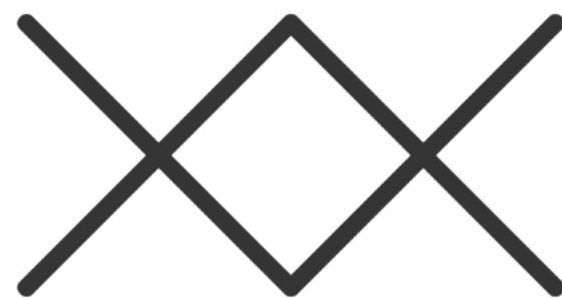


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STUDIO



FEMINISMS + ART + TECHNOLOGY + SOCIETY

As part of our [Slow Tech](#) programming, Studio XX is pleased to welcome the artist Marie-Andrée Pellerin, in residence until September 21. [Marie-Andrée Pellerin](#) works primarily with video installation, sculpture and reading-performance. Interested in rhetoric and the power of words, her current research explores language through a post-humanist lense, and addresses topics such as the fluidity of words and the obsolescence of language.

She will present her project, *L'obsolescence des mots*, on **Thursday, September 19**, followed by a discussion with the sci-fi author, Élisabeth Vonarburg. **Doors open at 6:30 pm, discussion at 7 pm.**

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L'OBSOLESCENCE DES MOTS MARIE-ANDRÉE PELLERIN

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“An essential communication mediator between humans and computers, the keyboard is a rare advanced technical tool, characterized as a simple extension of our will and senses. In Marie-Andrée Pellerin’s work, however, this tool is becoming obsolete. Massive and sculptural, the keys are deprived of the keyboard’s technical and material framework. They become an envelope, a receptacle animated from the inside by authors whose words are diffused through speakers. The power of linguistic imagination inherent in science fiction is free to expand in all its greatness. The master-tool relationship, specific to modern techniques, is abandoned and listeners are invited to enter a singular universe where invented words reconstruct the world. Speech choice imposes pauses necessary for listening and encourages a healthy technocritical step back.

Deprived of the ability to activate commands, do audience members see themselves as deprived of all agency, lacking the ability to act upon the world? Is language, used by humans to create a gap between them and other animals, surpassing its creators and empowering itself? More optimistic, more concrete, and above all more committed than this techno-fatalist interpretation, Pellerin’s work suggests that listening as much as speaking is the power source of language. Optimistic: word control will not succeed in stifling thought, because language is highly accessible and democratic. Concrete: the magical act of birthing a conceptualization into the world, here is a new phenomenon and this is its name; is at once a tool of domination and liberation. Committed: language is our species’ primary technique and speaking is our humanity in action. In the end, the essential characteristic of language is its readiness to be shaped.”

The Keyboard, from Language to Speech, Samuel Gaudreau-Lalande

[+ INFO](#)

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PRACTICAL INFORMATION

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Residency from August 12 to September 21, 2019
Public presentation and discussion on Thursday, September 19
6:30 pm: doors open
7 pm: discussion with Élisabeth Vonarburg
At Studio XX

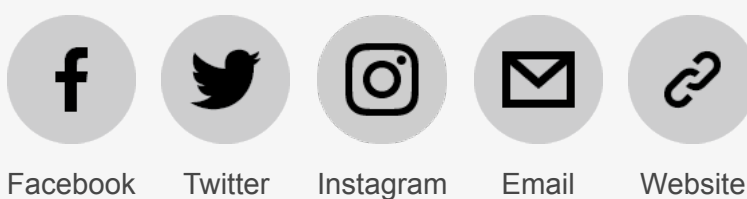
[+ ACCESSIBILITY INFO](#)

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MEDIATION ACTIVITIES

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Studio XX encourages the artists who participate in its programming to develop activities for young audiences. Marie-Andrée Pellerin will present two workshops in September, at Studio XX, as well as Rivière-des-Prairies’ Library. Stay tuned for more details!



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