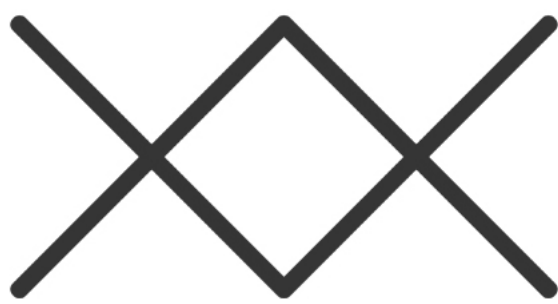


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STUDIO

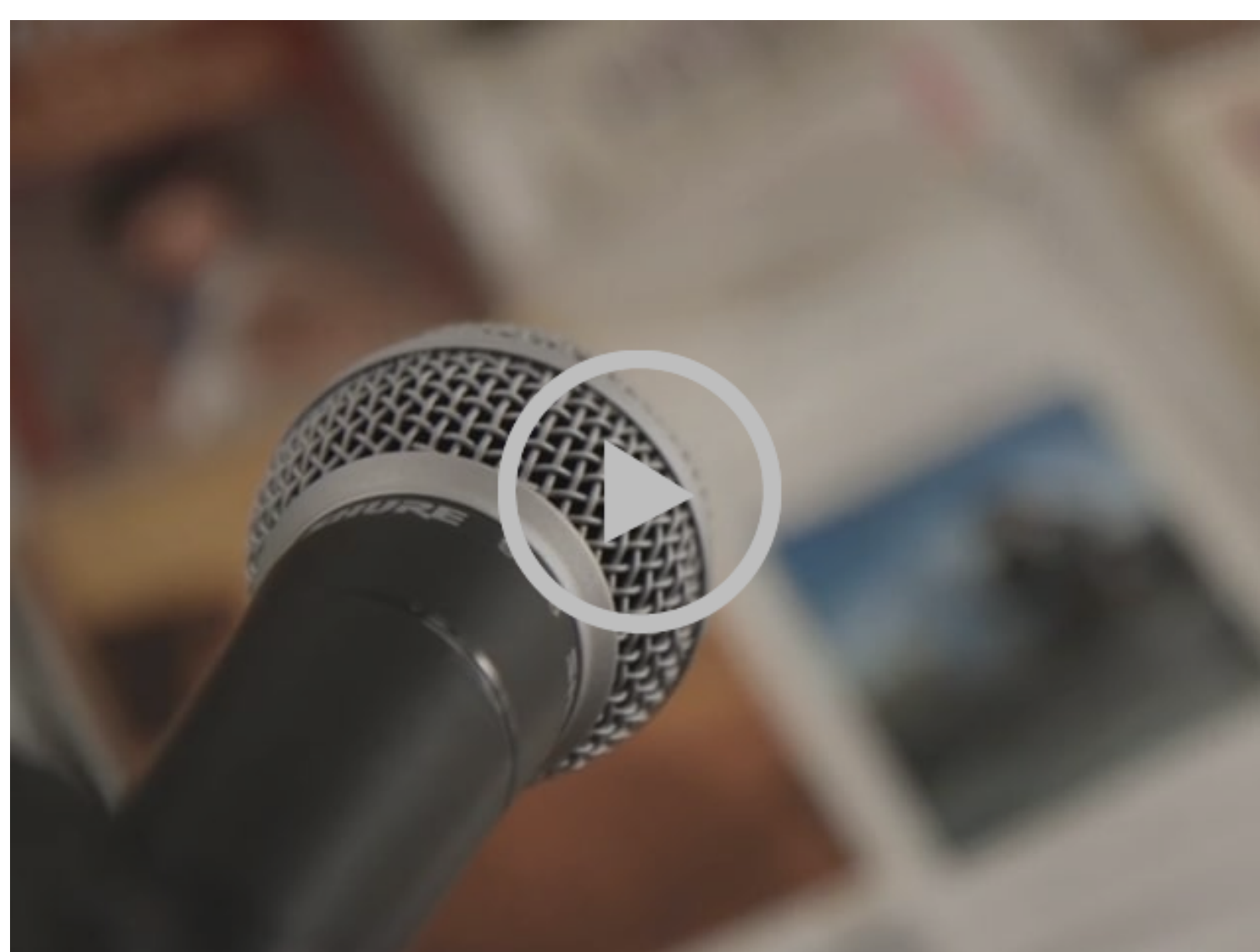


FEMINISMS + ART + TECHNOLOGY + SOCIETY

[indexE](#) is coming to an end!

- Follow the radio-performances Thursday and Friday, from 12pm to 2pm at studioxx.org/radio.
- Don't miss the finissage / workshop / discussion [Is Radio Dangerous?](#) this Thursday, from 6pm to 9pm.

Studio XX will be closed from December 15th to January 7th.



FINISSAGE / WORKSHOP / DISCUSSION
Is Radio Dangerous?
 With Sarah Chouinard-Poirier, Julia Dyck + Amanda Harvey (XX Files Radio)
 Thursday, December 13th, 6pm-9pm
 @ Studio XX

Concluding the *indexE* project, this finissage/discussion/workshop invites the audience to join Sarah Chouinard Poirier and *XX Files Radio* hosts, Julia Dyck and Amanda Harvey, for a discussion on the subversive potentials of feminist radio. This will be followed by a workshop where participants create their own DIY online radio and Pirate FM radio.

Seats are limited. Bring your laptop!

[\[Facebook Event\]](#)

LABSESSIONS

DIGITAL EMERGING ARTISTS' PROJECT PRESENTATIONS - QUÉBEC SPECIAL -

CALL FOR PROPOSALS

Presented by the [Society for Arts and Technology \(SAT\)](#), the [Conseil québécois des arts médiatiques \(CQAM\)](#), [Agence TOPO](#), [Labo NT2](#), [OBORO](#), [Studio XX](#) and [Vidéographe](#). Labsessions invite you in Québec City for its special edition hosted by the Mois Multi festival with our Quebec city's partners for the occasion: [AVATAR](#), [La Bande Vidéo](#), [La Chambre Blanche](#) and [Recto Verso](#)! Labsessions invite emerging artists working in the field of digital art to submit a new work-in-progress project for the 15th Labsessions event taking place on Friday February 15th 2019.

Labsessions aim to support emerging artists working in digital arts, and to give them the opportunity to showcase the work they do. Those events are also a networking place for artists, digital art organizations attendees and for various cultural workers.

Three projects will be selected and each artist will be invited to do a short presentation (or demo) in front of those attending the event. Following the presentations and question periods, the partner organizations will provide constructive criticism through written commentaries and suggestions which will be sent to the artist later on.

In addition to the Labsessions, partner organizations might offer assistance to their sole discretion; which can take different forms depending on their respective mandate and resources (equipment loan, access to media labs, technical support, consultation or mentorship, access to an activity or a festival, etc.).

ELIGIBILITY CRITERIA

- _ You must be a Canadian emerging artist working in the field of digital art;
- _ Have an innovative project in progress;
- _ Submit only one project [online](#);
- _ Meet the deadline with an [online application](#) form fully completed;

Selected applicants should be ready to present their project to an audience for fifteen minutes in English or French (pictures highly recommended).

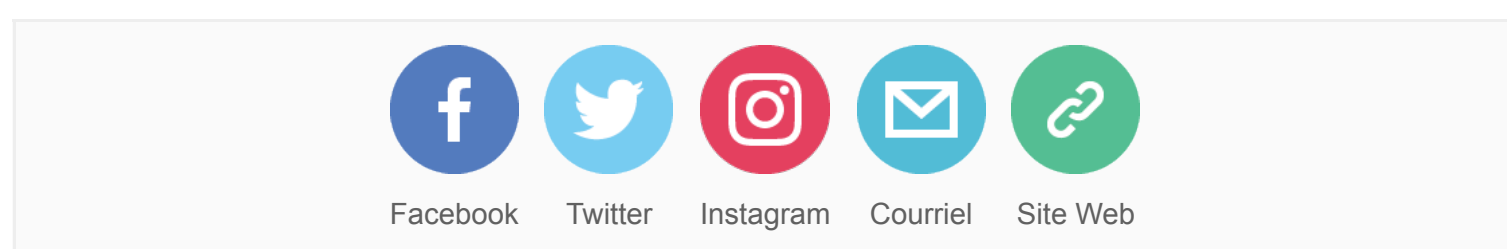
ASSESSMENT CRITERIA

- _ Artistic quality and originality;
- _ Ability to realize the project;
- _ Possibility of dissemination and impact;
- _ Application quality.

Application Deadline: Monday, January 8th, 2019.

Composed of media arts organizations' representatives, the jury will select three projects. Their decisions will be made public by the end of January.

Travel expenses will not be covered.



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