RSS 3

CALL FOR PROPOSALS

THE HTMLLES 13: FAILURES AND BECOMINGS

13th Edition, November 1st – 4th, 2018, Montreal Deadline: February 5th, 2018

The HTMIles: Feminist Festival of Media Arts + Digital Culture

Since 1997, The HTMIles has brought together artists, scholars, and activists passionate about critically

Subscribe

engaging new technologies from a feminist perspective. The festival takes place biannually in Montreal, and its aim is to showcase cutting-edge projects produced by local and international artists. Each edition focuses on a specific theme and addresses urgent socio-political questions by pushing the boundaries of artistic and feminist practices. We launch our open call for proposals to local and international artists so that, together, we can continue

to enact creative and critical feminist interventions in media arts and digital culture. **CALL HTMIles 2018 — Failures and Becomings**

"It seems to me that with a film that made her \$12 million, she doesn't have much to complain about"*

In today's society, financial and professional success are what we value; this is what defines us. This version of success is very successful at concealing the contemptible aspects of our existence, and when

necessary, these values are expected to mitigate or offset the impact of aggression and abuse. And this authority—inherited by those who succeed on these terms—why would it be called into question by denouncing the abuse of power? Why cast a shadow on a dazzling career?

Easier to remain quiet in the face of manifest success. But until when?

#metoo #moiaussi #balancetonporc #YoTambien #QuellaVoltaChe #גםאנחנו וֹשׁ_באוט# #werenotsurprised

Three years after #BeenRapedNeverReported was launched by Montreal journalist Sue Montgomery, a new wave of denunciations, this time on an international scale, swamp social media networks. The

facade of a patriarchal structure. Emblematic figures of the privileged class have suddenly lost their immunity. Powerful public figures, who embodied professional, economic and media success, have fallen, and the definition of success must be scrutinized. Because it is not so much about the extinguishing of an individual's career which ultimately counts, but rather the larger failure of a legal, political and economic system.

avalanche of public outings, media denunciations and publicized criminal charges, have cracked the

The HTMlles 2018 invites you to reflect on the following notions:

— the impact of networked information technologies in the emergence of new voices;

— the potential and limits of sousveillance.

claim failure as a means of protest and reclaim success by re-defining it?

definitions of success and failure in a system based on oppression;

SUCCESS / FAILURE

What values are left out? Or rather, who is left out and who is sacrificed for others success? Who has the

Is this definition of success a worthy goal? Is it possible to update the notion of success and reclaim the

term to include all those who have spoken and revealed situations of abuse and oppression? Should we

In the light of recent events, we should consider some general issues that have arisen. Who determines what is "success" or "failure"? What is the role of neoliberal values in defining success?

NETWORKS AS A SITE TO CHALLENGE

right to success and who is to fail?

marginalized and / or oppressed people? Or for all those who don't speak out because they have no confidence in the justice system? What are the limits to the legitimacy of speaking out on networks? **SOUSVEILLANCE AS RAMPART**

In a broader perspective, how can we look to the future in this era of transparency and generalized

everything, say everything and show everything"**? How do these enormous trends change the

sousveillance, where everyone, at any time, anywhere, can use their networked smartphones to "see

foundations of technologically advanced societies and how is this transformation manifested? What ethical

issues do the blurring of boundaries between private and public pose? Although the fear of having their

intimacy compromised may slow people down in their drive to oppress others, this popular fourth power--

What role do communication technologies play in instances of whistle-blowing? Without advocating naive

techno-enthusiasm, could the ubiquity of digital devices and social networks have a life-saving impact for

equipped with powerful tools for collecting and distributing everyday traces- carries a high risk. How do we prevent this?

BEYOND THE HASHTAG?

What's next? Could it be that the recurrence of whistleblowing instances signals the beginning of major societal change? Could this be an indicator of a real evolution in mentalities and a catalyst for a reorganization of our societies?

The HTMIles 13 is looking for eccentric, critical, funny and poetic works that claim failure and redefine

success according to new parameters. We are looking for progressive and transgressive alternatives that denounce the culture of success that preserves, and encourages, an obsolete system. Let's declare

bankruptcy on this system and confirm its failure.

WHAT WE ARE LOOKING FOR

We seek critical and creative propositions inspired by (but not limited to) feminism, cyberfeminism, queer studies, critical race studies and disability studies. Let's look at how feminist, queer, anti-oppressive and anti-racist perspectives can pave the way. Let's go where we are not expected. Let's imagine constructive

alternatives and propose new social organizations. Nothing less. The HTMlles 13 welcomes project

proposals from self-identified women, trans and gender non-conforming artists, curators, activists,

collectives, and organizations. Examples of media/formats: net art, audio and electronic art, interactive pieces, radio art, video art, installation, locative media, 3D animation, game art, augmented reality, digital storytelling, short film, bio art, public interventions, open source and community-based practices, performance and interdisciplinary practices, workshops, roundtable discussions, or something so cutting-edge we haven't even heard of it yet...

The HTMIles is a non-profit festival that relies on the support of a vibrant community of artists, cultural

managers, friends and volunteers and its aim is to remain accessible (with no or low entrance fees). We

cannot financially contribute to production costs of artworks but can offer in-kind support, access to some equipment, and letters for participants who apply for funding.

WHAT WE OFFER

The HTMIles is a great opportunity to meet like-minded people through a unique series of events and a diverse set of copresentations. Partners of The HTMlles 12 currently include: articule, La Centrale, CQAM, Eastern Bloc, Groupe intervention vidéo (GIV), OBORO, Perte De Signal, McGill University's Institute for Gender, Sexuality and Feminist Studies (IGSF), Concordia University' Feminist Media Studio, and Technoculture, Art and Games (TAG).

- City of residency - Phone - Website

SUBMISSIONS GUIDELINES: REQUIRED INFORMATION

The HTMIles offers artist fees based on CARCC/CARFAC.

2. Project Description - Project title

1. Personal information

- Name

- Email

- Type of proposed project (exhibition, workshop, round table, performance) - Project description (500 words max.) - Please explain how your project is related to the theme and mandate of the festival (150 words max.)

3. Supporting documents

appel[at]studioxx[dot]org

Subject line: Proposals – HTMlles 2018

- Type of media

videos or audio excerpts (3 min max.). Please include URL link(s), with password(s) if applicable. - Description of the material including: title, location, year. Please provide the required information in **ONE PDF file** (max. file size 5 MB) and send it to

Deadline for submission: February 5th, 2018 at 11:59PM (Montreal time)

For questions and further inquiries, please contact: info[at]studioxx[dot]org

Please note that incomplete submissions or submissions received after the deadline will not be considered. All applicants will receive a reception notice.

Please note that Studio XX's selection committee has a limited amount of time to review each

women's web art. Nearly two decades later, The HTMlles has grown by collaborating with partner

organizations and has become a multi-site festival dedicated to the presentation of women's, trans, and

gender non-conforming artists' independent media artworks in a transdisciplinary environment that strives

The HTMIles' three driving forces [art + technology + feminism] have since 1997 inspired and injected one

another, and have creatively reflected on the past, present and future of our tech-oriented everyday life

submission. Ensure that your application is complete. Present your information in a clear and organized

- Images, audio and/or video files of the proposed project as well as of recent works: up to 10 images, 3

Thank you for your interest in Studio XX and The HTMlles! Tips

manner.

for anti-oppression.

from a feminist approach.

Selected participants will be notified in March 2018.

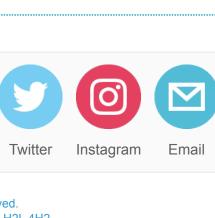
MORE ABOUT THE HTMLLES The HTMIles is produced by Studio XX, a bilingual, feminist artist-run centre for technological exploration, creation, and critique, founded in 1996. The festival began as an international platform for introducing

*: David Desjardins, "La décence" in "L'actualité," http://lactualite.com/societe/2017/11/10/la-decence, (December 20, 2017). **: Magali Uhl, "Intimité panoptique. Internet ou la communication absente" in "Cahier internationaux de sociologie," https://www.cairn.info/revue-cahiers-internationaux-de-sociologie-2002-1-page-151.htm (December 20, 2017).

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BECOME STUDIO XX MEMBER





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