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FEMINISMS + ART + TECHNOLOGY + SOCIETY

STUDIO XX NOVEMBER 2015
NEWSLETTER 93

- ▷ Artist residency presentation: Daniella Ben-Bassat - November 11, 5pm
- ▷ Activism, Technology and Feminism: Rehab Hazgui & Sophie Toupin - November 24, 6pm
- ▷ Upcoming workshops "Electronic arts for families"!

ARTIST RESIDENCY PRESENTATION : DANIELLA BEN-BASSAT



Wednesday November 11, 2015
5 to 7

@ STUDIO XX - 4001, Berri (corner Duluth) space 201
Suggested donation: 2\$, "FREE" for members
Refreshments will be served

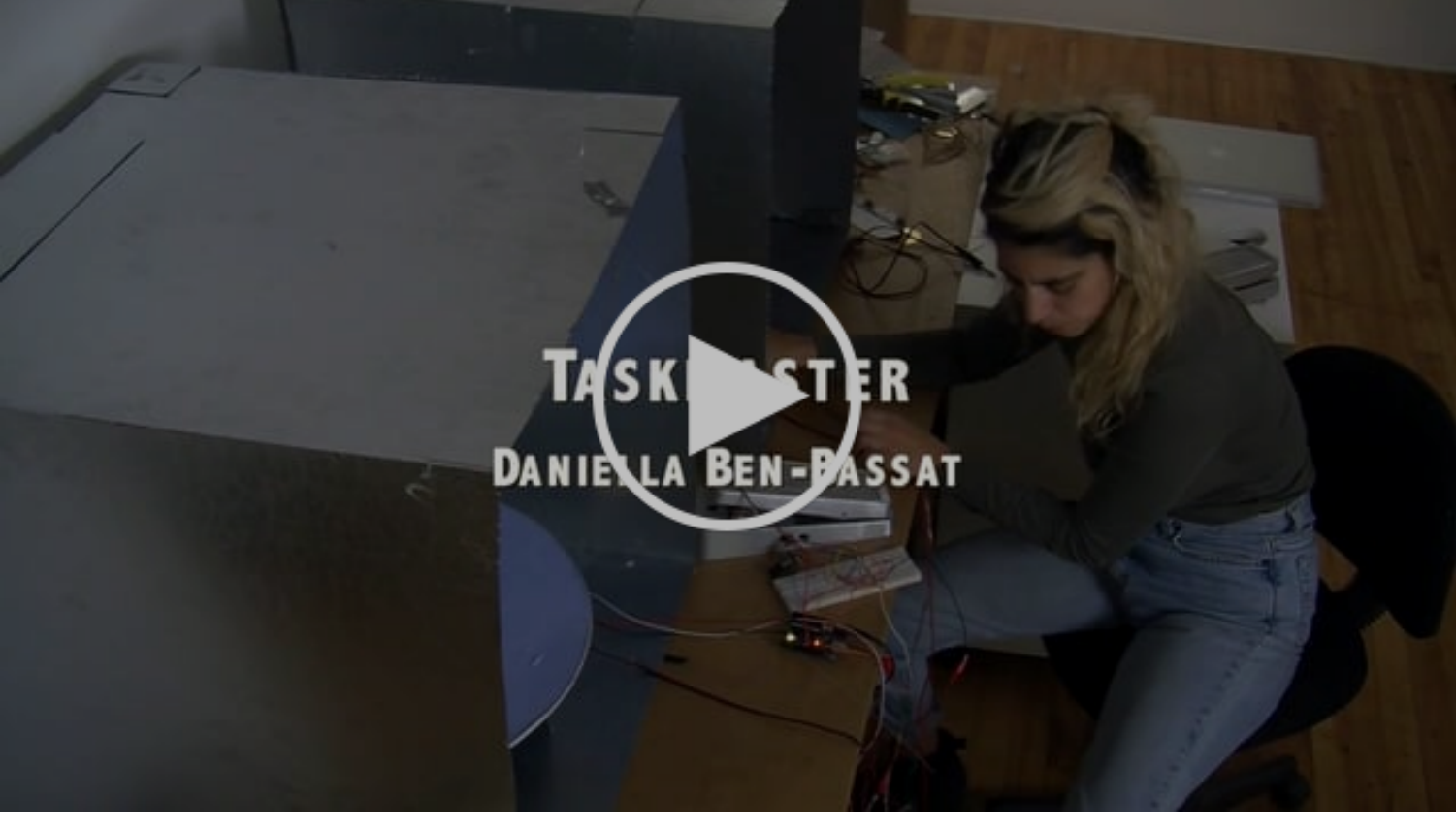
Come experience [Daniella Ben-Bassat's Taskmaster](#)! This new piece consists of four sculptural sound machines that she produced during her residency at Studio XX (September 28 to November 6, 2015).

Taskmaster aims to counter the absurd idea of "user control" advertised as a feature of digital technology. Instead, Daniella's point of departure is that users' actions are enabled but also constrained by the very code of the digital machine. While tech-developers and designers hide the code, "the wires," and the true nature of their mechanisms, Daniella aims to expose them.

Each one of the sculptural machines functions as a moving diorama enclosed within a cube. The spinning pieces within each cube are programmed to rotate in different directions at different time intervals. The performer can control the speeds of these pre-determined rotations. The result is a series of loops of live sound as amplified motors, violin strings, and tenuously arranged metal scraps knock and scrape against each other.

The sculptures, in both their states of pre-programmed automation and human intervention, will work together with washes of droning guitar and motor tones to create a complex soundscape both industrial in texture and humanly idiosyncratic in nature.

Revealing the hidden systems inherent to mainstream media and technology is not just important as functional users, but as a feminist practice to further deconstruct and make visible the systems which permeate our lives.



ACTIVISM, TECHNOLOGY AND FEMINISM :
A CONVERSATION BETWEEN REHAB HAZGUI & SOPHIE TOUPIN



Tuesday November 24, 2015, 6pm

@ STUDIO XX - 4001, Berri (corner Duluth) space 201
Suggested donation: 2\$, "FREE" for members
Refreshments will be served

In collaboration with [Perte de Signal](#), Studio XX presents a [conversation](#) between Rehab Hazgui (Tunisia) and Sophie Toupin (Montreal), Tuesday November 24, 6pm.

Hacking is the practice where Rehab Hazgui and Sophie Toupin intersect. Rehab has traveled to Montreal for an artistic residence at Perte de Signal, where she is creating a series of audiovisual instruments made of electronic waste she has found in the city. Sophie Toupin's research focuses on anti-colonial hacking, feminist approaches to digital security and privacy and, feminist, queer + trans hacker culture. In this conversation, Rehab and Sophie will talk about the ways in which they work with open-source models and DIY methods to engage with so-called marginal communities, to nourish a culture of cooperation, and to discuss how their research and practice becomes the means for political action.

Rehab Hazgui (Tunisia) explores experimental electronics and biohacking through electromechanical sound installations and performances involving handmade audio devices. Active in community initiatives, she considers DIY culture and digital creation as mediums for civic action. She is the co-founder of El FABRIKA, a platform for experimental art, alternative design, and activism.

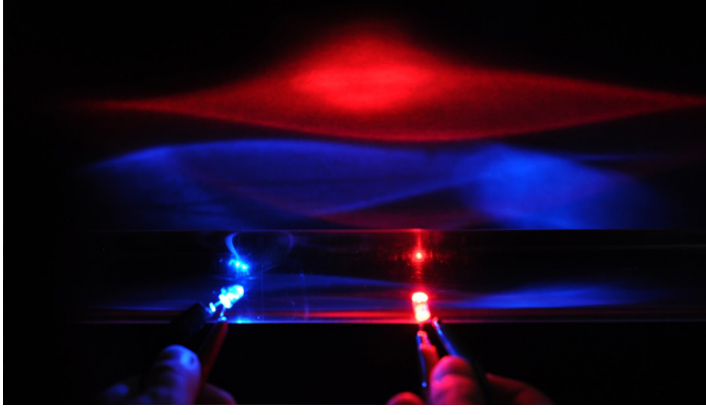
Sophie Toupin (Montreal) explores the linkages between technology, feminism and activism through ethnographic studies and projects. Sophie works for Media@McGill, a hub for research and scholarship on media, technology and culture at McGill University in Montreal. Her current research focuses on anti-colonial hacking, feminist approaches to digital security and privacy and, feminist, queer + trans hacker culture.

PERTE DE SIGNAL welcomes Rehab Hazgui (Tunisia) at RUSTINES|LAB, from October 14 to November 27, 2015, as part of its pilot project, the Quebec-Africa Digital Art Residency with the support of Conseil des arts de Montréal. The residency supports African artists to research and create digital art projects of open-source software and hardware in Montreal.

UPCOMING WORKSHOPS "ELECTRONIC ARTS FOR FAMILIES!"

Inspired by the "Coding goûters," the [Electronic Arts for families project](#) brings together children and their parents to have fun programming and designing electronic with artists. The activity is free (you must register), but the event is a snack pot-luck so please bring something to share. All projects will be presented at Studio XX in March 2016.

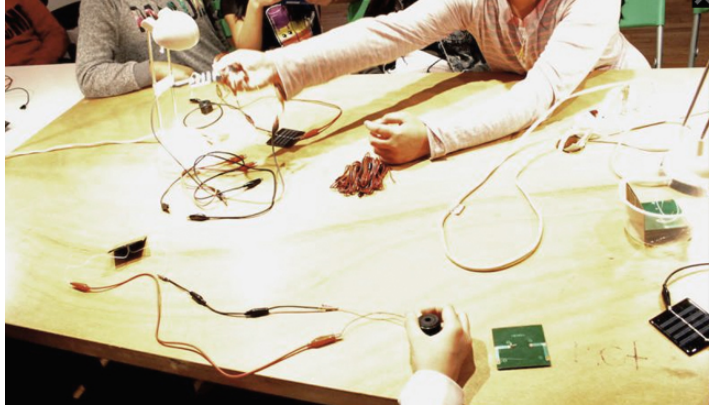
FREE! | Registration required: webmestre@studioxx.org



ELECTRONIC ARTS FOR FAMILIES

Video with José Brouillard
Sunday November 15, 2pm-4pm | FREE!

The participants will build LED lights. Using various objects, they will explore the behavior of light as it diffuses, reflects and refracts. Participants will be creating an abstract video with light as the main actor.



ELECTRONIC ARTS FOR FAMILIES

Solar energy with Émilie Mouchous
Sunday November 29, 2pm-4pm | FREE!

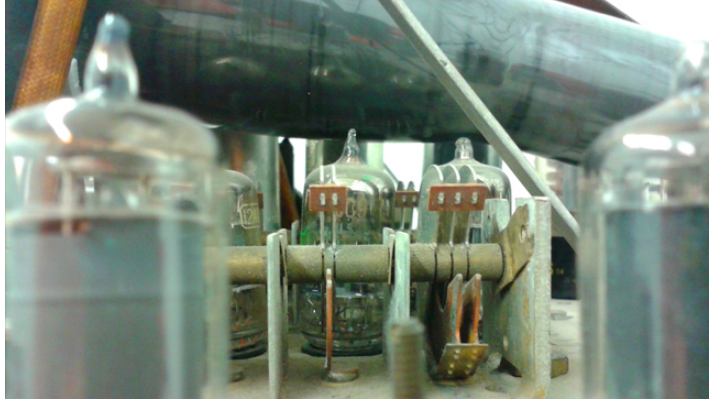
Did you know that you can use solar panels indoors? Participants will explore the possibilities of electronic creations using small solar panels to make sounds that are activated by different light sources.



ELECTRONIC ARTS FOR FAMILIES

Bioart with Sarah Choukah
Sunday December 13, 2pm-4pm | FREE!

This activity will enable participants to control the movement of a group of parameciums (single-cell organisms that live in wetlands and aquatic environments) using a microcontroller. The paramecium's "performance" will be transformed by a microscope and projected using a webcam.

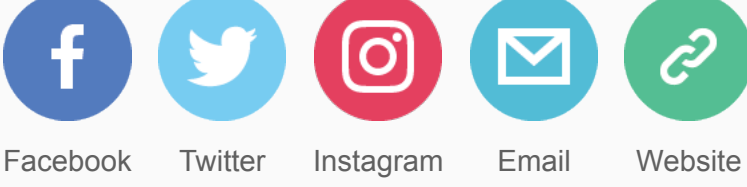


ELECTRONIC ARTS FOR FAMILIES

Musée des ondes visit with Lorella Abenavoli
January 2015 | FREE! (More details soon!)

Considering concrete examples of the exhibition at Musée des ondes, this guided tour will teach children and adults how we mastered the propagation of acoustic waves in the early twentieth century, and how such knowledge changed our lives and the outcome of the war. <http://moeb.ca>

BECOME STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

