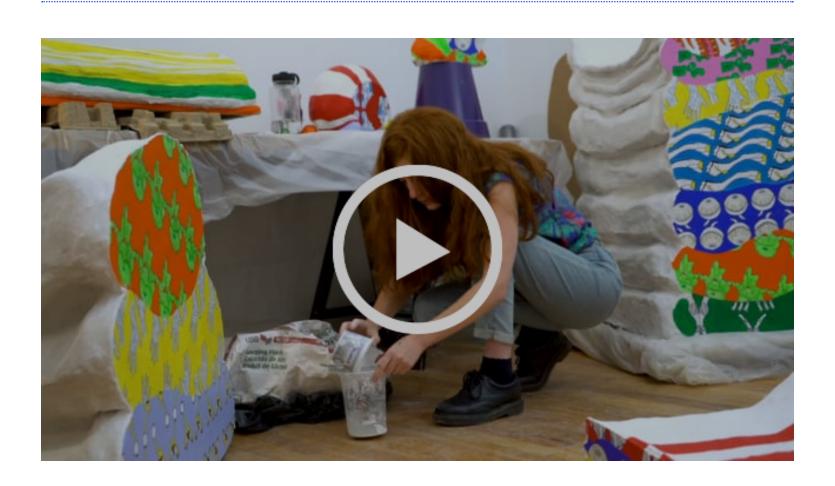
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FEMINISMS + ART + TECHNOLOGY + SOCIETY

Join us on Tuesday, October 23, for the vernissage and a guided tour of Glissement de compétences by Julia Piccolo.



EXHIBITION

Glissement de compétences

- ► With Julia Piccolo
- ► Vernissage and exhibition tour with the artist: Tuesday, October 23rd
- ▶ 5 pm 7 pm
- ► At Studio XX

Julia Piccolo will present the works she has created during her residency at Studio XX. Her project, Glissement de compétences, explores the connections between textile and digital techniques. Inspired by Sadie Plant's work "Zeros + Ones: Digital Women + the New Technoculture", the artist wants to reflect on the contribution of women in the history of technology and, more specifically, to the gestures associated with female preconception behind the Jacquard loom.

To weave, to assemble and paint with threads, are actions rooted in the patriarchal imagination and related to the world of craft and domestic feminine pastimes. Glissement de compétences validates this practice, often invisible, and demonstrates the links to new technologies.

The exhibition will run until Wednesday, October 24th.

Facebook Event

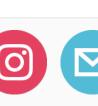
Video interview with the artist

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Studio XX is a bilingual feminist artist-run centre for technological exploration, creation, and critical reflection.



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ENTENTE SUR LE DÉVELOPPEMENT CULTUREL DE MONTRÉAL









