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STUDIO XX MAY 2015 NEWSLETTER [89]

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TEAM NOTES

Change, as well as pollen, is in air at Studio XX: a [team revamp](#), a [job offer](#) and preparations are underway for next season's program....Stay tuned by following Studio XX on [Facebook](#), [Instagram](#) and finally, [Twitter](#).



We want to highlight the departure of our Programming Coordinator, Ximena Holuigue, and thank her for four years of commitment and inspiration. She is currently in Cuba, working as an assistant curator for the [Montreal / Havana exchange during the Havana Biennale](#).

On behalf of the team and the board at Studio XX, we wish her all the very best. Many thanks Ximena!

Canada Council for the Arts is about to launch a new arts funding model: Hold your breath
Since January 2015, we have been following the various lead-in announcements of the Canada Council with great interest. The big reveal approaches--in June, the Canada Council announces their new arts funding model: <http://canadacouncil.ca/newfundingmodel>

June 3, 2015 : Announcement of New funding programs.

EMPLOYMENT OFFER: PROGRAMMING COORDINATOR



Studio XX is looking for a new programming coordinator for September 1, 2015.

Founded in 1996, Studio XX is a bilingual feminist artist-run centre dedicated to the dissemination and production of digital arts by self-identified women, trans and gender non-conforming artists. We support creative practice at the intersection of three elements: the development of digital art from a feminist perspective and using a DIY approach. The Studio is organized in a non-hierarchical manner; the team operates using feminist values and principles of diversity, openness and collaboration.

Job Mandate

The programming coordinator is in charge of the general programming of Studio XX. They will assume development and promotion, as well as the coordination of events, of workshops, of the artist-in-residencies and of the biannual festival Les HTMiles, always in collaboration with the programming committee and other members of the Studio XX team.

Tasks

General Programming :

- Coordination of the programming committee whose mandate is to define the annual diffusion and production activities of the studio; implement tasks such as the organization of meetings, managing jury selections, etc.;
- Write calls for project proposals and regular activity reports;
- Coordination of artists and volunteers (orientation, etc.); host events and presentations (evenings and weekends);
- Monitor the budget and administrative tasks;
- Participate in grant-writing;
- Participate in the implementation of a public relations and audience development strategy as well as the artistic development of the Studio.

Biannual festival Les HTMiles :

* Coordination of the organizing of the 2016 edition of the festival (preparation year) :

- Development of the artistic programming in collaboration with the Programming Committee;
- Organization and presentation of the festival; coordination of activities related to the event;
- Development of both a collaborative and a promotional strategy for the festival;
- Produce activity reports;
- Monitor the budget.

Representation and availability :

The programming coordinator must be available on evenings and weekends, and be motivated to attend artistic, cultural and university events, as well as to make contacts and generally expand XX's network in the milieu of technological arts in order to better curate innovative and interesting programming proposals for the Studio.

Qualifications needed

- A strong and broad knowledge in the field of digital/technological arts;
- An understanding and interest in the complexity of feminisms;
- Experience coordinating projects;
- Excellent communicator and capable of working collaboratively with a team;
- Sense of responsibility, autonomy and initiative;
- Excellent organizational skills;
- Good knowledge of both oral and written French and English.

Studio XX has non-discriminatory hiring practices and all applications will be considered.

Salary : 18,00 \$ / hour. 25h / week * The number of hours will be scaled up in accordance with the need during the production year of Les HTMiles festival.

Please send your resume along with a letter of intent outlining your relevant experience for the position to emploi@studioxx.org before June 12, 2015 at 5pm.

We thank everyone in advance for submitting an application. However, only the candidates chosen for an interview will be contacted.

Interview : end of June 2015

Start date : 1 september 2015.

[More info](#)

ARTIST IN RESIDENCE PRESENTATION: alaska B



On **Sunday May 24 at 1pm**, Studio XX is pleased to present an afternoon dedicated to our current artist-in-residency **alaska B** and her project "DISCHARGE! KANNON 999".

[Facebook event](#)

DISCHARGE! KANNON 999 (pronounced "three nine") is an interactive animated tableau portraying the long journey of "CASI KRAKEN", a giant robot Bodhisattva fashioned after the Chinese transgender deity Kuan Yin in a 1980s science fiction Anime style. After the ship is discovered derelict and seemingly abandoned in space, the audience must access the ship's memory logs if they ever hope to solve the mystery of the crew's disappearance. [Read more](#)



alaska B (b 1984 Edmonton) is a multidisciplinary artist, composer, animator and record producer/engineer. In 2008, she graduated from Concordia University's Interdisciplinary Studies in the Studio Arts Program (BFA), with a focus on installation, performance, video, electronic arts and electroacoustics. Her electronic designs have been showcased at the SAT, and in the live show of art collective YAMANTAKA // SONIC TITAN (YT//ST), which she co-founded in 2008. After completing the Sheridan College Postgraduate Computer Animation Program (2012), her work as record producer/engineer and musician with YT//ST led to two Polaris Prize nominations and a Juno nomination for Best Alternative Album. Recently she has worked on soundtracks for the games Mark of the Ninja (2012), and the upcoming Severed (2015), as well as the upcoming films Sex, Spirit, Strength (2015) and Michael Shannon Michael Shannon John (2015).

.dpi 31 LAUNCH: PHOTOS AND VIDEOS



See the [photos](#) and [vidéo](#) from the launch of .dpi 31 MUSIC and POLITICS, [Studio XX's on-line feminist journal of art and digital culture](#). The event on May 1 was in collaboration with the launch of [ETC MEDIA's](#) issue 104. The evening also featured a performance by artist Emilie Mouchous, Femme-antenne : [photos](#) and [vidéo](#) are also available in the Matricules archives.

Coming in June : .dpi 32 "Queer networks" with guest editor Mikhel Proulx.

THE XX FILES RADIO SHOW, CKUT.CA 90.3 FM



[The XX Files](#) is the Studio's aural-satellite, a weekly radio show exploring all aspects of our techno-world from the perspective of women living it. Tune in to CKUT 90.3FM every Wednesday from 11h30 to noon, and hear diverse, compelling feminist perspectives on art, technology and society on CKUT 90.3 FM www.ckut.ca, listen online at ckut.ca/en/oldgrid/wednesday.11:30

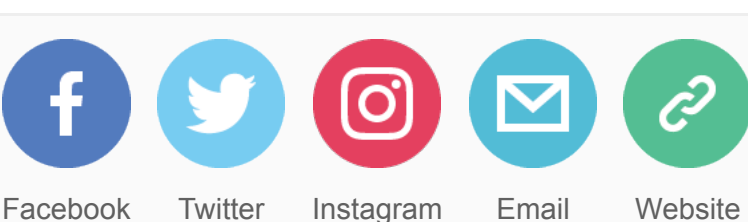
Originated by Deborah VanSlet and Kathy Kennedy, The XX Files first aired in 1996, a few months later, in 1997, Valérie d. Walker joined & has led the show for over 16 years along with co-hosts Anita Cotic, Bérengère Marin-Dubaud. In XX Files' 12th year, Val TeQiGaL welcomed Ma'az: co-hosts Maia Iotzova and Maya Richman.

And now! the XX Files welcomes a whole new generation of bilingual women to the airwaves for our collective aural illumination! Stéphanie Dufresne, aka **Fanie de la Fresne**, Amanda-É. Clément and Nnedimma Nnebe, aka **The Urban Dweller**, add to the diverse vanguard of innovative pioneering spoken word power of The XX Files Radio Show!!

The XX Files is part of CKUT's HERSAY collective & is always open to new female-identified Technoynaical investigators who want to join the band and contribute to our cutting edge programming. Interested? Contact us at: [xxfilesradio\(at\)gmail\(dot\)com](mailto:xxfilesradio(at)gmail(dot)com) (Yes, Sculley is listening!)

+ Join us on [Facebook](#) !

BECOME A STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Conseil général de France à Québec, Caisse de la culture Besjardins and Santropol.

Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

