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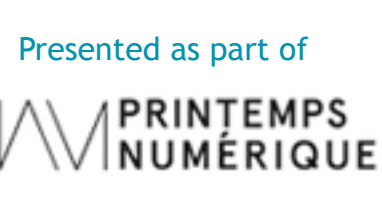


## alaska B

### ARTIST RESIDENCY PRESENTATION

Sunday May 24, 2015, 1pm

@ STUDIO XX - 4001, Berri (corner Duluth) space 201  
Suggested donation:: \$5, \*FREE\* for members.  
Refreshments will be served.



Studio XX is proud to present **Sunday May 24, 1pm**, an afternoon dedicated to the residency presentation of artist **alaska B** (Open residency that took place from March 23 to May 8, 2015), **"DISCHARGE! KANNON 999"**.

[Facebook Event](#)

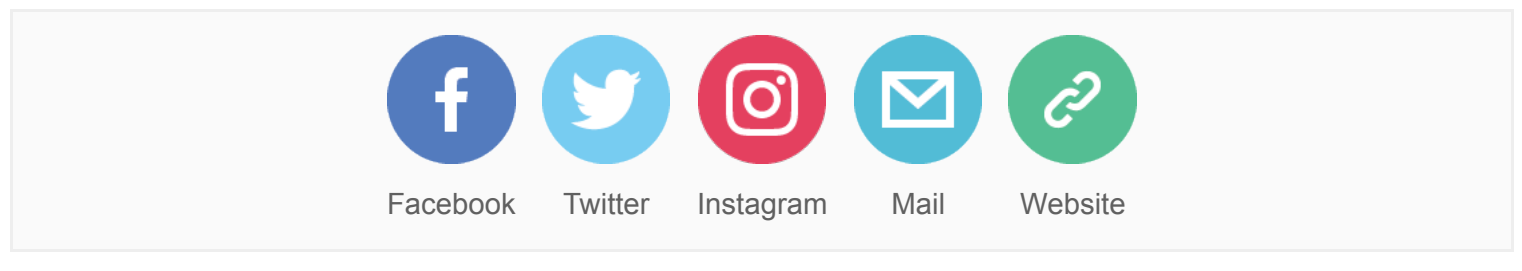
**DISCHARGE! KANNON 999** (pronounced "three nine") is an interactive animated tableau portraying the long journey of 'CAS1 KRAKEN', a giant robot Bodhisattva fashioned after the Chinese transgender deity Kuan Yin in a 1980s science fiction Anime style. After the ship is discovered derelict and seemingly abandoned in space, the audience must access the ship's memory logs if they ever hope to solve the mystery of the crew's disappearance.

Kuan Yin is described in Pure Land Buddhism as the Captain of the 'Bark of Salvation', a ship, or fleet of ships, that carry the dead to be reborn in the pure land of Amitabha Buddha. Similarly, the giant robot seen in DISCHARGE! KANNON 999 is carrying the last remnants of humanity through space to a distant Earth-like planet called Pureland.

The installation is a series of white panels with animations projected onto them. The audience interacts with the installation through an interface of 8x8 light up pads, changing the clips that play, generating an endless anime opening sequence with video and sound.



**alaska B** (b 1984 Edmonton) is a multidisciplinary artist, composer, animator and record producer/engineer. In 2008, she graduated from Concordia University's Interdisciplinary Studies in the Studio Arts Program (BFA), with a focus on installation, performance, video, electronic arts and electroacoustics. Her electronic designs have been showcased at the SAT, and in the live show of art collective YAMANTAKA // SONIC TITAN (YT//ST), which she co-founded in 2008. After completing the Sheridan College Postgraduate Computer Animation Program (2012), her work as record producer/engineer and musician with YT//ST led to two Polaris Prize nominations and a Juno nomination for Best Alternative Album. Recently she has worked on soundtracks for the games Mark of the Ninja(2012), and the upcoming Severed (2015), as well as the upcoming films Sex, Spirit, Strength (2015) and Michael Shannon Michael Shannon John (2015).



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

