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FEMINISMS + ART + TECHNOLOGY + SOCIETY

### ACTIVISM, TECHNOLOGY AND FEMINISM : A CONVERSATION BETWEEN REHAB HAZGUI & SOPHIE TOUPIN



Tuesday November 24, 2015, 6pm  
@ STUDIO XX - 4001, Berri (corner Duluth) space 201  
Suggested donation: 2\$, \*FREE\* for members  
Refreshments will be served

In collaboration with [Perte de Signal](#), Studio XX presents a [conversation](#) between Rehab Hazgui (Tunisia) and Sophie Toupin (Montreal), Tuesday November 24, 6pm.

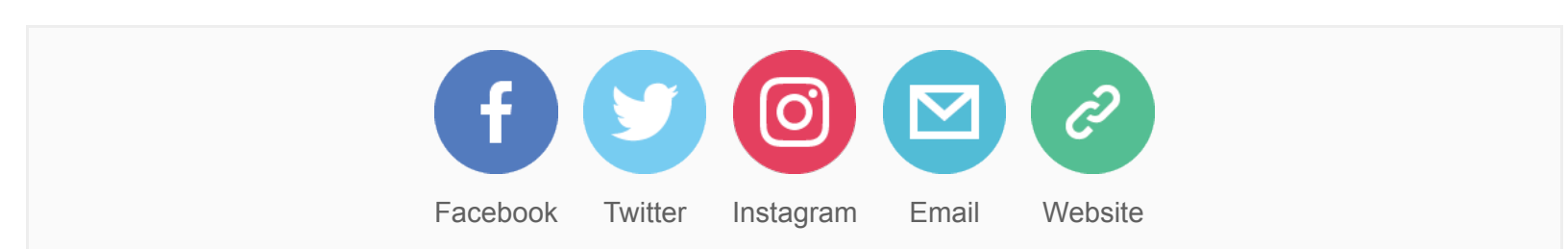
Hacking is the practice where Rehab Hazgui and Sophie Toupin intersect. Rehab has traveled to Montreal for an artistic residence at Perte de Signal, where she is creating a series of audiovisual instruments made of electronic waste she has found in the city. Sophie Toupin's research focuses on anti-colonial hacking, feminist approaches to digital security and privacy and, feminist, queer + trans hacker culture. In this conversation, Rehab and Sophie will talk about the ways in which they work with open-source models and DIY methods to engage with so-called marginal communities, to nourish a culture of cooperation, and to discuss how their research and practice becomes the means for political action.

**Rehab Hazgui (Tunisia)** explores experimental electronics and biohacking through electromechanical sound installations and performances involving handmade audio devices. Active in community initiatives, she considers DIY culture and digital creation as mediums for civic action. She is the co-founder of El FABRIKA, a platform for experimental art, alternative design, and activism.

**Sophie Toupin (Montreal)** explores the linkages between technology, feminism and activism through ethnographic studies and projects. Sophie works for Media@McGill, a hub for research and scholarship on media, technology and culture at McGill University in Montreal. Her current research focuses on anti-colonial hacking, feminist approaches to digital security and privacy and, feminist, queer + trans hacker culture.

*PERTE DE SIGNAL welcomes Rehab Hazgui (Tunisia) at RUSTINES|LAB, from October 14 to November 27, 2015, as part of its pilot project, the Quebec-Africa Digital Art Residency with the support of Conseil des arts de Montréal. The residency supports African artists to research and create digital art projects of open-source software and hardware in Montreal.*

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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support: The Canada Council for the Arts, The Conseil des arts et des lettres du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

