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.dpi 31 MUSIC AND POLITICS

Editor-in-chief: [Esther Bourdages](#)



Editorial

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Issue 31, entitled “Music and Politics”, continues the reflection I began in “Musique et politique, pratiques de femmes”, an article published in issue 27 of *.dpi* that was inspired by American musicologist Philip V. Bohlman and his well-known essay “Musicology as a Political Act.”

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Issue 31 of *.dpi* is an extension of the article “Musique et politique, pratiques de femmes”, published in issue 27. It further examines the relationship between music and the social sciences. Image: *une marionette à la télévision... Pâtisserie*, 2013. Credit: Esther Bourdages

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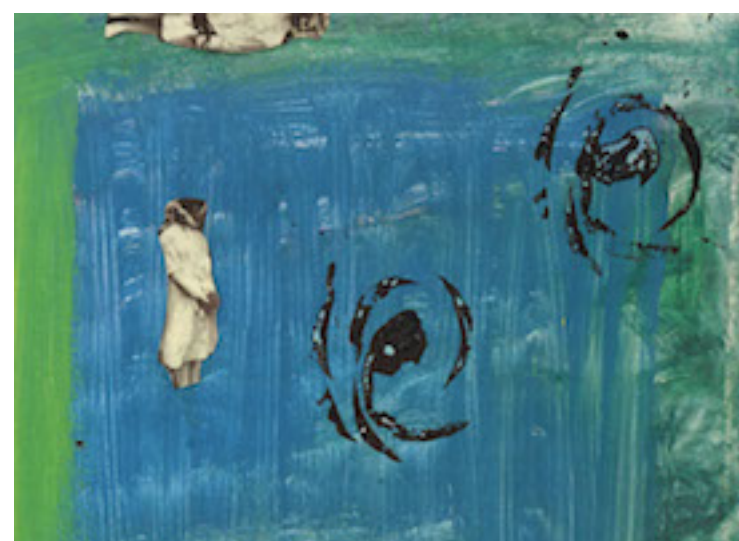
Short Essay

[THE DELIAN MODE : EN MODE FEMMES ET BBC RADIOPHONIC WORKSHOP](#)
[Julie Alary Lavallée](#)



Interview

[INDIGENOUS FEMINIST RESISTANCE THROUGH MUSIC: AN INTERVIEW WITH ODAYA](#)
[Megan Mericle](#)



Short Essay

[THE OTHER SIDE OF THE COIN COIN: MATANA ROBERT'S RIVER RUN THEE](#)
[Joseph Sannicandro](#)



Artwork

[SONGS OF MOURNING, SONGS OF LIFE: BEHIND THE SCENES WITH ODAYA](#)
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Based in Montreal and published online, *.dpi* is a space where voices situated at the intersection of art, technology and feminism can be heard. The journal is a platform where the bold, critical, engaged and curious contributor may question issues related to feminism (in all its forms), art and digital culture.

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