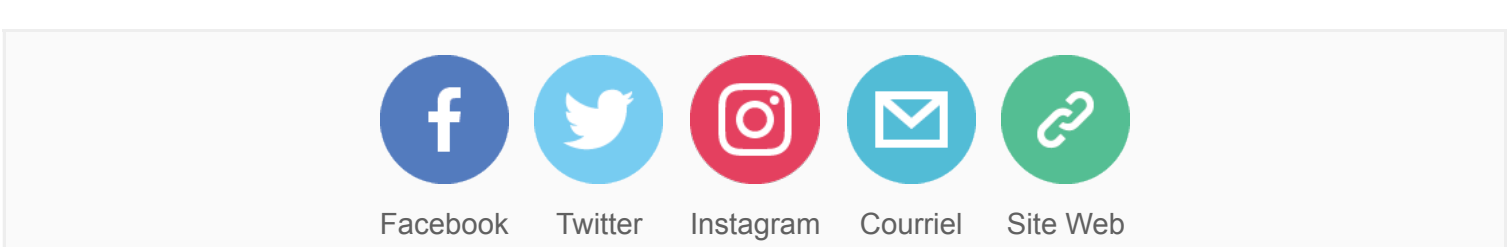
[Le Centre de prévention des agressions de Montréal](#) et [Trêves pour Elles](#).

COMMANDITAIRES

[Farnham](#), [Mata Mate](#), [RISE Kombucha](#) et [Les Subversifs](#).

FESTIVALS INVITÉS

[Nova XX](#), [REFRESH](#).



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