

[View this email in your browser](#)



FEMINISMS + ART + TECHNOLOGY + SOCIETY

[Elise Boudreau Graham](#) presents *Not Content As In Happy*, a collective reading event, taking place on two afternoons. Join us to read all those unread articles and stories accumulated as tabs and bookmarks
Saturday February 16th and 23rd from 1pm-5pm.

As part of our 2018-2019 programming, Invisible Labour:



COLLECTIVE READING EVENT
Not Content As In Happy | Elise Boudreau Graham
Saturday, February 16 and 23
From 12pm to 5pm
At Studio XX

Elise Boudreau Graham presents *Not Content As In Happy*, a collective reading event, happening over two afternoons of February.

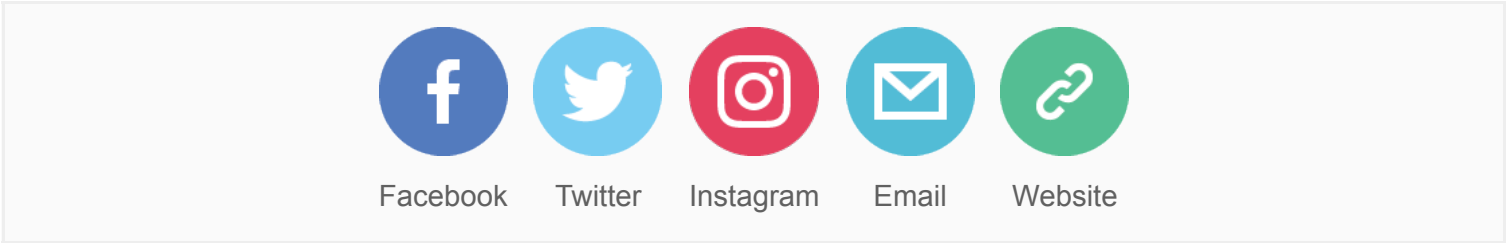
Our digital lives allude to the sort of self we can imagine ourselves to be (1). Open browser tabs become gestures of solidarity while shares and likes make those affinities visible. However such actions become performative as our lists of unviewed content become longer and longer.

Not Content As In Happy transforms Studio XX into a reading room. This event proposes a response to the accumulation of content by inviting visitors to bring their laptop or cellphone and spend time going through any online material they previously bookmarked. Plinth-like stacks of 8 ½” x 11” paper will accumulate in the space as participants are encouraged to print a copy of what they have read: the sculptures become a physical manifestation of the invisible labour of staying informed. This collective “pause” is taking the time to make visible, as labour, the consumption of, and engagement with online content.

Comfortable seating, snacks, and beverages will be provided.

1.Horning, Rob (2014, April 29). “Me Meme” *The New Inquiry*. Retrieved from <https://thenewinquiry.com/>, (December 13, 2018).

[\[Facebook Event\]](#)



Copyright © *2015* *STUDIO XX*. All rights reserved.
Studio XX . 4001, rue Berri espace 201 . Montreal . QC . H2L 4H2
514.845.7934 . info@studioxx.org . www.studioxx.org

