

[View this email in your browser](#)

.dpi 32 QUEER NETWORKS

Guest editor: Mikhel Proulx



Editorial

[Esther Bourdages](#)



Queer Networks

[Mikhel Proulx](#)

When Sophie Le-Phat Ho invited me to join *.dpi*'s editorial committee in January 2013, I had no idea that a year later I would be taking on the role of acting editor-in-chief for the three most recent editions of the journal. This new issue ends a publishing cycle spanning the period from 2004 to 2015.

[Read more](#)

Queers on the early Web found each other across cultural and material borders to create online identities, develop novel forms of pleasure, and create networked cultures. This idealistic era promised that homos and genderqueers would find emancipation in online communities, which would embrace our 'true' selves that we might otherwise hide in 'real' life.

[Read more](#)



Short Essay

[Trans Sex Workers, Generating Capital](#)
[R.A. Taylor](#)



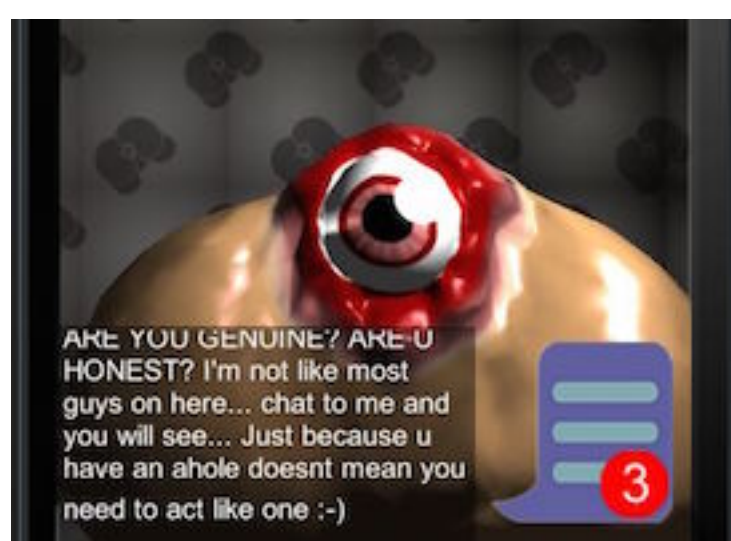
Short Essay

[Naming a Radical Queer Girl Tumblr Aesthetic](#)
[Alicia Eler and Brannon Rockwell-Charland](#)



Short Essay

[Queer Shibboleths: Language, Signalling, and Encryption in Online and Offline Networks](#)
[Kathleen Fraser](#)



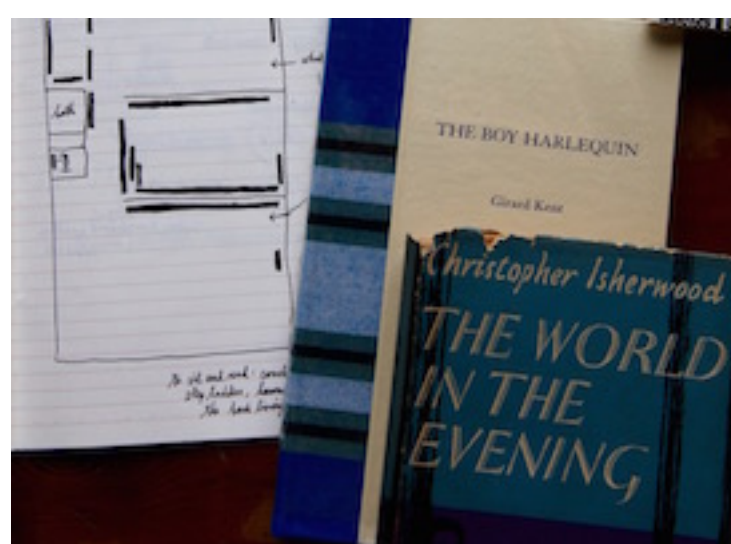
Short Essay

[Faceism and Fascism in Gay Online Dating](#)
[Tom Penney](#)



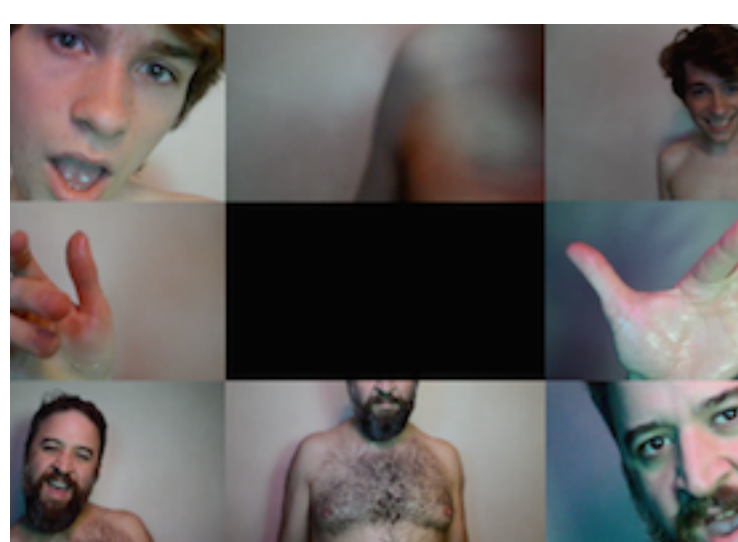
Artwork

[i need to feel endless in both directions](#)
[Jess MacCormack](#)



Artwork

[The World Will Always Welcome Lovers](#)
[Benny Nemerofsky Ramsay](#)



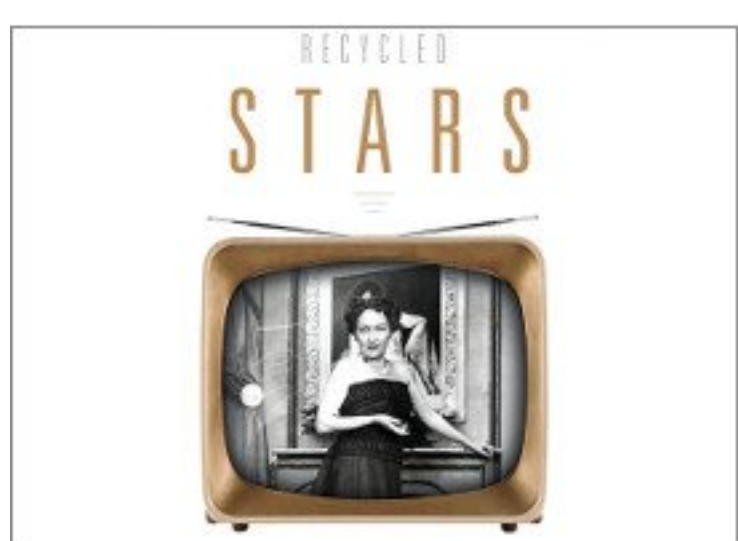
Artwork

[Personal](#)
[Dominic Burkart and Wolfgang Bucher](#)



Artwork

[Ok Lucid](#)
[Janna Book](#)

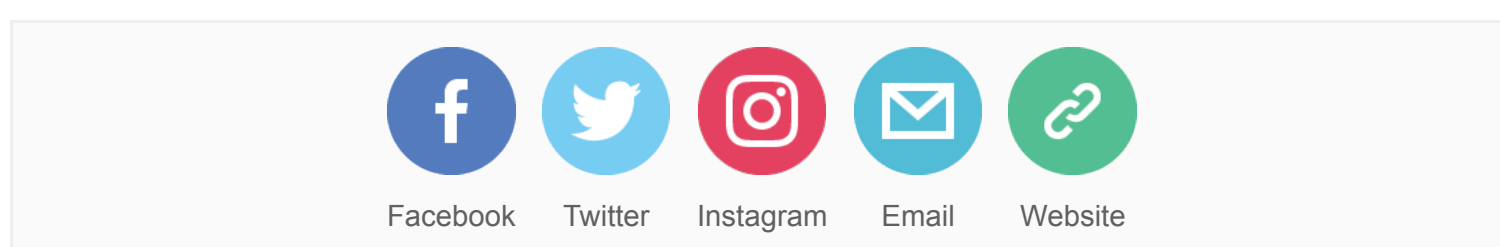


Field Studies

[Fade to Glamour: Recycled Stars](#) by [Mary R. Desjardins](#)
[Esinam Beckley](#)

Based in Montreal and published online, *.dpi* is a space where voices situated at the intersection of art, technology and feminism can be heard. The journal is a platform where the bold, critical, engaged and curious contributor may question issues related to feminism (in all its forms), art and digital culture.

SUPPORT THE JOURNAL: SEE OUR [ADVERTISING KIT](#)



Copyright © 2015 "STUDIO XX", All rights reserved.
Studio XX 4001, rue Berni # 201 Montreal QC H2L 4H2 MAP
514.845.7934 - info@studiox.org - www.studiox.org
Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

