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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY



STUDIO XX JUNE 2016 NEWSLETTER 100

It is summer and this means it's break time!

Please note that Studio XX will be closed from June 20 to August 26, 2016.

We will be back on August 30, 2016.

#### MAKING WAY FOR FEMINISMS. MORE THAN EVER.

To check out some of the bold, funny, and poetic projects that marked the 2015-2016 programming at Studio XX, we invite you to check out our <u>Matricules Archives</u>.

One of the highlights of the year is that the irreducible originality of Studio XX attracted the attention of the arts community: Studio XX was one of the nine finalists of the <u>The 31st Grand Prix du Conseil des arts de Montréal</u>. Among other things, the jury recognized the rebellious and strong work produced by artists who identify themselves as women and/or are ascribed to LGBTQIA2 communities. For shaping the history of media art in Montreal and questioning the status quo, we want to thank XX's community!!!

The work produced by XX's community, their views of the world, the questions they pose, their methods and aesthetics are more urgent than ever because they point out contemporary social injustices. In a context marked by tragic events, such as the Orlando Massacre, as well as revelations of sexual abuse in universities, sexual harassment suffered by women in business and politics, and violence against aboriginal women in Canada reveal that women's rights and the rights of marginal communities in general are constantly challenged. It is therefore more important than ever to support and disseminate feminists practices essential to understanding and better address the complex challenges of our time.









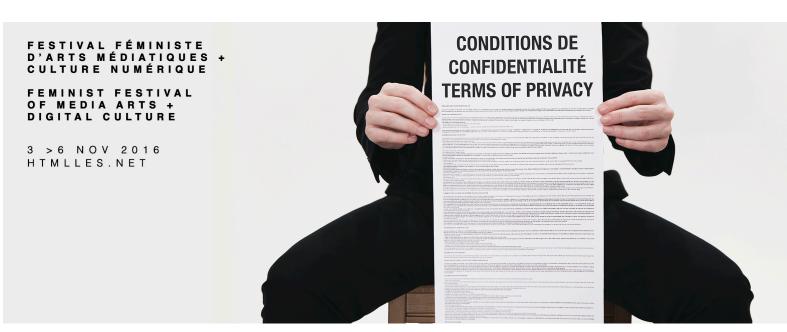
#### THE HTMLLES FESTIVAL

<u>The HTMIles Festival 12</u>: Terms of Privacy will take place from 3 to 6 November 2016. Our team and partners have been working hard to bring you some amazing exhibitions, performances and presentations.

The HTMIles will feature the work of more than twenty media artists from Canada and abroad in several venues throughout Montreal: Articule, Eastern Bloc, Feminist Media Studio, GIV, IGSF (the McGill Institute for Gender, Sexuality and Feminist Studies), the Goethe Institute, La Centrale Galerie Powerhouse, OBORO, Perte de Signal, Studio XX, and TAG (Technoculture, Art and Games).

The official programming will be launched in early September; in the meantime check out the Festival's new visual identity: <a href="https://doi.org/10.2016/journal.org/">https://doi.org/10.2016/journal.org/</a>

We also invite you to like us and follow us on <u>Facebook</u> and <u>Twitter</u>.



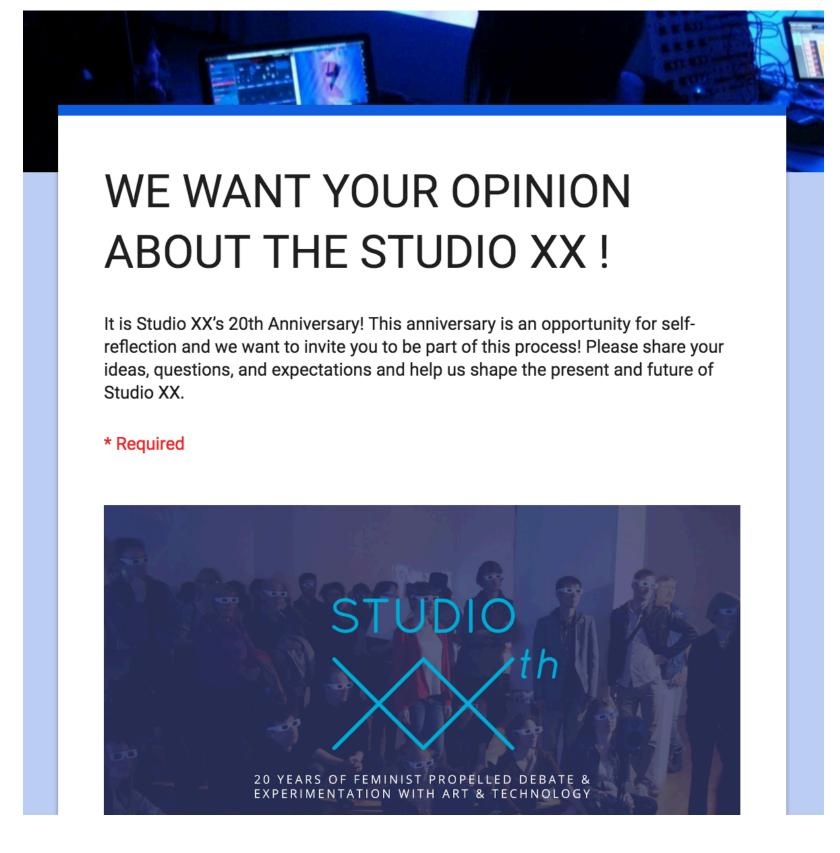
VISUAL IDENTITY : Martine Frossard + François Bonenfant

## PROGRAMMING 2016-2017

The celebrations of Studio XX's 20 Anniversary will continue throughout the year. In September will reveal XX's 2016-2017 programming, the theme is feminist perspectives taking up the public space online and offline. Stay tuned to discover our activities!

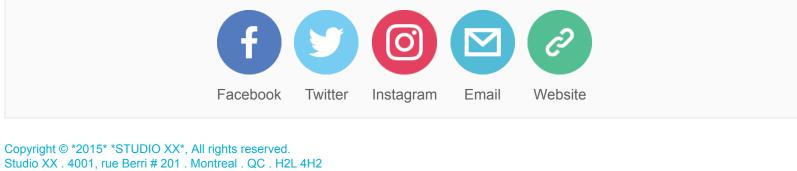
## POLL: WE NEED YOUR OPINION!

We want to invite you to be part of Studio XX's <u>self-reflection process</u>! Please share your ideas, questions, and expectations in order to help us shape the present and future of Studio XX.



HAVE A GREAT SUMMER!

# BECOME A STUDIO XX MEMBER



514.845.7934 . info @ studioxx.org . www.studioxx.org

Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.

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