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Ada X

(english follows)

Rendez-vous le jeudi 9 décembre à 19h pour la présentation de fin de résidence de Gina Hara! Événement en ligne, inscrivez-vous [via ce lien](#). Vous souhaitez faire une activité en famille? Il reste encore quelque places pour l'atelier *Mouvances sonores* avec Salima Punjani le 11 décembre. L'exposition *Diagenèse* d'Isabelle Gagné continue à la Maison Pierre-Chartrand jusqu'au 16 janvier, et il vous reste jusqu'au 11 décembre pour visiter l'exposition *Nature | Humaine* chez nos voisins OBORO.



présentation de résidence

AI The End | Gina Hara
Le 9 décembre, 19h – 20h
⇓ En ligne | Gratuit | Inscrivez-vous [via ce lien](#)

Prenez-part à la présentation du travail que Gina Hara a produit en résidence chez Ada X! S'inspirant de l'essor des IA en santé mentale, Gina prend l'univers de Minecraft comme toile de fond pour faire émerger des échanges avec une amie chatbot en IA, développée spécifiquement pour ce projet. Ce processus et la narration qui en découle sont documentés dans un court film machinima, présenté en primeur le jour de l'événement et suivi d'une discussion.

[LIRE ±](#)



activité éducative

Mouvances sonores | Salima Punjani
Samedi 11 décembre, 13h – 15h
⇓ Chez Ada X
Entrée gratuite | Inscription obligatoire

Joignez-vous à l'artiste Salima Punjani pour une séance d'écoute! Cette activité éducative s'adressant aux enfants et adolescent-es accompagnés-es d'un-e ou de plusieurs adultes vous invite à ressentir des sons sous la forme de vibrations.

Il reste quelques places seulement! Pour vous inscrire, envoyez les noms, les âges et les demandes d'accessibilité de tou-te-s les participant-e-s à mediation@ada-x.org avant le mardi 7 décembre.

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exposition

exposition

Diagenèse | Isabelle Gagné
Exposition du 8 novembre au 16 janvier
⇓ À la [Maison Pierre-Chartrand](#) | Entrée gratuite

À travers ses réflexions sur les archives et la transformation du paysage, Isabelle Gagné s'intéresse aux vestiges résiduels. Exposition hybride incluant réalité augmentée, photographies d'archives personnelles et images trouvées sur le web, ainsi que des objets collectés, les divers éléments s'assemblent pour susciter la réflexion de notre impact sur notre environnement.

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Nature | Humaine
Exposition du 6 novembre au 11 décembre
⇓ À [OBORO](#) | Entrée gratuite

L'exposition collective *Nature | Humaine* traite des diverses formes de relations que les êtres humains entretiennent avec ce que nos langages qualifient de «nature». Qu'ils soient oppositionnels, symbiotiques, utopiques ou extractifs, ces rapports se fondent souvent sur la prémisse implicite d'une distinction entre les deux parties nommées dans le titre de l'exposition. La barre verticale qui y est insérée peut soit être lue comme une division, établissant une frontière plus ou moins poreuse entre les deux parties, ou au contraire comme un miroir, insinuant que ces deux parties, en se reflétant mutuellement, pourraient en fait ne faire qu'un.

[LIRE ±](#)

Ada X

[Register at this link](#) for Gina Hara's end of residency presentation on Thursday, December 9 at 7pm! Are you interested in doing a creative activity with your family? There is still space left in the *Sound Moving Around* workshop with Salima Punjani on December 11. Isabelle Gagné's exhibition *Diagenèse* continues at Maison Pierre-Chartrand until January 16, and you have until December 11 to visit the exhibition *Human | Nature* at our neighbours, OBORO.



residency presentation

AI The End | Gina Hara
Thursday, December 9th, 7pm – 8pm
⇓ Online

Join us for a presentation of the work produced by Gina Hara during her residency at Ada X! Inspired by the rise of AI in mental health contexts, Gina uses the world of Minecraft as a backdrop for exchanges with an AI-powered chatbot, developed specifically for the project. This process and the resulting narrative are documented in a short machinima film premiering on the day of the event, which will be followed by a discussion.

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educational activity

Sound Moving Around | Salima Punjani
Saturday December 11th, 1pm – 3pm
⇓ At Ada X
Free | Registration is required

Have you ever listened to a song inside a pillow? Did you know that you can feel sound, not just hear it? What sounds and songs make you feel relaxed and happy? For this activity we'll ask you to find a sound clip that you want to share. Using pillows with transducers inside, we'll listen to these sounds converted into vibrations.

Only a few spots left! To register, send the names and ages of everyone participating as well as any accessibility requests, to mediation@ada-x.org by Tuesday, December 7.

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exhibition

Diagenèse | Isabelle Gagné
Exhibition from November 8th to December 19th
Wednesday to Sunday, 12pm – 5pm
⇓ At [the Maison Pierre-Chartrand](#) | Free entrance

Through her reflections on archives and the transformation of the landscape, Isabelle Gagné is interested in the residual remains. A hybrid exhibition which includes augmented reality, photographs from personal archives and images found on the web, as well as collected objects, the various elements come together to provoke reflection on our impact on the environment.

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exhibition

Human | Nature
Exhibition from November 6th to December 11th
⇓ At [OBORO](#) | Free entrance

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