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FEMINISMS + ART + TECHNOLOGY + SOCIETY

~ GOOD NEWS FOR THE MONTH OF MARCH ~

Spring is back! And we welcome a dynamic new person to our team! [Roxane Halary](#), who has been our outreach coordinator since Septembre, will be staying with us. We want to thank Martine Frossard very warmly, and wish her all the best. She has done an incredible job at Studio XX since 2010. Since she is the graphic designer for The HTMLles, we are happy to continue working with her for a few more months.

PROGRAMMING | MARCH 2018



PROJECTION + DISCUSSION  
[Mute and Cacophonous: Conversation Between the Self and Other](#)

With Corinne Beaumier + Zinnia Naqvi + Bogdan Stoica  
Video Screening and Conversation  
Tuesday, March 6th, 2018, 6 pm to 8 pm  
@ Studio XX  
Free entrance!

Corinne Beaumier, Zinnia Naqvi, and Bogdan Stoica will discuss how their attachment to, and experience of, different places informs their artistic practice, as well as their identities. These artists are Canadian, but still have concrete and metaphorical ties to their "countries of origin": China in Corinne's case, Pakistan for Zinnia, and Romania for Bogdan. The conversation following the screening will gravitate around the artists' ever-changing relation to both Canada and 'their' countries. At the same time, this event invites the public to reflect on their own relationship to Canada, on their own roots and sense of belonging. On being the "Other." After all, who but First Nations peoples can really claim ownership on this territory? Ideas of dislocation become a way to counter white-supremacy.

Studio XX's 2017-2018 programming season finishes up with a series of video pieces that challenges the idea that only certain immigrants (non-white, people from poor countries, or conflict areas) are out of place in Canada.

Featured works:

Corinne Beaumier | Conversation (2015)

Zinnia Naqvi | Heart-shaped Box (2016) and Seaview (2014)

Bogdan Stoica | Catherine – et ce qu'il reste de cet été qui a assoupi les terres (2016)

[Facebook Event](#)



ARTISTS RESIDENCIES PRESENTATION  
[With the XX Files, Mimi Onuoha and Naomi Cook](#)

Artists: The XX Files (Julia Dyck, Belen Rebecca Arenas and Amanda Harvey), Mimi Onuoha and Naomi Cook  
Moderator: Anne-Marie Trépanier  
Thursday, March 29th, 2018, 6 pm to 8 pm  
At Studio XX  
Free entrance

Studio XX is proud to present an evening dedicated to our artists-in-residence, The XX files, Mimi Onuoha and Naomi Cook. They developed their individual projects as part of Studio XX's residency program and we invite you to join them in a conversation about the conceptual aspects of their project, some of the technical difficulties and challenges they faced, the outcome of their residency and their future projects.

The XX-Files: exploring feminism & technology through sonic production | Julia Dyck, Belen Arenas and Amanda Harvey

Artist Residency from May 3rd until June 14th, 2017  
[Video Interview with the artists](#)

Classification.01 | Mimi Onuoha

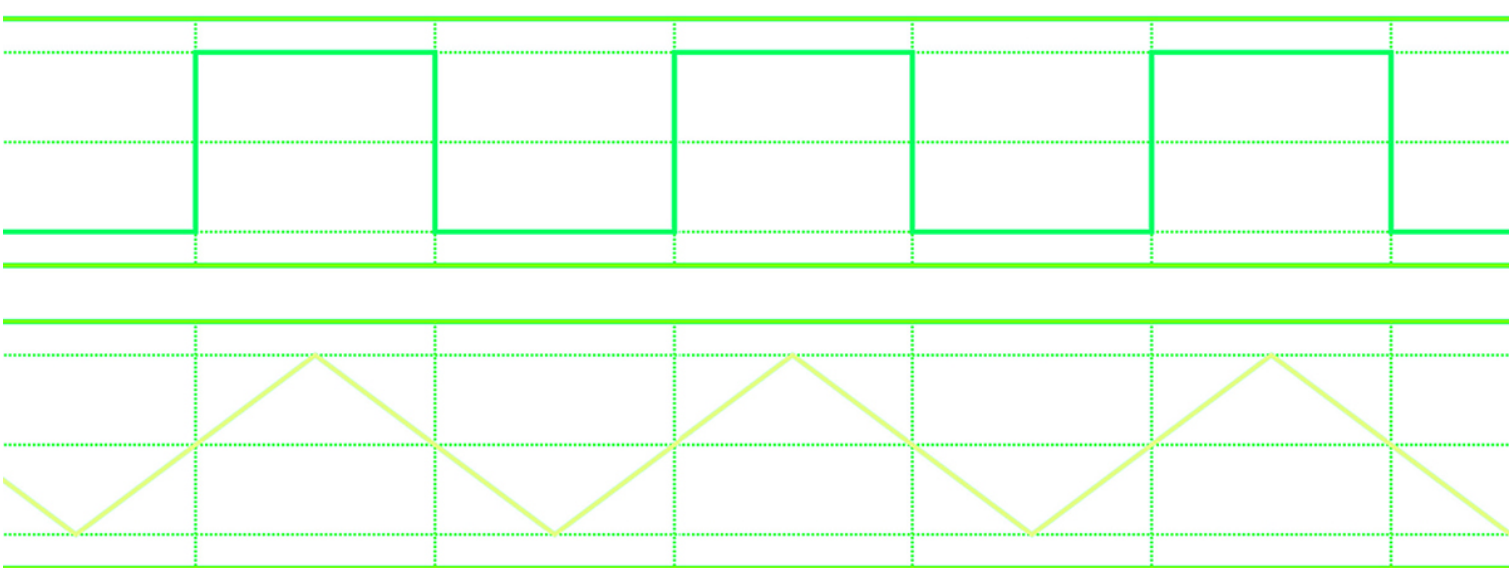
Artist Residency from July 10th to August 18th, 2017  
[Video Interview with the artist](#)

Algorithmic Choreography | Naomi Cook

Artist Residency from September 11th to October 21st, 2017

[Facebook Event](#)

ACTIVITIES OF THE COMMUNITY:  
NUIT BLANCHE WITH THE XX FILES



NUIT BLANCHE | PIRATE RADIO FESTIVAL  
[Riding the Wave, presented by The XX Files](#)

Saturday 3rd to Sunday 4th March, 2018  
7 pm to 7 am  
@ Earth II, 135 Van Horne, local 212  
Follow the livestream [here!](#)

As part of Montreal's Nuit Blanche, the XX Files present *Riding the Wave*, a networked and collaborative durational performance that mimics a radio festival. The programming gathers 12 hours of live interviews, panel discussions, pre-recorded sound art, radio drama, and music.

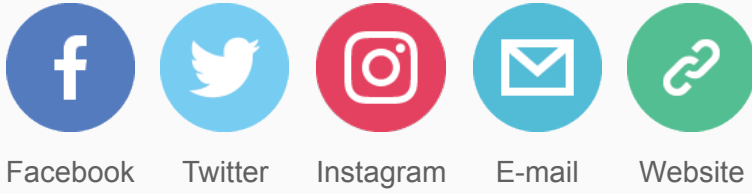
While the programming remains eclectic, the discussion topics and interviews address common themes: intersectional feminism, countercultural movements in the arts, in the musical field and in politics, and the role of women in relation to technologies, to only name a few.

This project promotes radio as a mean of communication and as its own art form. With an experimental spirit, *Riding the Wave* features material and approaches not already catered to by the mainstream.

Join them on March 3rd, online or on the spot for a night of an alternative radio night!

[Facebook Event](#)

BECOME A MEMBER



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Fondé en 1996, le Studio XX est un centre d'artistes féministe bilingue engagé dans l'exploration, la création, la diffusion et la réflexion critique en art technologique. Le Studio XX remercie ses membres et ses partenaires pour leur soutien.

