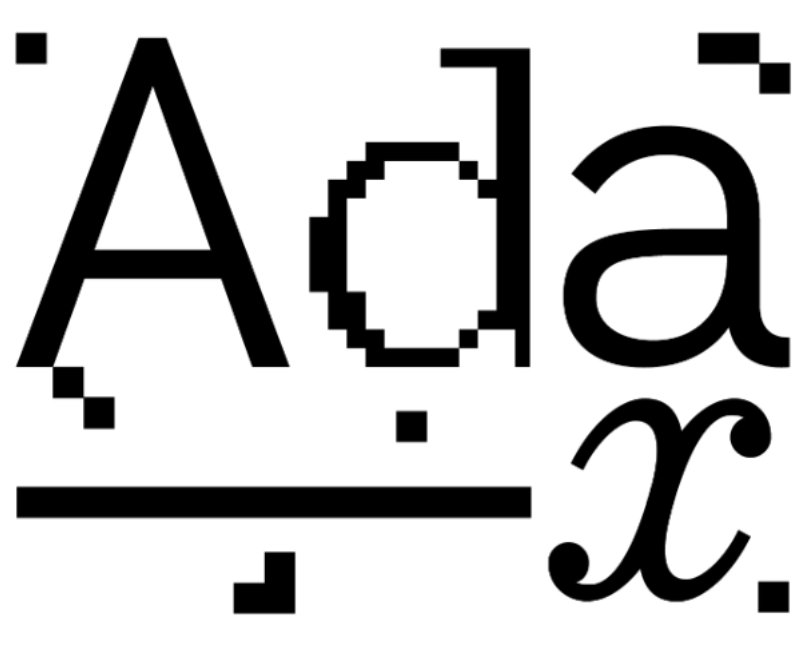
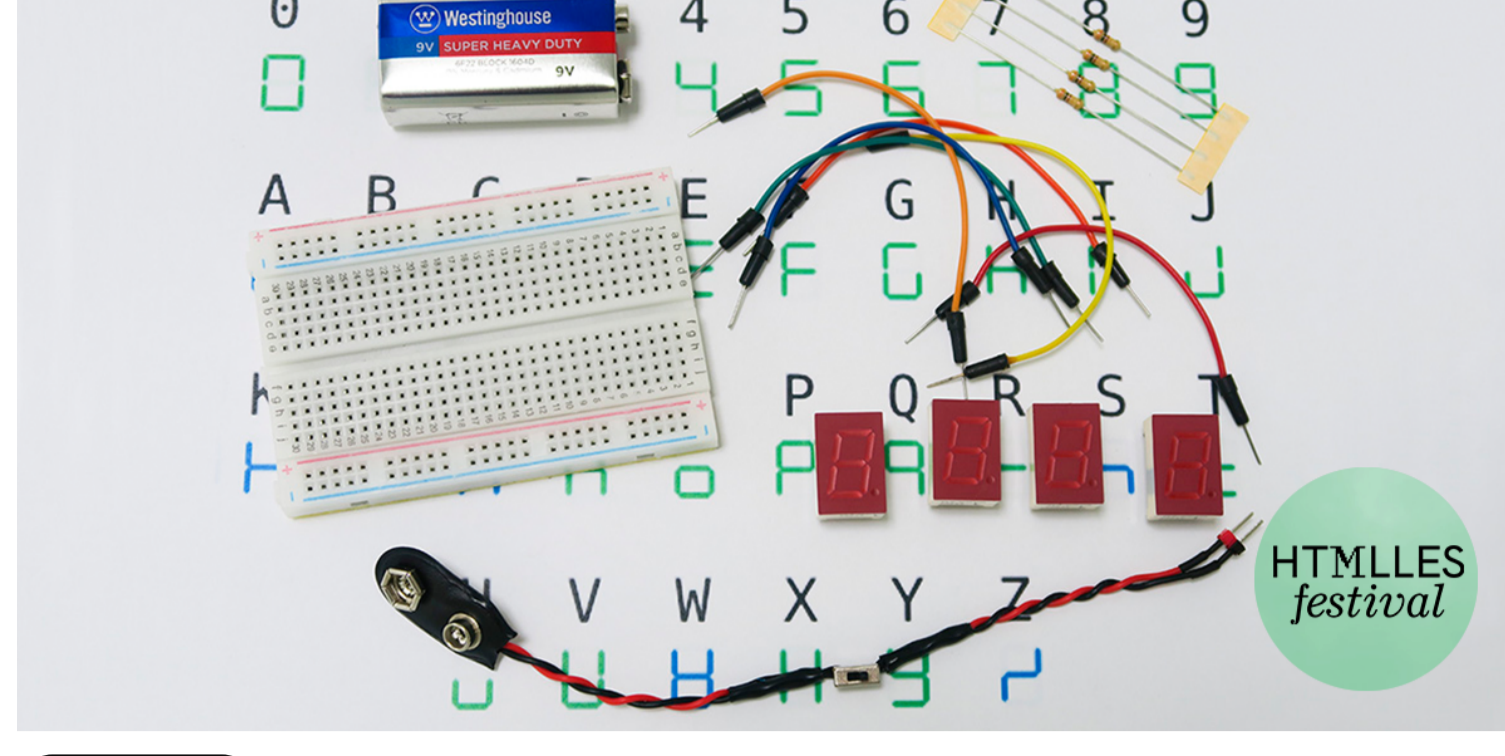


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You still have a week to enjoy the final activities of the HTMLLES festival! On the programme: an electronic arts workshop, an educational activity, a roundtable, an artist presentation, an exhibition and a video programme. To see the full schedule, visit htmlles.net.



Workshop

Presented by [Eastern Bloc](#)
S'amuser avec l'électronique pendant qu'il est encore temps
With Josée Brouillard
↓ Zoom | Register before November 27th
Tuesday, December 1st, 10am – 12pm

Participants should come pick up their work kit at Ada X between November 24 and 27.

Participants will be able to get familiar with electronic art by making a personalized badge inspired by the work of Josée Brouillard. Using seven-segment displays, participants will be able to illuminate the word of their choice and express their dismay at the end of the world to come.

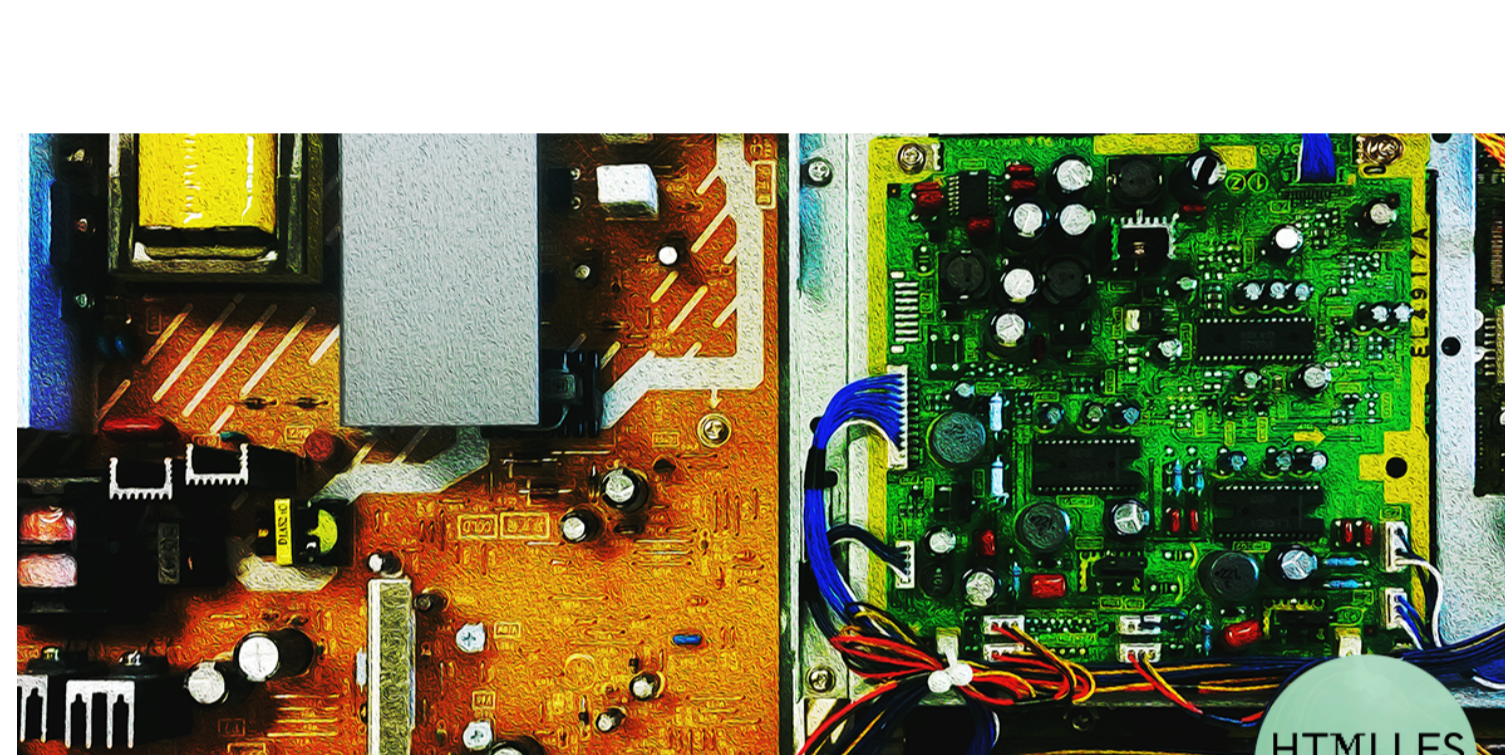


Roundtable

Presented by [Ada X](#)
Face aux troubles de l'urgence écologique, la lenteur et la durabilité comme modes de production et de création
↓ Webinaire | [Inscription](#)
Jeudi 26 novembre, 12h – 13h30

Speakers: Alice Jarry, Asa Perlmán, Adam Basanta, Vanessa Mardrossian, Alex Bachmayer, Maria Checkhanovich, Matthew Halpenny, Philippe Vandal, PK Langshaw. Moderated by Ariane Plante

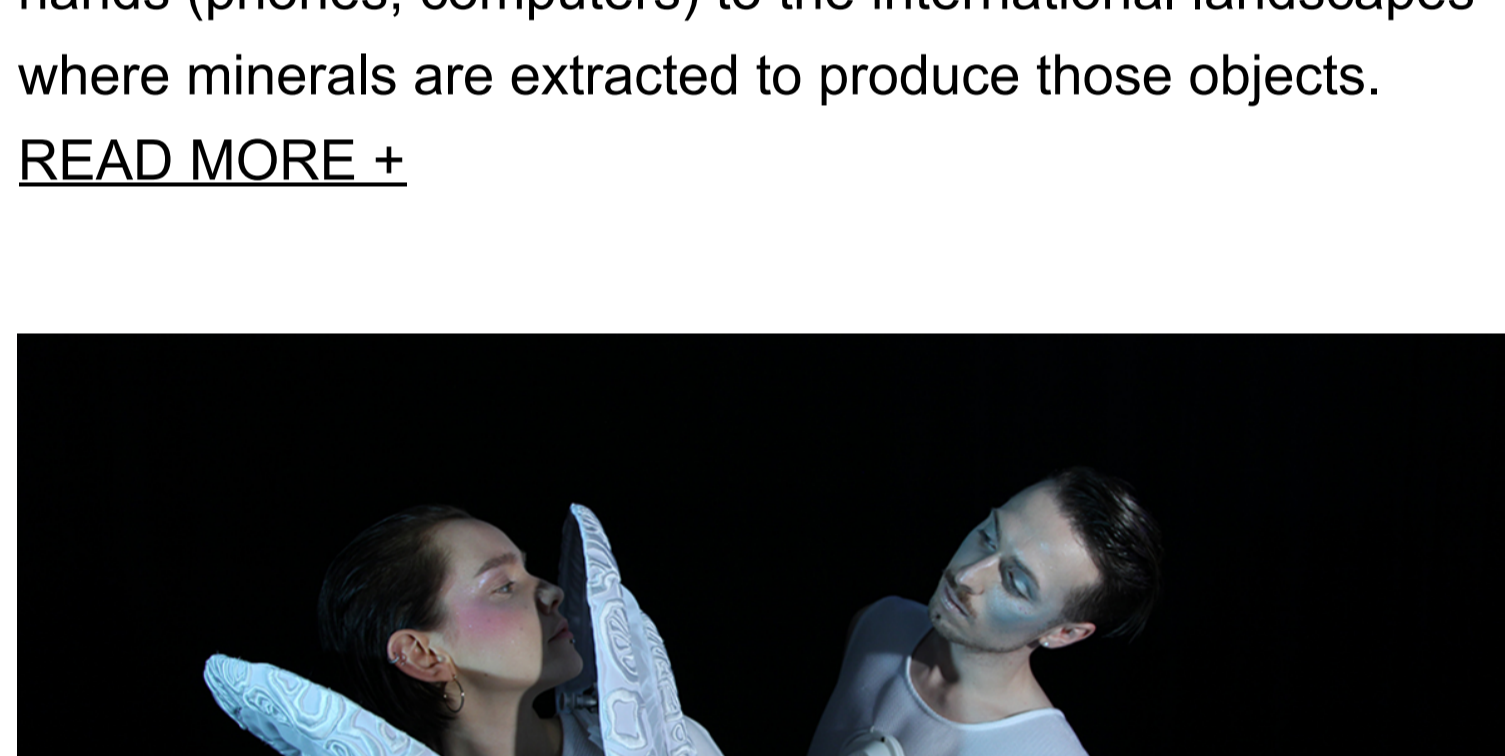
Today, ecological concerns are addressed by a growing number of contemporary artists and institutions, but beyond this discourse, what echoes or answers do artists offer from within their own practices and the material production of their works? [READ MORE +](#)



Educational activity

Presented by [Ada X](#)
Dismantling Your Electronics
With Lou Fozin
↓ Zoom | To register, contact mediation@ada-x.org
Thursday, November 26, 5pm – 7pm

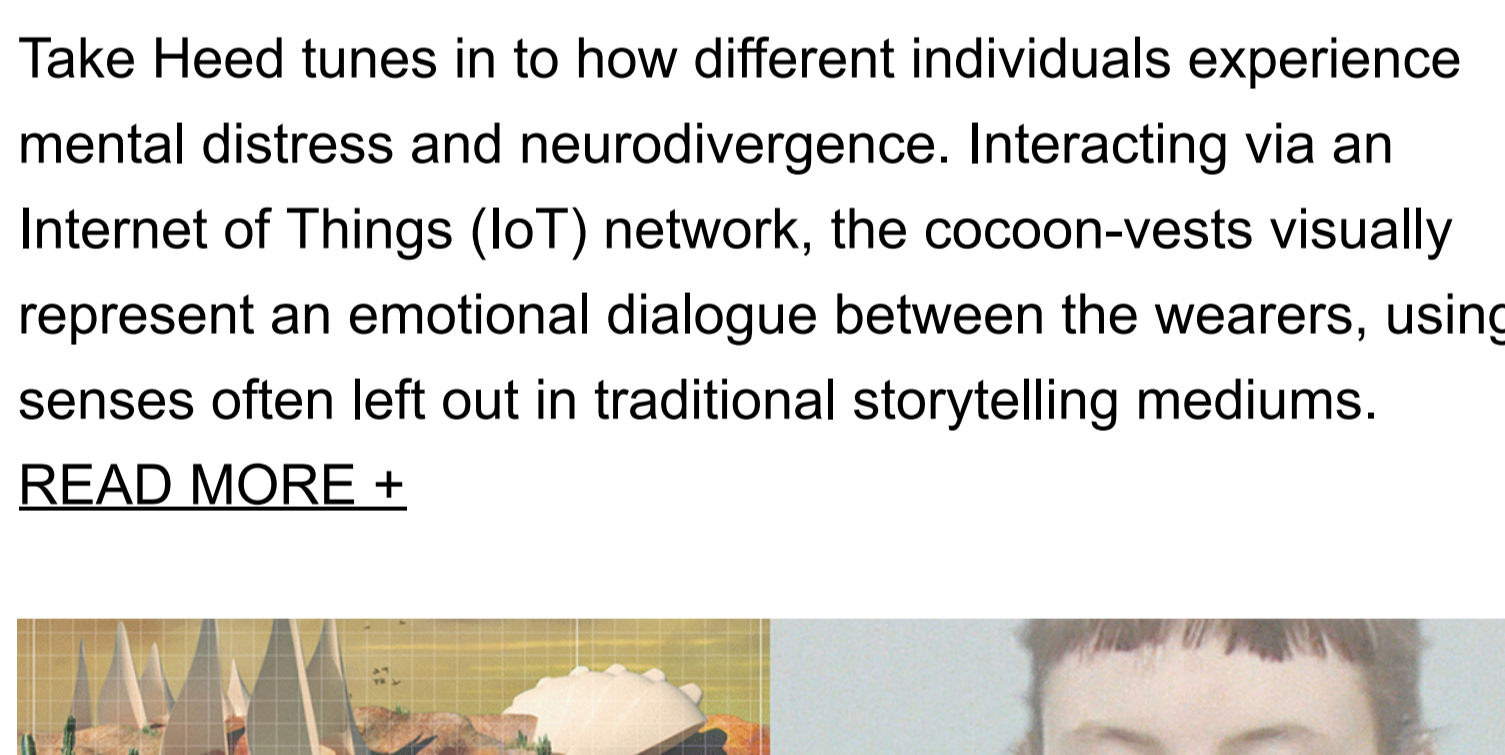
Designed for teens and young adults, this trading-game based online workshop encourages participants to trace the networks that extend from the digital objects we hold in our hands (phones, computers) to the international landscapes where minerals are extracted to produce those objects. [READ MORE +](#)



Artist Talk

Presented by [Technoculture, Art and Games \(TAG\)](#)
Take Heed: Mental Health and Wearable Development
With Alessia Signorino, Isabelle Charette, Amélie Charbonneau et Nina Parenteau
↓ Zoom | [Register here](#)
Tuesday, December 2nd, 3pm – 4pm

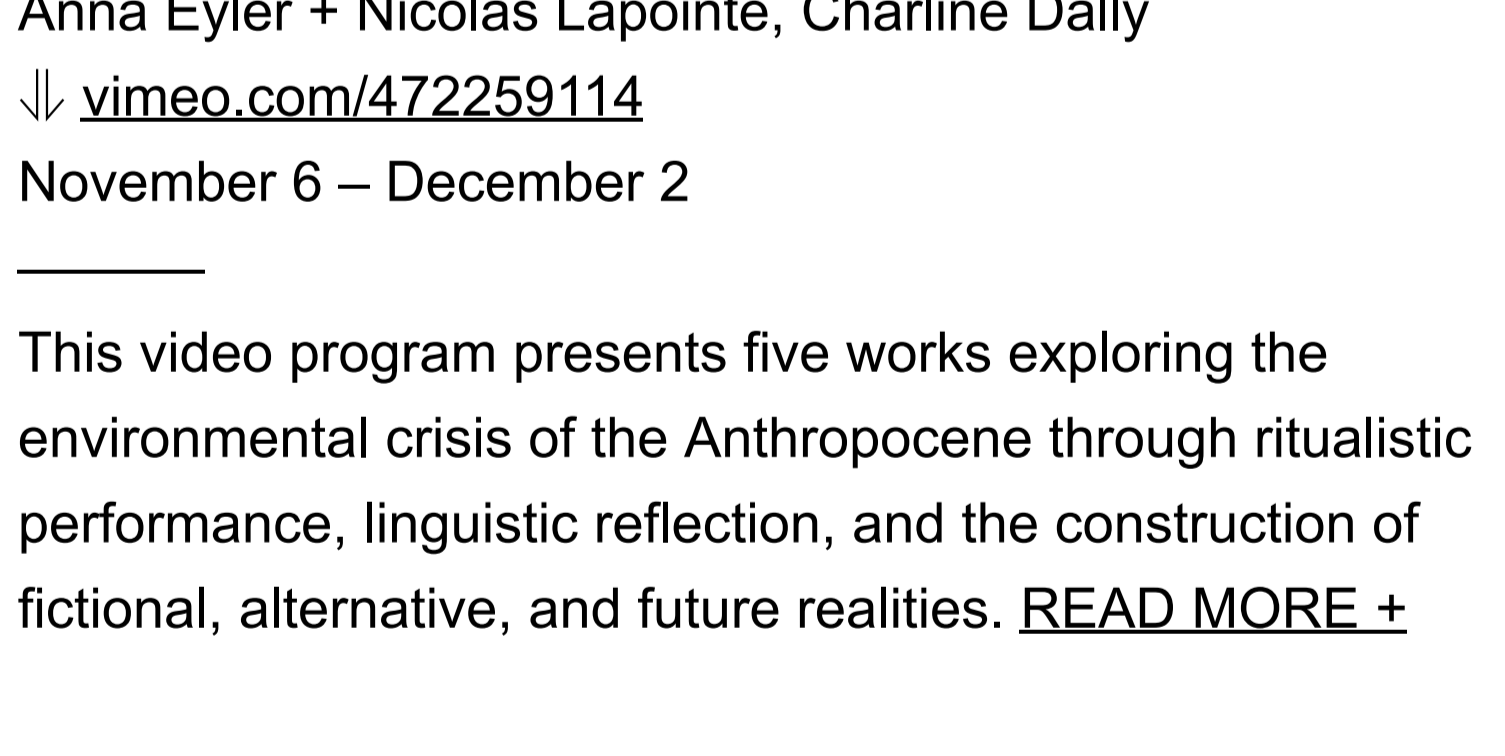
Take Heed tunes in to how different individuals experience mental distress and neurodivergence. Interacting via an Internet of Things (IoT) network, the cocoon-vests visually represent an emotional dialogue between the wearers, using senses often left out in traditional storytelling mediums. [READ MORE +](#)



Video programme

Presented by [Groupe Intervention Vidéo](#)
Ecological Disturbances: Slowing Down, Reflecting and Re-imagining
Curator: Verónica Sedano Alvarez
With Vjosana Shkurti, Sierra Druley + Jean Ni, lamathilde, Anna Eyley + Nicolas Lapointe, Charline Dally
↓ vimeo.com/472259114
November 6 – December 2

This video program presents five works exploring the environmental crisis of the Anthropocene through ritualistic performance, linguistic reflection, and the construction of fictional, alternative, and future realities. [READ MORE +](#)



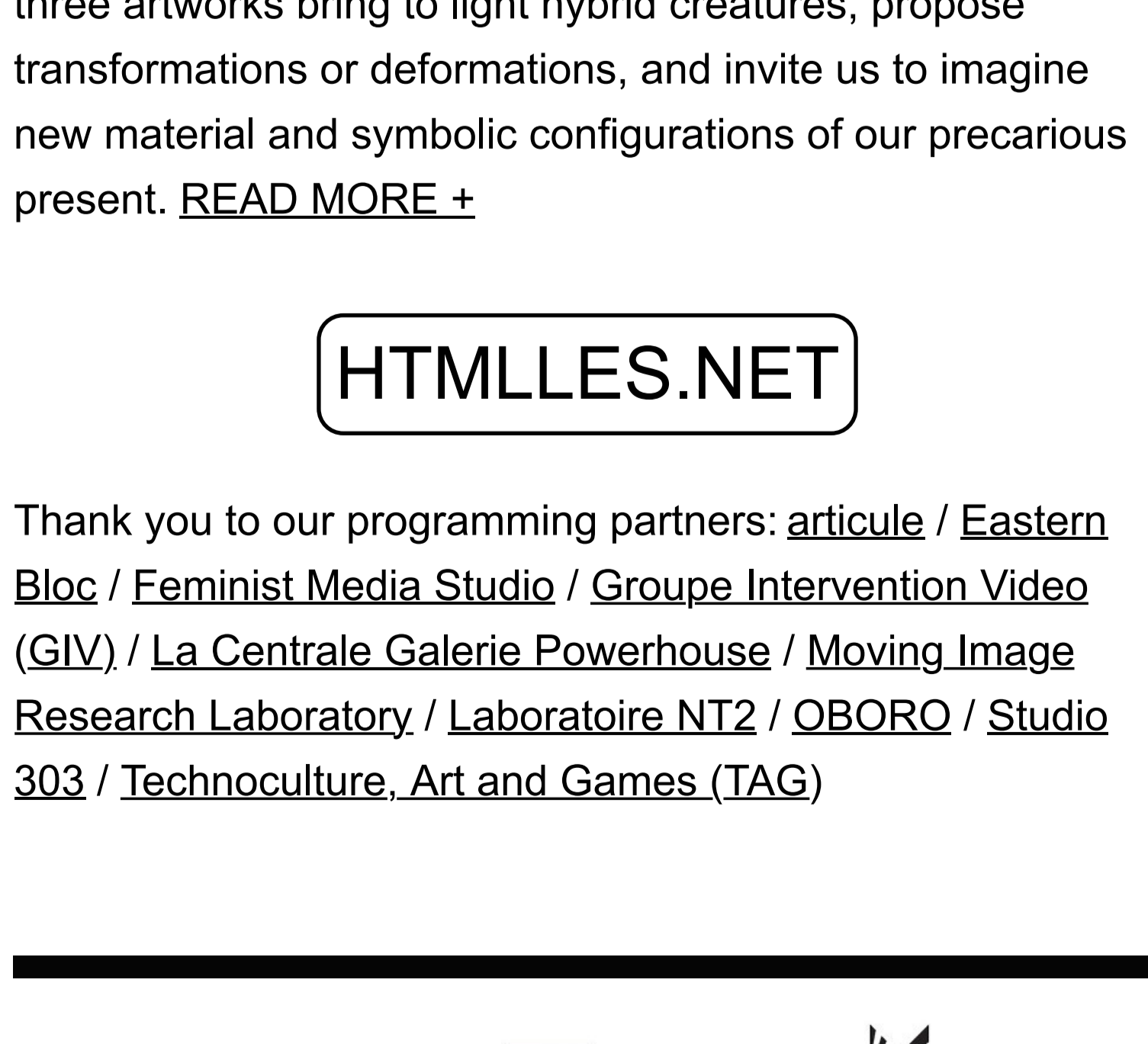
Exhibition

Presented by [Laboratoire NT2](#)
S'éclipser | Phases of Resilience
Avec Elisa Gleize, Joselyn McDonald & Sarah Friend
↓ seclipser.org
Du 6 novembre 2020 au 6 février 2021

S'éclipser | Phases of Resilience, presented as part of the HTMLLES Festival, calls on the motif of metamorphosis through a techno critical and ecofeminist perspective. The three artworks bring to light hybrid creatures, propose transformations or deformations, and invite us to imagine new material and symbolic configurations of our precarious present. [READ MORE +](#)

HTMLLES.NET

Thank you to our programming partners: [article](#) / [Eastern Bloc](#) / [Feminist Media Studio](#) / [Groupe Intervention Vidéo](#) (GIV) / [La Centrale Galerie Powerhouse](#) / [OBORO / Image Research Laboratory](#) / [Laboratoire NT2](#) / [OBORO](#) / [Studio 303](#) / [Technoculture, Art and Games \(TAG\)](#)



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