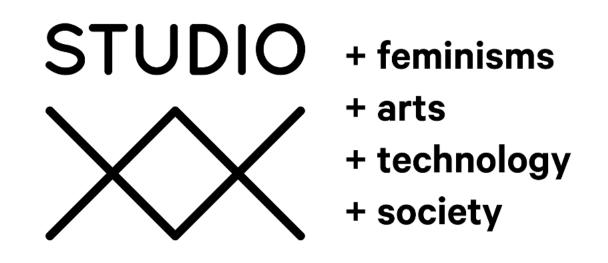
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We are welcoming a new artist-in-residence! Lucas LaRochelle is a multidisciplinary designer, artist and researcher whose work is concerned with queer geographies, critical internet studies, and community-based archiving. As part of their residency, they will develop <u>Q.bot</u>, a neural network using the dataset of <u>Queering the Map</u>, their previous online community mapping project.

slow tech

Our <u>Slow Tech</u> programming continues! From September 2019 to July 2022, Studio XX slows down and supports practices exploring our relationship to technologies, others, time and the environment.



RESIDENCY

Q.bot | Lucas Larochelle November 1st to December 13, 2019 Public presentation: Thursday, December 12, 6 pm At Studio XX

"The lucidity of queer story perhaps does not need to exist as a ubiquitous truth, but rather as a mechanism of making visible the intimacy and absurdity of collective worldbuilding, both by humans and artificial intelligences. Imagining the traversal of queer spaces, physical and digital, how can we mediate, maintain, and assess a relationship between lived experience and the propagation of machine generated LGBTQ2+ auto-narratives?"

+ READ MORE

NEWS



We are embarking on a name change process and we are inviting you to take part.

1 - Take part in the conversation anonymously through this online form (less than 3 mins) before Novembre 27th.

2 - Join a <u>special assembly</u> to discuss the matter on November 27th.

I participate

- Why change our name?

In 1996, the four founders of Studio XX imagined a feminist and bilingual artist-run center to encourage women to take ownership of the new digital tools that were emerging at the time. They chose XX, referring to the "female" chromosomes.

Since then, Studio XX has continued to defend feminist values in the domain of media arts, and today supports the work of artists who identify as women, trans, non-binary and queer. Because gender identity is not limited to chromosomes, we want to move towards a name that is more inclusive of the reality of our community and of gender

diversity.

Members will vote on a final decision at our Annual General Meeting in January 2020.



You will have a voice in our community as well as access to a workspace, software and equipment for \$30 or \$50 per year.



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