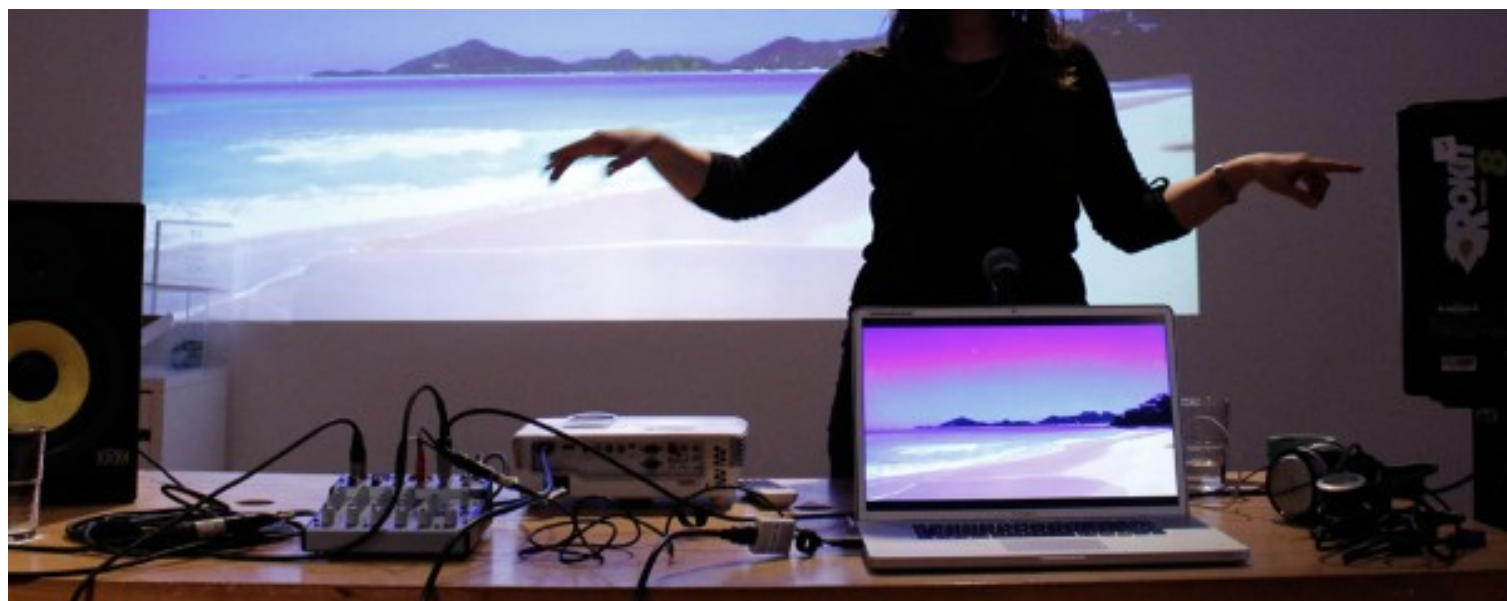


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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY



ARTIST IN RESIDENCY PROGRAM CALL FOR PROPOSALS 2017-2018

DEADLINE : JANUARY 15TH, 2017

Studio XX launches a call for proposals for our 2017-2018 artists in residency program in research and creation.

Studio XX's residencies offer an opportunity for artists to experiment and produce work which explores interdisciplinary ideas and approaches. We respond to the technical, creative and theoretical requirements of the artists by offering references to our network of community experts, whose involvement must be arranged by the artist herself/himself. For a period of six weeks, resident artists have access to a dedicated workspace (shared space), with a computer suited to a range of media projects. Residents receive an artist fee, technical support and free access to all Studio XX workshops and equipment. The completed production or the work-in-progress will be publicly presented at XX event dedicated to our artists-in-residence. There are three open residencies offered per year. Completely open and self-directed, this residency is for artists who wish to research something new, deepen the experimentation of a current project in development, or put the finishing touches to a production.

PRACTICAL INFORMATION

All submissions are reviewed by a Selection Committee projects are based on the following criteria:

- work created by artists self-identifying as female, women, trans, dissenting or gender non-conforming;
- innovation in both content and form: web art, network art, digital video or audio, interdisciplinary practices, installation, or multimedia performance;
- works that can be explored, produced or experimented with the resources available at Studio XX (equipment, technical knowledge, financial resources).

Selection of applicants is based on two of the following criteria:

- the residency will have a significant impact on the artist's career in the media arts
- XX's mandate for experimentation and creativity must be reflected in the selected projects.
- the work selected must demonstrate a relevant and innovative expression of theoretical, political, feminist and / or social engagement.

Residencies are six weeks in length. Accepted proposals receive the following from Studio XX:

- \$1,000 artist's fee
- technical support*
- access to the Studio's equipment
- participation in certain workshops
- dedicated workspace for the artist
- dissemination of the project through Studio's programming and platforms: events, HTMLles Festival, XX Files radio show, on-line Matricules archives, etc.

* To be defined according to the parameters of each project and the available resources.

Residencies DO NOT include travel costs, accommodation, or per diem. The artist is responsible for her living arrangements while in Montreal. Studio XX can provide letters of support to artists who wish to apply for travel funding ONLY if their projects are selected.

EQUIPMENTS FOR ARTISTS IN RESIDENCY

- Disk Space on Studio XX local and Web Servers
- 1 computer iMac:
 - iMac (21.5-inch, Mid 2011) 2.5 GHz Intel Core i5 4 GB 1333 MHz DDR3
 - AMD Radeon HD 6750M 512 MB
 - 500.11 GB SATA/SATA Express 6GO/s drive
 - HL-DT-ST DVDRW GA32N
 - MAC OSX Yosemite with free + copyright software: Suite Adobe CS5, Final Cut Pro X and more.
- Sound Interface Focusrite Saffire Pro 24 Firewire
- Sound System:
 - 6 loud-speakers powered KRK Rockit8 and supports
 - Console Mixer Allen & Heath Mix Wizard 16 mic/line inputs
- Recording equipment and peripherals:
 - H4 Zoom audio recorder
 - Canon EOS REBEL T5i
 - JVC 3CCD Pro HD Camcorder and tripod
- Other:
 - 2 ceiling mounted projectors and 1 portable short-throw projector
 - 3D printer Dito Pro
 - Various electronic material ie, circuit and sensor building, etc.
- Access to Matricules Archives :

The Matricules Project is comprised of more than 5000 images files, sounds, videos, written critical texts and press releases documenting all our artistic streams: The Femmes Br@nchées Salons, The Artist Residencies, Co-productions and Collaborations, Projects and Special Events, training workshops, the HTMLles Festival, XX Files radio interviews and .dpi articles. The Matricules Project data base allows the user to cross-reference individual artists, events and documents, switching from one event to another. Matricules; main interface offers an image table of contents by event type and by month, providing historical trajectory of the Studio's activities. [http://studioxx.org/en/matricules]

SUBMISSIONS GUIDELINES

Projects should be submitted by email only and must include the following information in a PDF document:

[LINK TO THE FORM](#)

Send the completed PDF document to: programmation@studioxx.org

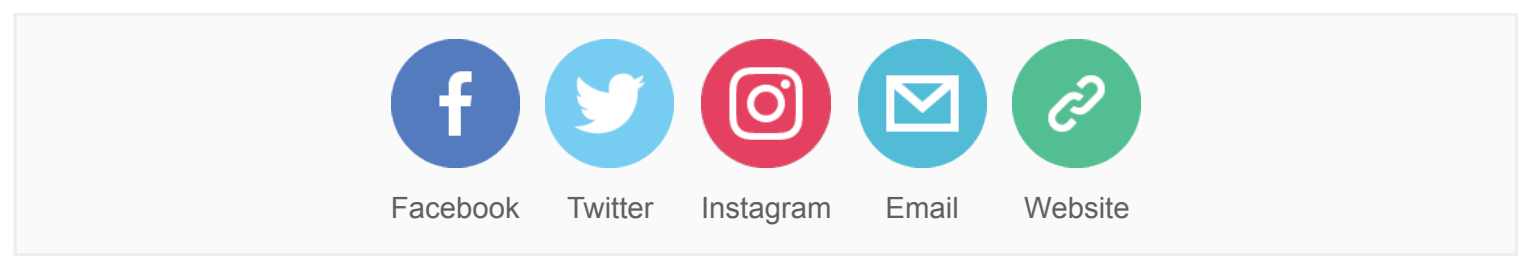
*Please note that uncompleted submissions or received after the deadline will not be considered.

Subject line: Artist Residency 2017-2018

Deadline for submission: January 15, 2017

INFORMATION

BECOME A STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.



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