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STUDIO XX th

20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

COMMONS LAB | CORNELIA SOLLFRANK

Studio XX is proud to present the work of the artist **Cornelia Sollfrank** (artist, cyberfeminist pioneer and hacker) through a series of activites from March 30th to April 22th, 2017.

Her means of expression include writing, performance, sound, video and (other) Internet-based formats. Recurring subjects in her artistic and academic work about digital cultures are authorship, self-organization, gender and techno-feminism. As a pioneer of Internet art, Cornelia Solfrank built up a reputation with two central projects: the net.art generator – a web-based art-producing 'machine,' and Female Extension – her famous hack of the first competition for Internet art.

COMMONS LAB: RESOURCES - PEOPLE - PROCESSES

Exhibition from March 30th to April 22th, 2017 | Facebook event
Opening : Thursday March 30th, 2017 from 5PM to 7PM

TRIAL AND ERROR: SPECULATIVE CONCEPTS FOR AN OPEN & COLLABORATIVE SOCIETY

Artist talk with Cornelia Sollfrank
Wednesday April 5th, 2017, 5PM | Facebook event
McGill University, IGSF seminar room | Location: 2nd floor, 3487 Peel St.

THE SURPLUS OF SHARING BOOKS: BUILDING A FEMINIST LIBRARY ONLINE

Saturday April 1 2017, from 1PM to 5PM at Studio XX | Facebook event
$10 (Free for Studio XX members | Registration : ateliers@studioxx.org
With Cornelia Sollfrank

UNLOCK: GENDERED EXPERIENCES OF TECHNOLOGY

Tuesday, April 4th 2017, from 6PM to 9PM at Studio XX | Facebook event
$10 (free for Studio XX members, members of the Friends of Goethe Institut and the students of Goethe Institut)
Inscription : ateliers@studioxx.org
With Cornelia Sollfrank

ART AS SPECULATIVE COMMONS

Lecture by Cornelia Sollfrank
Monday March 27, 2017 5PM | Facebook event
Concordia University, EV 11.705, 1515 Sainte-Catherine St. W.

5-Hydroxytryptophan, Acetaminophen, Acidophilus, Addera Advil PM, Aleve, Benadryl, Biotin, Birth Control, Black (Brewer's Yeast, Budesonide, Bupropion, Cabergoline, Calci liver oil, Cetirizine, Chinese herbs formula, Chlorella, Chl with peppermint extract, Cipralex, Cocaine, Cranberry, Daytim Formula, Digestive Enzyme, Diphenhydramine, Dong Qua cycline Actavis Disper, Duloxetine, Echinacea, Ecstasy, Eff Eleuthero, Enterolactis, Evening Primrose oil, Excedrin, Fexof

REGIMEN | AMANDA VINCELLI

Opening : Thursday March 30th, 2017, 5PM
Studio XX 4001 Berri #201 | Facebook event

Installation in public spaces
March 30th to April 30th, 2017

- Library of Plateau-Mont-Royal, **465 Mont-Royal ave E**
- Cinema Du Parc, **3575 Parc ave**
- Never Apart, **7049 St Urbain st.**
- Warren G Flowers Art Gallery, **Dawson College, 4001 De Maisonneuve blvd. W – 2E**

Capturing the medicinal regimens of 100 young women living in urban capitals, Regimen (2015—2017) reflects on a general pressure in Western society for people, notably women, to outperform their natural dispositions. The project reflects on processes and outcomes of diagnosis and normalizing perceptions of health. It asks: what is natural? Who and what can we trust with our health? These questions are explored through the medicinal regimens of these women— specifically, the motivations behind their often-changing consumption of or abstention from pharmaceuticals, supplements, vitamins, and recreational drugs.

The project is comprised of photographic portraits of each woman, still lifes of the medicines they each consume (if any), and written/audio testimonies explaining their respective motivations.

The project focuses on the medicine consumption of women because this is an area where they face special pressures, particularly around reproductive health and body image. Crucially, the project came into being in urban centers — New York, Amsterdam, London, Montreal and Los Angeles, from late 2014 through 2015 — where young professionals are subject to high productivity standards. For as much as Regimen is a project about young women, it reflects on a general pressure in ultra-competitive societies for people to outperform their natural dispositions. It also captures people approaching health care like online research—synthesizing diverse, sometimes contradictory, sources into a health care philosophy.

From March 30th through April 30th 2017, the subjects' testimonies will be heard in public restrooms across the city of Montreal. At once common and private, this environment recalls rituals of care— a space where one is confronted with the self and the limitations of the body.

amandavincelli.com

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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection.
Studio XX thanks its members and Partners for their generous support.

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