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STUDIO



FEMINISMS + ART + TECHNOLOGY + SOCIETY

Studio XX opens today!

- This winter's programming will keep exploring the theme of [invisible labor](#).
- The 2019-2020 call for proposals is open until February 14th.
- Members now have access to our [lab](#) as well as our [equipment](#). Not a member yet? [Click here](#).

PROGRAMMING – INVISIBLE LABOR



COLLECTIVE READING EVENT
Not Content As In Happy | Elise Boudreau Graham
 Saturday, February 16 and 23, 2019
 12pm - 5pm
 At Studio XX

Not Content As In Happy transforms Studio XX into a reading room. This event proposes a response to the accumulation of content by inviting visitors to bring their laptop or cellphone and spend time going through any online material they previously bookmarked. Plinth-like stacks of 8 1/2" x 11" paper will accumulate in the space as participants are encouraged to print a copy of what they have read: the sculptures become a physical manifestation of the invisible labour of staying informed. This collective "pause" is taking the time to make visible, as labour, the consumption of, and engagement with online content.

Comfortable seating, snacks, and beverages will be provided.

[\[Facebook Event\]](#)

CALL FOR PROPOSALS | 2019-2020



Studio XX is a feminist artist centre dedicated to the exploration, creation and production in media arts as well as critical reflection on the many changes that digital culture is having on societies. Despite this well-considered position and these good intentions, the technological equipment inherent to the disciplines within its artistic niche implicates Studio XX in a consumerist plight that is at odds with the current environmental crisis. In light of this observation, Studio XX is imbued with ideas, observations and reflections as well as the transversal values of ecofeminisms. We are inviting artists and members of the community to take a technocritical distance.

For the next three years, Studio XX will be Slow Tech. More than just a theme, this position will be comprised of three aspects:

– Environment

Ecological footprint; destruction, conservation or ecosystem restoration; relationship to consumption, sustainable development; degrowth, benefits and pitfalls of science, urban sprawl, mobility, etc.

– Temporalities

In this era of acceleration and diminishing distances: alternatives to the race towards progress and the latest upgrades; obsolescence or durability; revisiting histories/Histories; slowness, the lifespan of technological devices; the imposed rhythms of life and work; the right to time, etc.

– Interactions

Ecology; social anchorage in various environments; creating family, intergenerational or intercultural links; networking; mental and emotional loads; care culture, etc.

More info:

[CALL FOR PROPOSALS | PROGRAMMING 2019-2020](#)
[CALL FOR PROPOSALS | RESIDENCIES 2019-2020](#)

Deadline: January 14th at 11:59PM (Montréal time)

WORKSHOPS



WORKSHOP | Drawing and movement in VR space
 Instructors: **CASA RARA** (Tali Goldstein, Elliott Le Calvé)
 Guest artist: **Paloma Dawkins**
23 hours total (17 hours with the instructors + 6 hours of recommended tutorials)
 Dates: February 9, 13, 20, 27 and March 2, 2019 ([full schedule](#))
 Price: \$150 (tax included)
 Bilingual workshop / tutorials in English
 At Studio XX

This workshop aims to introduce the participants to Quill, a software created to draw and create animations in 3D space. Using movements to generate forms, the user has access to a diverse toolkit in order to create immersive environments. Participants will first discover the work of female artists in VR and learn the basics of Quill. They will then develop a project, in solo or as group, to be shared during a public presentation at the end of the workshop.

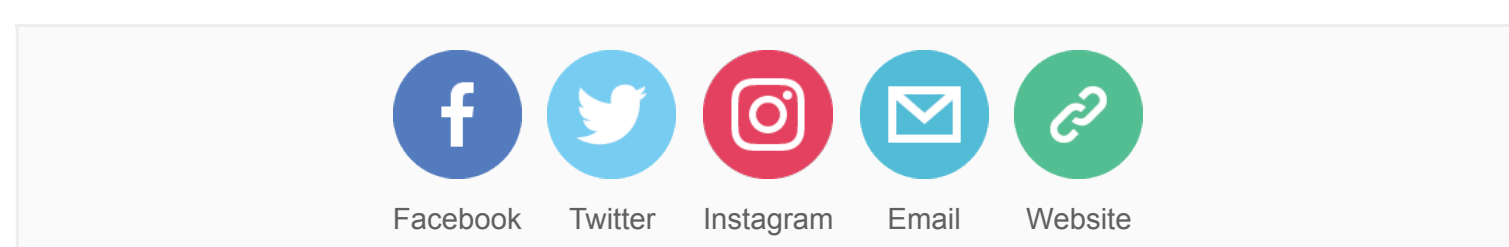
For more information and to register, [click here](#).

NEWS



Studio XX is pleased to announce its new status as a [VIVA! art action](#) member, and will introduce an artist as part of the upcoming edition of the festival!

Currently the fruit of a partnership with nine artist-centred organisations, the festival provides the public with an accessible and convivial context in which to encounter performance art in its most striking and avant-garde forms. [More info](#).



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