

Studio XX is back for the new year and we are happy to welcome our new General Coordinator, Julie Alary Lavallée!

Program in Art History at Concordia University. Her research on large-scale exhibitions of contemporary Indian art presented abroad focuses on their reception and identity politics in the fields of museum, diaspora and global studies. As well as presenting her academic research in Québec and abroad, she is the recipient in 2011 of esse arts + opinions magazine's Young Critics Competition. Independent curator and recipient of the Concordia University Graduate Doctoral Fellowship – FOFA, Julie Alary Lavallée has been actively involved with Studio XX since 2012. We also take this opportunity to very warmly thank <u>Gwenaëlle Denis</u> for her incredible work, her energy and her dedication to Studio XX since 2010 and we wish her the best in her future endeavours!

CALLS FOR PROPOSALS

HTMlles 2018 I Beyond the Hashtag: Failures and Becomings

The call for proposals for HTMlles 2018 is open!

CALL FOR PROPOSALS

This 13th edition will take place between November 1st and November 4th.

Following the online waves of denunciation, the next edition of HTMIles invites you to reflect on the following notions: — definitions of success and failure in a system based on oppression;

— the impact of networked information technologies in the emergence of new voices;

- the potential and limits of sousveillance.

Deadline: February 5th, 2018

To read the rest of the call, click here.

WORKSHOPS AND EDUCATIONAL ACTIVITIES

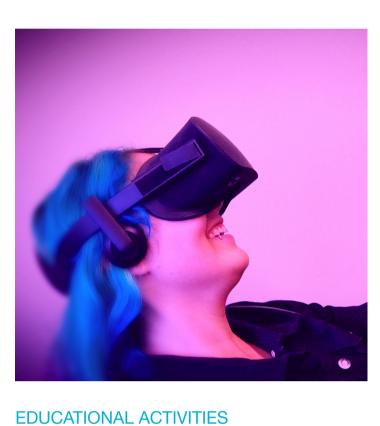


With Nelly-Eve Rajotte

Saturdays, February 10th, 17th, 24th, 2018, from 1pm to 5pm Saturday, March 3rd and Sunday, March 4th, 2018, from1pm to 5pm 4 weeks (20 hours) Deadline to register: February 3rd, 2018 \$135 (taxes included) This hands-on workshop introduces participants to video mapping techniques using the open-source projection mapping software Map map as well as the software Madmapper. Participants will develop a project based on

examples of video creation and schematization of the process. They will use the tools they have learned to research and develop their own project which will be presented at on the last day of the workshop. To register, click here.

MEDIA ARTS FOR FAMILIES



Media Arts for Families and Virtual Reality With Casa Rara Studio

Sunday, January 13th, 2018 from 1pm to 4pm @ Studio XX

Reality and become more familiar with new forms of storytelling. In collaboration with accompanying adults, children will create their first short stories in VR and will share it with the other participants. To register: send the name and age of the participants to mediation@studioxx.org

Participants will be invited to experience Virtual



With Nataliya Petkova Sunday, January 28th, 2018 from 1pm to 4pm

The participants will build small play circuits in everyday materials (modeling clay, aluminum foil, etc.) which will then be used to control a program of

@ Studio XX

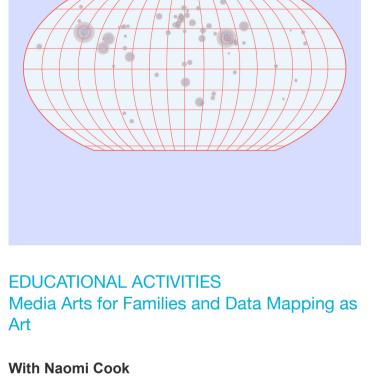
colored visualizations. To register: send the name and age of the participants to mediation@studioxx.org



from 1pm to 4pm @ Studio XX Through somatic exploration and improvisation, dance and dance-theater, this workshop aims at

integrating everyday technologies (telephones, computers, tablets) into our physical mobility in a healthy and playful way. To register: send the name and age of the participants

to mediation@studioxx.org



from 1pm to 4pm @ Studio XX In this workshop, participants will learn how to exploit the use of GPS coordinates to visualize diverse

topics. As a group, they will use basics of the programming language, Java, and the application Processing in order to create a visual map of a chosen topic.

Saturday, April 14th, 2018

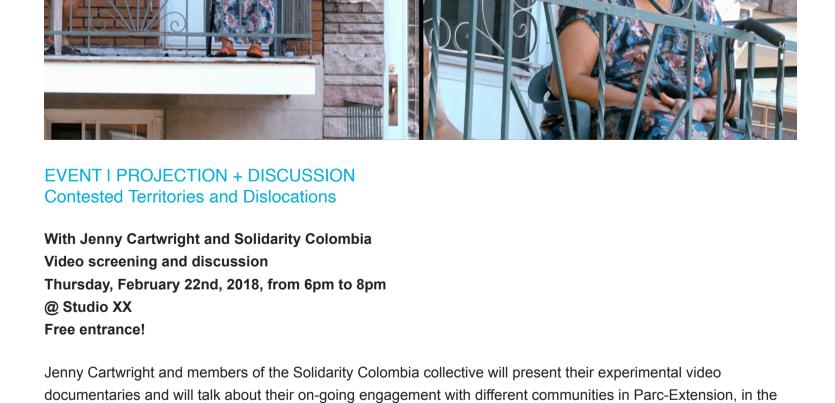
To register: send the name and age of the participants to mediation@studioxx.org **REGULAR PROGRAMMING: DISLOCATIONS**



In Transit offers an experimental cartographic experience and takes us on a journey through an audiovisual environment in constant transition, a temporary abolition of time and productivity.

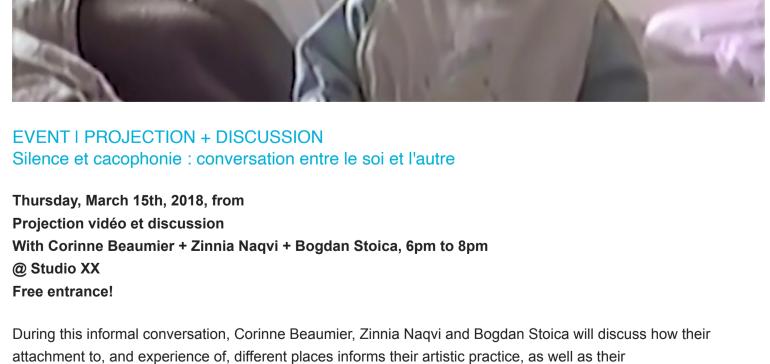
ELECTRICITY MATTERS - Natalyia Petkova - 8:45pm This performance will be the result of the workshop on custom-made analog synthesizers entitled ELECTRICITY MATTERS. The workshop has taken place from January 18th to February 1st, 2018 at Studio XX.

measures.



case of Jenny Cartwright, and regions of Quebec's deeply involved in resource extraction in the case of Solidarity

Colombia. Among other things, they will discuss issues on gentrification, territory exploitation and oppressive



intelligible/unintelligible identities. This event will invite the public to reflect on their own relationship to Canada, their

BECOME A MEMBER!



Canada Council Conseil des arts du Canada

Studio XX is a bilingual feminist artist-run centre for technological exploration, creation, and critical reflection.



COMPÉTENCE





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ENTENTE SUR LE DÉVELOPPEMENT CULTUREL DE MONTRÉAL

own roots and sense of belonging.





Montréal ∰

mailchimp



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Julie is actively involved with the Studio XX since 2012 and is currently a PhD student at the Interuniversity Doctoral