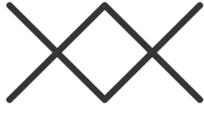


[View this email in your browser](#)

STUDIO



FEMINISMS + ART + TECHNOLOGY + SOCIETY

Good morning! Have a look at today's programming.



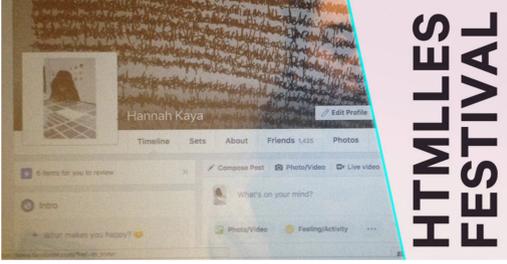
[Collaboration and resistance: towards a network of feminist festivals in media arts](#)

1pm-2:30pm: Discussion @ OBORO

4001, rue Berri

[Facebook Event](#)

How to set up a critical and collaborative network for a better representation of feminist communities in the media arts industries? Studio XX / HTMLLES Festival invites curators Lola Martinez ([REFRESH](#), New York) and Stéphanie Pécourt ([Nova XX](#), Brussels) to talk about the various issues related to the specific mandates of the three festivals. The discussion will be moderated by Michelle Lacombe ([VIVAL Art Action](#)).



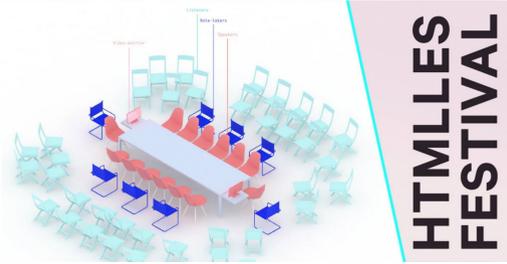
[A cull to — | Hannah Kaya](#)

1pm-5pm: Beginning of a 24h long performance @ Studio XX. Also visible [online](#).

4001, rue Berri

[Facebook Event](#)

This process-based and durational piece proposes acts of (re)poesis as a strategy for self-healing. Using only the words present in two textual accounts of a traumatic incident, the artist will create a third "new" text. The artist will live and sleep with the text in the festival space in a methodical and ritualistic process of reciprocal re-making.



[Longterm Longtable | AASK Montreal](#)

4pm-6pm: Public discussion/performance @ Feminist Media Studio

7141, Sherbrooke W, CJ Building # 2.130, Concordia University

[Facebook Event](#)

Longterm Longtable is a community discussion series centered around three topics: accessibility, accountability, and call-out culture. Going beyond the hashtag, both the format and content (suggested questions and invited guests) will set the table to explore the success of #MeToo in activating social change and its failure to adequately account for race, class, ability, and gender diversity in enabling survivors to demand accountability from communities in which they participate.

HOW TO GET THERE?

Snowdon Metro + bus 51 or Vendome Metro + bus 105

Free shuttle between Concordia (downtown) and Loyola Campus : departure at 3:30pm in front of the Hall Building, 1455 De Maisonneuve O. and return at 6:30pm.

If you need special assistance with transportation or childcare, please contact aask.montreal.info@gmail.com.



[She is | Angeline Meitzler](#)

@ Feminist Media Studio: November 1st, 2018 to January, 31st

Online at feministmediastudio.ca: November 1st, 2018 to December, 31st

She is is a visual art piece that resides on the web. The content was created using the first 100 tweets that contained the hashtag #azizansari shortly after the article about the actor/comedian Aziz Ansari was published. As the selected tweets interact on the browser, they begin to create a conversation amongst themselves as we read the opinions of others.



[Love Songs to Failure | Alejandro Sajgalik + Nina Vroemen](#)

7pm: Performance @ Studio 303

372, rue Sainte-Catherine W.

[Facebook Event](#)

"Let's just be friends" is typically the chorus of failed love. But for Sajgalik and Vroemen, this statement is the source! They are redefining the love song as something that doesn't limit itself to normative romance, allowing it to become an ode to failure. The work aims to create love songs that celebrate friendship as a radical alliance.

Did you have a look at the rest of the programming?

htmlles.net/en/calendrier

SUNDAY NOV 4

11am – 1pm: Performance @ Studio XX | [A cull to — | Hannah Kaya](#)

1pm – 4pm: Workshop for families @ Studio XX | [VR Workshop | Zeesy Powers](#)

4pm – 6pm: Public discussion/performance @ FMS | [Longterm Longtable | AASK Montreal](#)

10:30am – 7pm: Conference @ IGSF / McGill | [Off-Script: Technologies and Tactics of Feminist Errancy](#)

MONDAY NOV 5

9am – 7pm: Conference @ IGSF / McGill | [Off-Script: Technologies and Tactics of Feminist Errancy](#)

THANK YOU TO OUR PARTNERS

PUBLIC PARTNERS

Conseil des arts du Canada, Conseil des arts et des lettres du Québec, Conseil des arts de Montréal.

PROGRAMMING PARTNERS

OBORO, Groupe Intervention Vidéo (GIV), article, LA CENTRALE galerie Powerhouse, Studio 303, TAG Research Center, Feminist Media Studio, IGSF, Xangle, ERIC PARÉ.

CULTURAL AND MEDIA PARTNERS

Ciel Variable, Espace, Esse, Librairie l'Eugéline, XX Files Radio, Librairie Zone Libre.

COMMUNITY PARTNERS

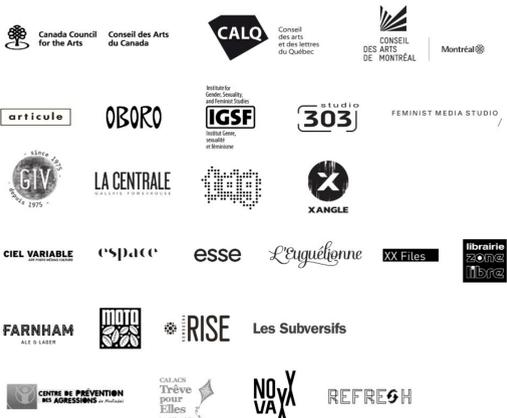
Le Centre de prévention des agressions de Montréal, Trêve pour Elles.

SPONSORSHIPS

Farnham, Mata Mate, RISE, Kombucha, Les Subversifs.

GUEST FESTIVALS

Nova XX, REFRESH.



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