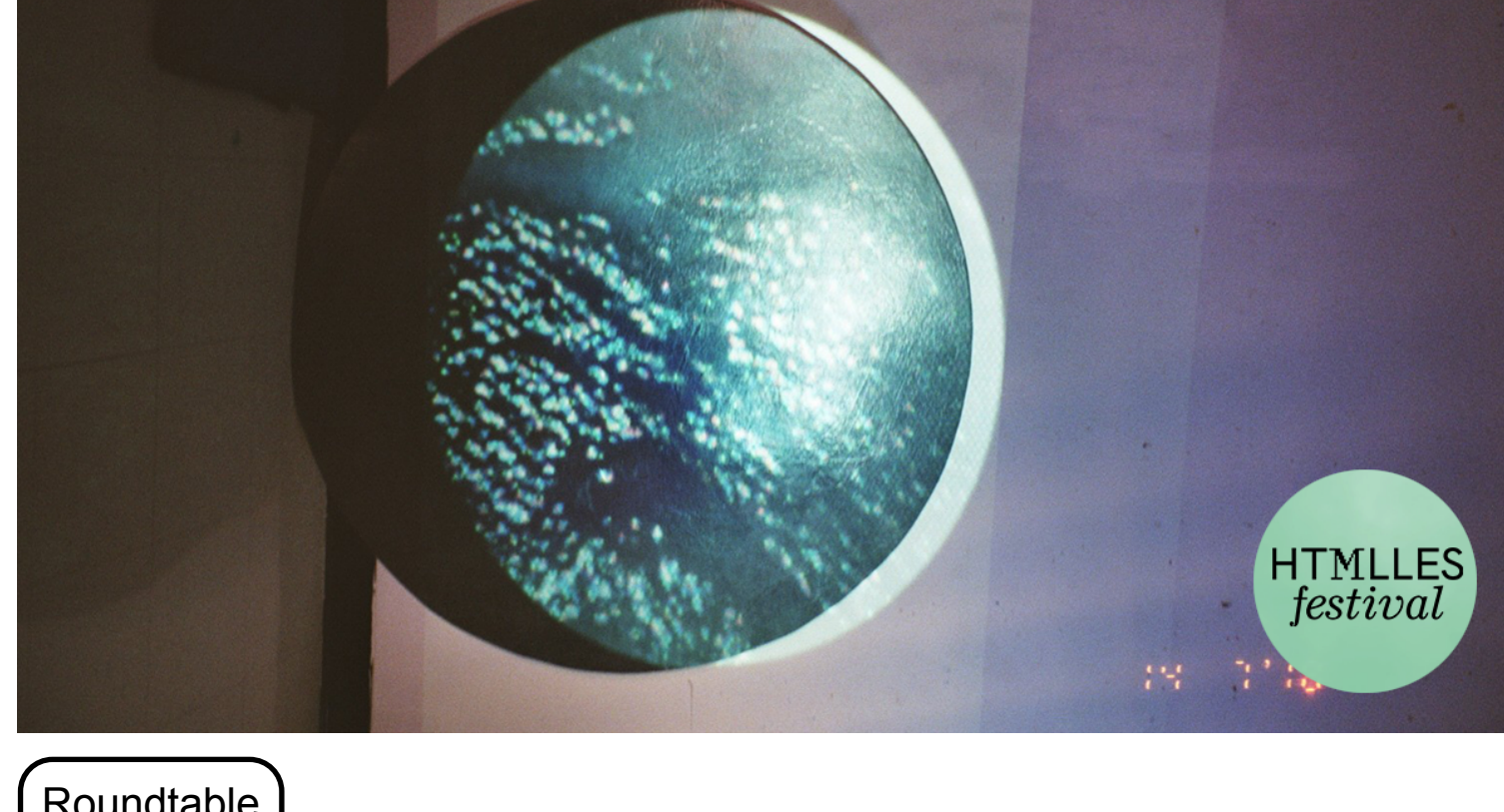


[View this email in your browser](#)

Ada X

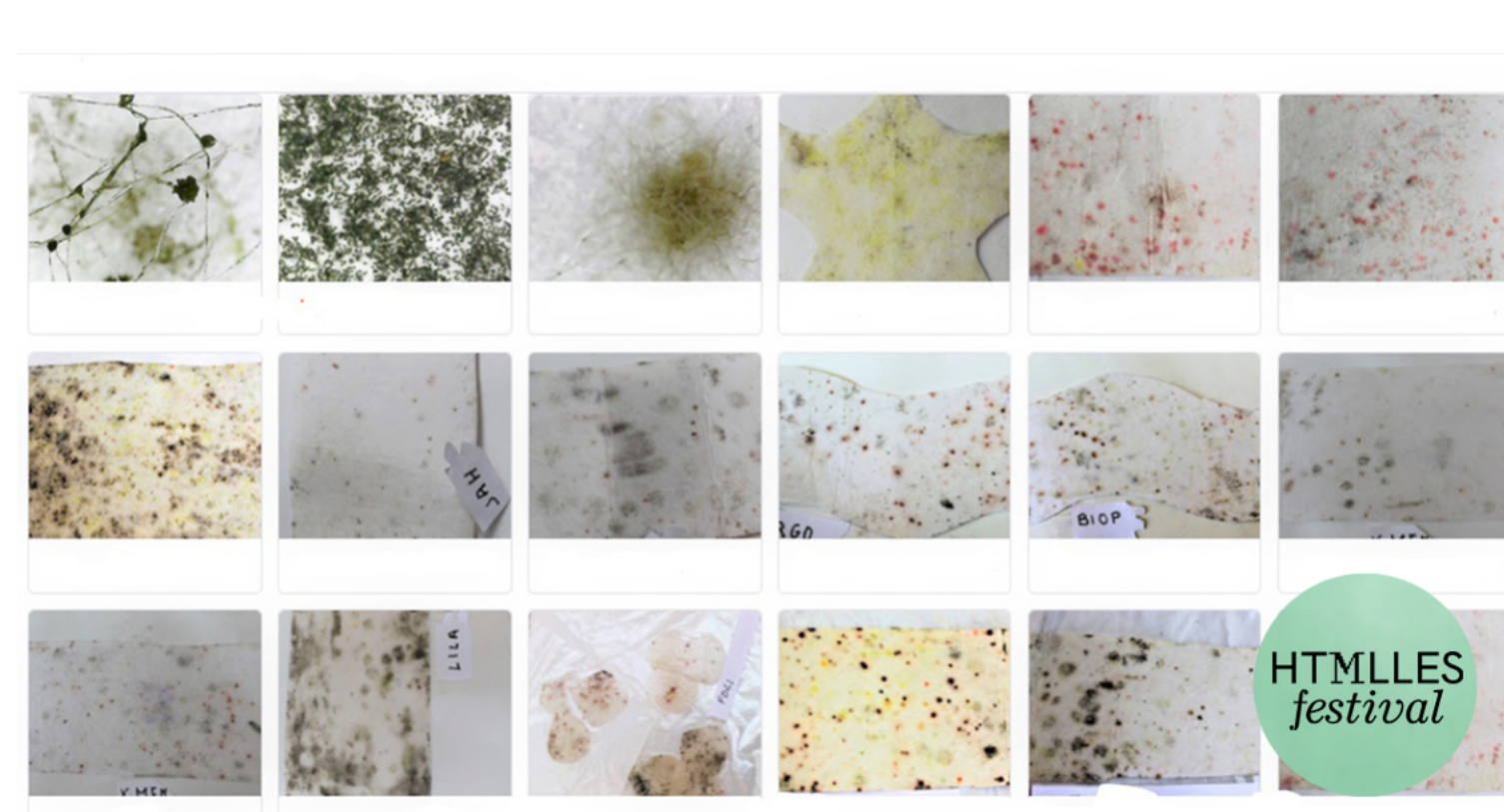
The fourteenth edition of the HTMLles festival continues until December 2, 2020! Here are some of this week's upcoming activities. To have a look at the full program, visit htmlles.net



Roundtable

Presented par [Feminist Media Studio](#)
An Artist's Almanac
With Suzanne Kite, Alisha B. Wormsley, Lindsay Nixon, and Lupe Pérez
↓ Online | [Register here](#)
Friday, November 13th | 5 pm – 7 pm

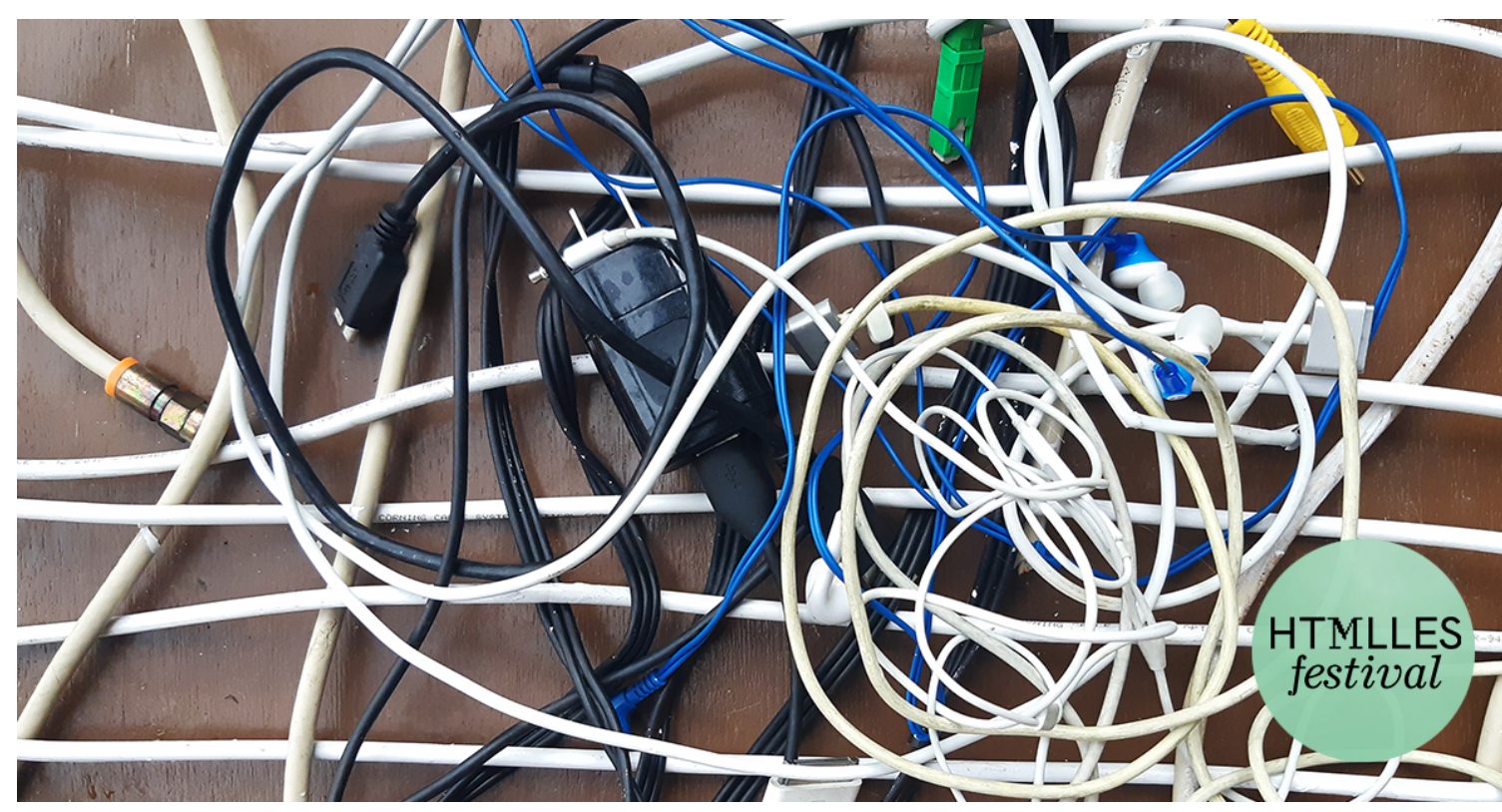
This public roundtable hosted by Suzanne Kite brings collaborators and co-conspirators of the Artist's Almanac, a research and organizational project undertaken with the support of the [Feminist Media Studio](#) and the [Digital Economies Lab](#) to deliver resources and information to marginalized and Indigenous artists in the US and Canada. [READ MORE +](#)



Workshop

Presented by [Technoculture, Art and Games \(TAG\)](#)
We are planets
With Nathalie Dubois
↓ Zoom | [Register here](#)
Thursday, November 19th, 2 pm – 4 pm

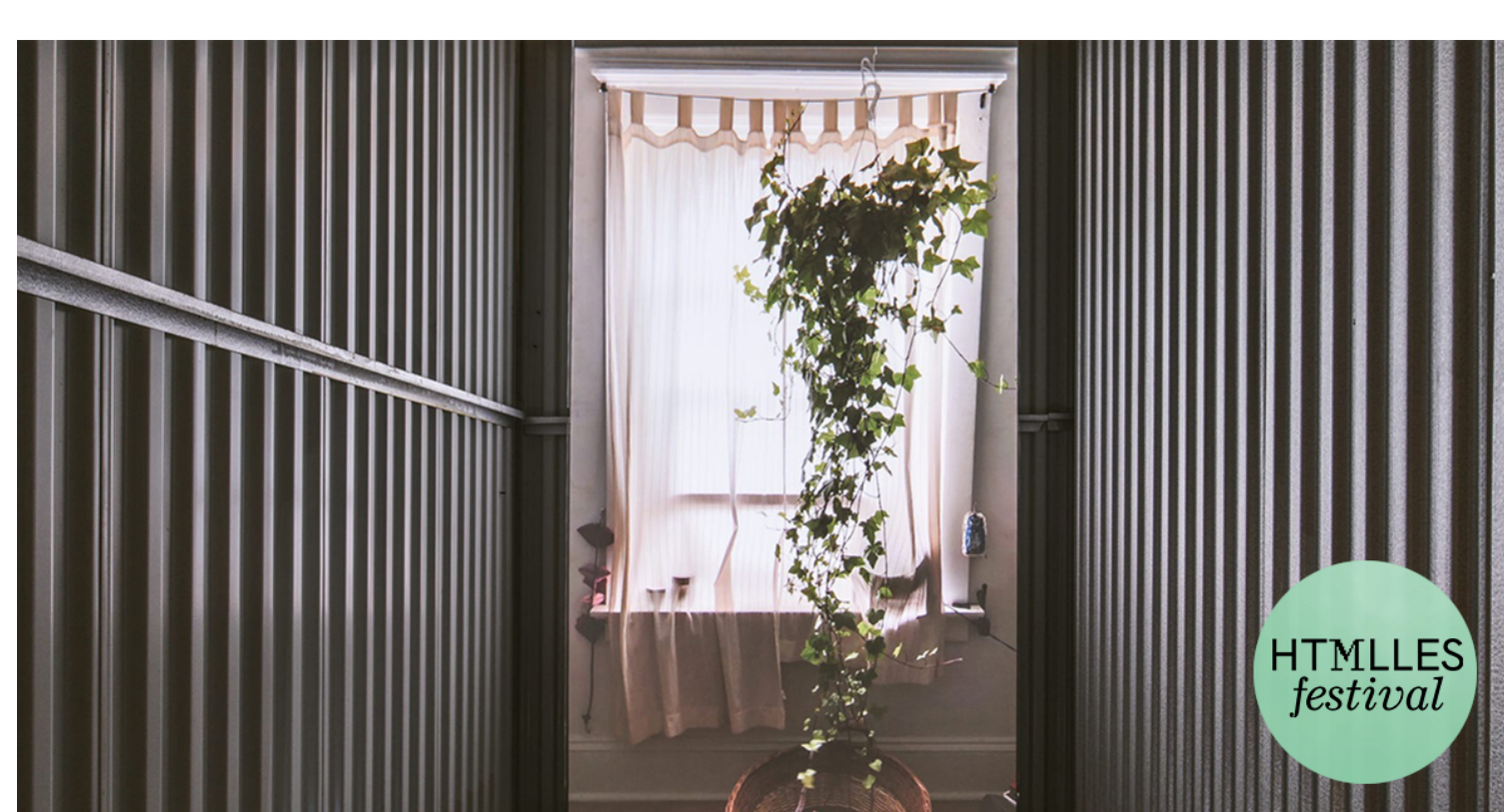
This workshop explores human cutaneous microbiota, microorganisms that populate our skin – from the epidermis to the hypodermis. The workshop offers a reflection on these invisible and intimate companions who live with us and yet remind us that we are immense, part of the planetary universe. To provoke a multisensory encounter between the participants and their microbiomes, images of the colonies that result from each person's microorganisms will be shared and discussed. [READ MORE +](#)



Workshop + discussion

Presented by [OBORO](#)
Ether-Net
With Sophia Borowska, Kelly Thompson, Alice Jarry
↓ Zoom | [Register here](#) before November, 19th
Saturday, November 21st, 11 am – 2 pm

Do you have drawers full of broken electronics and mismatched cords? In this online video workshop, you will work with e-waste cables to make a collective artwork, addressing the materials and hyper-consumption that define our current relationship to technology. [READ MORE +](#)



Exhibition

Presented by [article](#)
Three windows + Three windows described by three voices...
by Aislinn Thomas
↓ Via [article's](#) window and website
November 6 – November 20

Aislinn Thomas creates multiple invitations to slowness, with consideration for how we engage with artwork. [...] Pushing the conventions of audio description, *Three windows + Three windows described by three voices...* make it possible to exploit the imaginative and poetic potential of this act of sensory translation. [READ MORE +](#)



Exhibition

Presented by [Laboratoire NT2](#)
S'éclipser | Phases of Resilience
With Elisa Gleize, Joselyn McDonald & Sarah Friend
↓ seclipser.org
November 6, 2020 – February 6, 2021

S'éclipser | Phases of Resilience calls on the motif of metamorphosis through a techno critical and ecofeminist perspective. The three artworks bring to light hybrid creatures, propose transformations or deformations, and invite us to imagine new material and symbolic configurations of our precarious present. [READ MORE +](#)



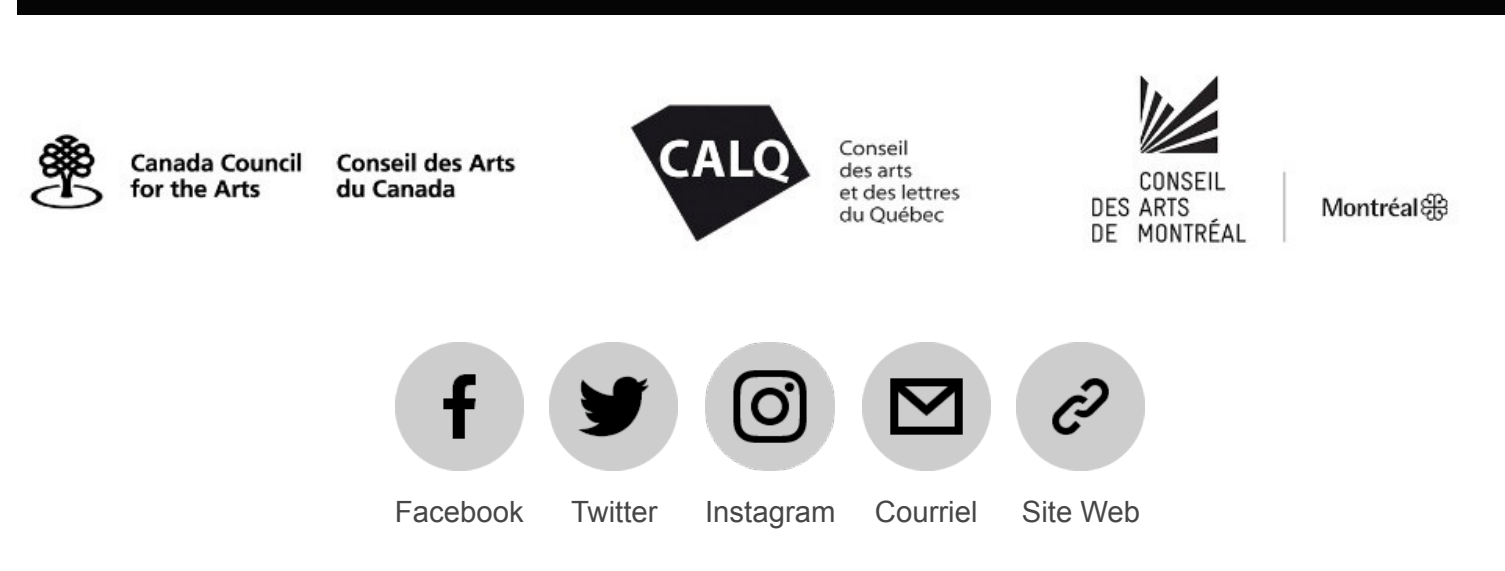
Video program

Presented by [Groupe Intervention Vidéo](#)
Ecological Disturbances: Slowing Down, Reflecting and Re-imagining
Curator: Verónica Sedano Alvarez
With Vjosana Shkurti, Sierra Druley + Jean Ni, lamathilde, Anna Eyer + Nicolas Lapointe, Charline Dally
↓ vimeo.com/472259114
November 6 – December 2

This video program presents five works exploring the environmental crisis of the Anthropocene through ritualistic performance, linguistic reflection, and the construction of fictional, alternative, and future realities. [READ MORE +](#)

HTMLLES.NET

Thank you to our programming partners: [article](#) / [Eastern Bloc](#) / [Feminist Media Studio](#) / [Groupe Intervention Vidéo \(GIV\)](#) / [La Centrale Galerie Powerhouse](#) / [Moving Image Research Laboratory](#) / [Laboratoire NT2](#) / [OBORO](#) / [Studio 303](#) / [Technoculture, Art and Games \(TAG\)](#)



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Ada.X - 4001, rue Berri-est 201 - Montréal, QC - H2L 4H2
514.846.7934 - info@ada-x.org - www.ada-x.org

