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Journal Launch .dpi 32 QUEER NETWORKS

Friday June 19th, 2015, 5 to 9 pm

@ STUDIO XX - 4001, Berri (corner Duluth) space 201
Free entrance

[Facebook Event](#)

We are excited to launch .dpi #32 **Queer Networks**, Studio XX's online feminist journal of art and digital culture, coordinated by guest Editor Mikhel Proulx.

This is a particularly special launch because it marks the end of the journal in its current incarnation. In 2013, the editorial team began a major process to strengthen .dpi as a feminist journal of art and digital culture, and transformed it into an independent project with a new platform and editorial committee. But despite our very best efforts, the financial challenges no longer permit us to publish the journal in its present form.

However .dpi remains an important platform for our organization and so in September 2015, XX's Board of Directors, along with the programming committee and members of the .dpi editorial committee will explore ways to transform it yet again.

Stay tuned for more details !

We wish to express heartfelt thanks to everyone who worked countless volunteer hours and helped to make .dpi an essential feminist journal for an interdisciplinary community, the curious and the critical, in the technological arts: Sophie Le-Phat Ho, Julie Lavallée Alary, Amber Berson, Esther Bourdages, Christina Haralanova Corina MacDonald, Katja Melzer, Candace Mooers, Deanna Radford, Caroline Blais, Paule Mackrous, Claire Paquet, Koby Rogers Hall and Stephanie Lagueux.

ARTICLES

Editorial by Esther Bourdages, Editor-in-chief

Introduction and presentation of the theme Queer Networks by Mikhel Proulx, Guest Editor

Naming a Radical Queer Girl Tumblr Aesthetic

Article by Alicia Eler and Brannon Rockwell-Charland

Faceism and Fascism in Gay Online Dating

Article by Tom Penney

Trans Sex Workers, Generating Capital

Article by R.A. Taylor

Queer Shibboleths: Language, Signalling, and Encryption in Online and Offline Networks

Article by Kathleen Fraser

Fade to Glamour: Recycled Stars by Mary R. Desjardins

Article by Esinam Beckley

ARTWORKS

Ok Lucid

Ianna Book

i need to feel endless in both directions

Jessica MacCormack

The World Will Always Welcome Lovers

Benny Nemerofsky Ramsay

Personal

Dominic Burkart & Wolfgang Bucher

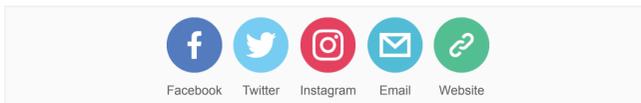
dpi.studioxx.org
[Facebook Event](#)

info at studioxx.org | 514 845 7934

Photo: *Jessica MacCormack, 2015*

Based in Montreal and published online, .dpi is a space where voices situated at the intersection of art, technology and feminism can be heard. The journal is a platform where the bold, critical, engaged and curious contributor may question issues related to feminism (in all its forms), art and digital culture.

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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

