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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

CONVERSATION : FEMINIST PERSPECTIVES TAKING UP THE PUBLIC SPACE (ONLINE & OFFLINE)



BorderXing by Kayle Brandon - Photos: HTMiles Festival 8 (2007) :: crowd control / contrôle des masses

Wednesday April 20, 2016 | 6 PM
@ STUDIO XX - 4001, Berri (corner Duluth) space 201
Suggested donation: 2\$, *FREE* for members
[FACEBOOK EVENT](#)

In April 2016 Studio XX celebrates its 20th anniversary. To celebrate these two decades with its founders, friends, and community, Studio XX presents a conversation that gravitates around one central theme: How can media art infused by feminist perspectives take up the public space, online and offline?

The conversation will start with the intervention of the five guest speakers, followed by an open discussion with the audience.

Participating Speakers:
Amelia Wong-Mersereau ([Ylara Magazine](#)); Anne Golden ([GIV - Groupe intervention video](#)); Oriane A.-Van Coppenolle ([La Centrale](#)); Camille Toffoli ([Euguélonne, librairie féministe](#)).
Moderator : Julie Alary Lavallée (Vice-President of Studio XX's Board)

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A sense of excitement and speculation about the potential of digital tools for artists and creative people prevailed when Kim Sawchuk, Patricia Kearns, Kathy Kennedy and Sheryl Hamilton founded Studio XX in 1996. The impulse of these four feminists was to act: by learning and sharing what they knew about new media. In Kim Sawchuk's words: "We wanted to do our bit not only to bridge the so-called 'digital divide' but to determine how the bridge would be built and to figure out where we wanted this bridge to go."

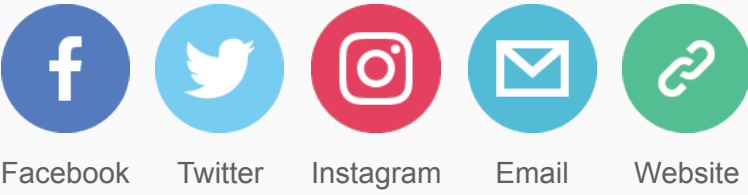
Inspired by this desire to influence the debate and experimentation with technology, Studio XX's current team invited five guest speakers from feminist and media art organizations in Montreal to engage in an informal conversation about the past, present and future of feminist engagement in this great city. We believe Studio XX has something in common with other feminist individuals, collectives, and organizations: the long and disruptive tradition of feminism to propel our actions and ideas.

Please join us for drinks and music in a celebratory environment! Have some cake, join the fun!



Studio XX wants to thank Première Moisson, partner of our 20th Anniversary!

BECOME STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.

