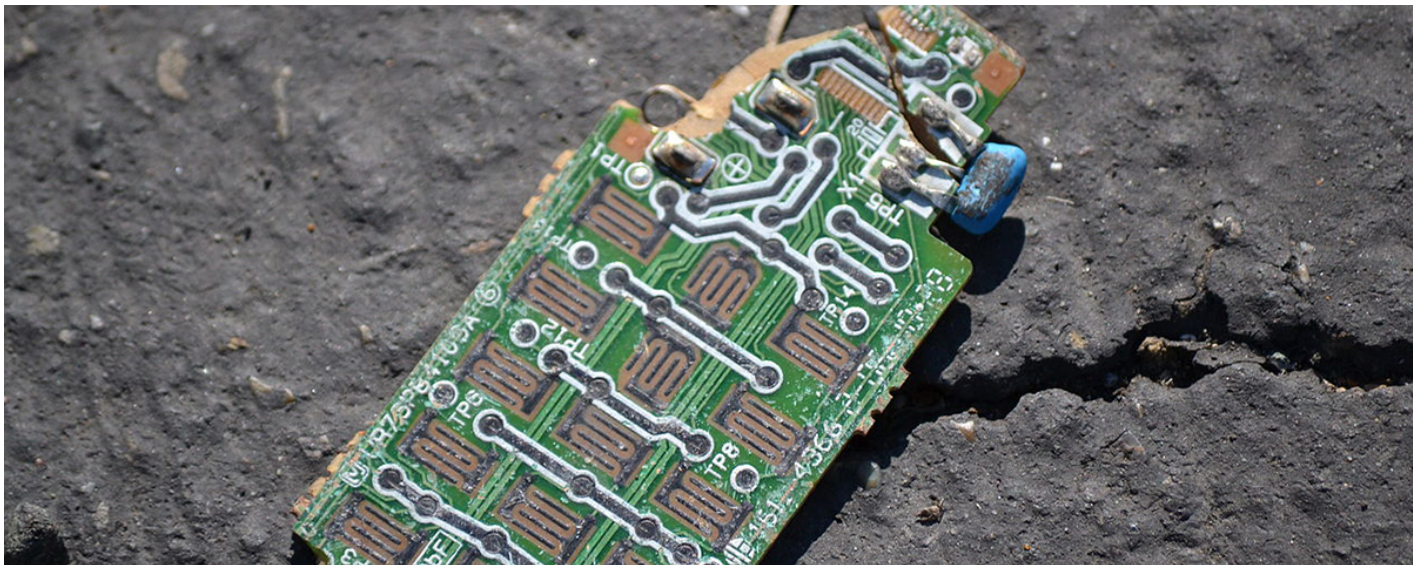


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FEMINISMS + ART + TECHNOLOGY + SOCIETY

Studio XX presents *Hardware Stories*, a feminist and decolonial *Hackday* initiated by Anne Goldenberg (goldjian), and that questions the current life cycle of our electronic devices. See you on Sunday at 10am!



- A project initiated by Anne Goldenberg (goldjian)
- With Christina Haralanova, LN Foster, Annick Girard, Bun Chhunly Keo et Sophie Toupin
- Sunday, April 28th, 2019, 10am-6pm
- At Studio XX
- Free | Registration is required
- Accessibility info : bit.ly/2YFOu0t

As an invitation to reclaim our autonomy towards the extractivist, colonial and consumerist logics of our contemporary societies, this event reframes the relationship to technologies with an ethic of care.

Through two workshops and a round table, artists and activists will demystify the production methods of our technological tools and will equip us to repair, subvert or recover these everyday objects. Everyone will be able to learn, exchange and acquire technical skills in a D.I.Y spirit.

DETAILED SCHEDULE :

Introduction – 10am-10:30am (coffee, fruits and croissants will be served)

Workshop 1 | Fix it together – 10:30am – 12:30pm
Feminist methodologies for technical repair

With Christina Haralanova and LN Foster
Bring your own (small) thingy to repair!

Lunch Break (Potluck, bring something to share!) – 12:30pm – 1:30pm

Round Table | Electronic circuits – 1:30pm – 3:30pm
Make our digital artefacts and their repair (in)visible and (non)desirable

– Montreal repairers: Citizens initiatives | Annick Girard
– Design in California, Made in China : the life cycle of E-waste | Bun Chhunly Keo
– Anticolonial hacking | Sophie Toupin

Workshop 2 | Restorative Fictions – 3:30pm – 5:30pm
Bring to the world collective repair

With LN Foster et goldjian (Anne Goldenberg)
Poster/zine making workshop on how to tinker in a feminist and decolonial way + Restorative design activities.

Wrap-up – 5:30pm-6pm

- **TO REGISTER** send an email at ateliers@studioxx.org with “Registration | Hardware Stories” as subject before April, 23, 2019. Please indicate the name of participants if you register for several people. A acknowledgement of receipt will be sent.

[\[Facebook Event\]](#)

We acknowledge that Studio XX is located on unceded Indigenous lands. The Kanien’kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke /Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.



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