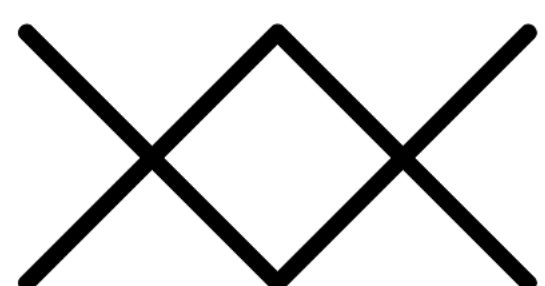


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**STUDIO** + feminisms  
 + arts  
 + technology  
 + society



On **Thursday September 19** Marie-Andrée will present her residency project, [L'obsolescence des mots](#), at Studio XX. Vernissage at **6:30 pm**, followed by a discussion with sci-fi author Élisabeth Vonarburg.

⚠️ Residency in progress ⚠️ Dive into the creation process ↪️



“An essential communication mediator between humans and computers, the keyboard is a rare advanced technical tool, characterized as a simple extension of our will and senses. In [Marie-Andrée Pellerin](#)’s work, however, this tool is becoming obsolete.”

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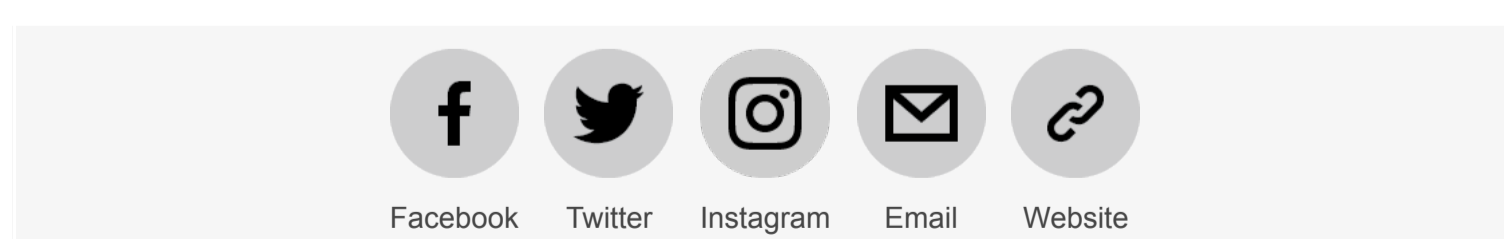
Photos: Vjosana Shkurti

As part of her residency, Marie-Andrée Pellerin presented [KeyCap Club](#), a sound creation workshop where children and parents transform keyboards into extraterrestrial communication devices!

# slow tech

This residency is part of our [Slow Tech](#) programming. From September 2019 to July 2022, Studio XX slows down and supports practices exploring our relationship to technologies, others, time and the environment.

+ [THEME](#)  
 + [SLOW TECH ACTIVITIES](#)



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