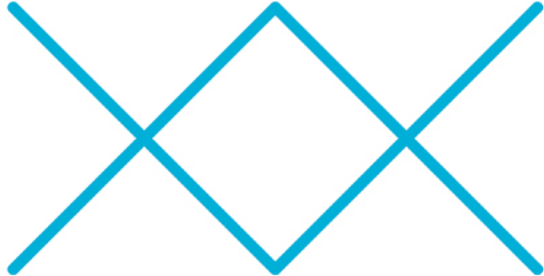


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STUDIO



FEMINISMS + ART + TECHNOLOGY + SOCIETY

NEWS

Studio XX is pleased to welcome [Renata Azevedo Moreira](#) as our programming assistant for the upcoming edition of [The HTMLles Festival!](#) She received a scholarship from Fonds de Recherche du Québec Société et Culture (FRQSC) to complete this internship at the Studio XX.

Renata is a PhD candidate in the Communications Department at Université de Montréal with a co-direction at the Department of Art History at UQAM. Her research explores the ways in which a new media art exhibition's discourse intersects with the participation of visitors to transform into a becoming-artwork. She is the curator of an exhibition taking place in summer 2018, which will consider the different meanings and materialities related to having/ being a feminine body.

UPCOMING AT STUDIO XX



DISCUSSION
Her Body : Conversation between Chun Hua Catherine Dong and Louise Orwin

Thursday, April 19, 2018
6pm to 8pm
At Studio XX
Free entrance

This conversation between Chun Hua Catherine Dong and Louise Orwin explores the female body as a political territory in performance. The discussion will be moderated by Nicole Burisch.
More information [here](#).
[Facebook Event](#)



WORKSHOP
CRY CRY KILL KILL | Louise Orwin

Sunday, April 15, 2018
1pm to 5pm
At Studio XX
Free | Register before Sunday, April 8th
Open to female-identifying and non-binary people

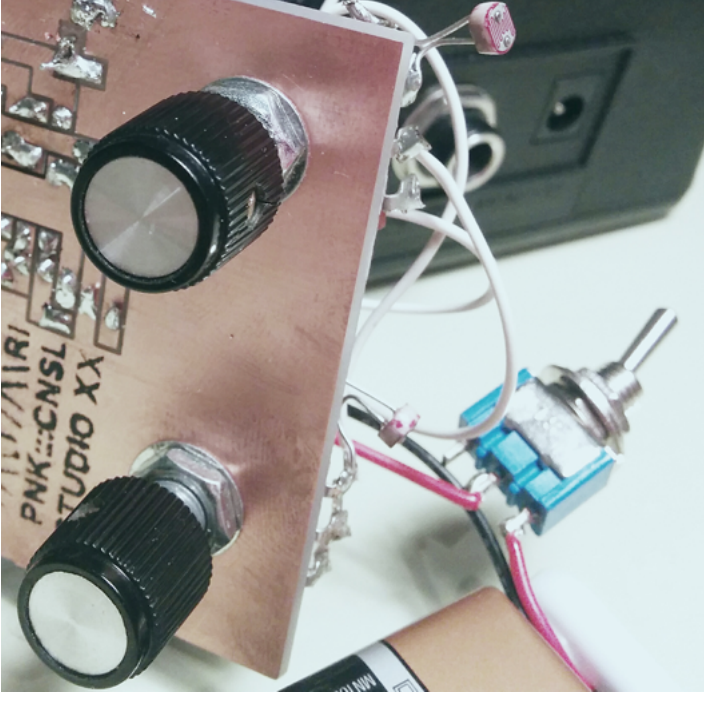
CRY CRY KILL KILL explores the commodification and proliferation of tropes of female hysteria. Through written and physical exercises, participants will look at how emotion is portrayed and gendered through the voice and the body.
To register and for more information [here](#).
[Facebook Event](#)



CALL | MEMBERS' EVENT
FEEDBACK PLEASE | Portfolio Review

Register before Thursday, April 12, 2018
Event date:
Saturday, April 21, 2018
2pm to 5pm
At Studio XX
Free event | Only for Studio XX' members

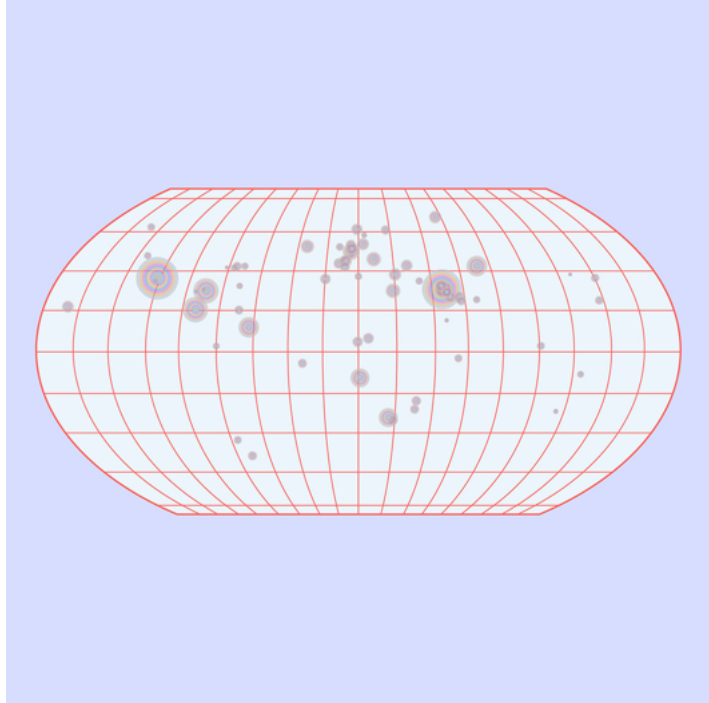
For a second consecutive year, Studio XX offers local artists an opportunity for valuable feedback on their portfolios and to discuss their artistic goals with local and international curators.
More information [here](#).
Not a member yet? Click [here!](#)
[Facebook Event](#)



WORKSHOP
DIY Electronics for artists

With Stéphanie Castonguay
Saturdays and Sundays May 19 and 20, and June 2 and 3, 2018 + Sunday, May 27th
1pm to 5pm
3 weeks (20 hours)
85 \$ (tax included)

In a "Do-It-Yourself" spirit, participants will discover physical phenomena related to electricity, such as electromagnetism and electrochemistry. They will learn how to use integrated circuits and to connect motors, light and sensors.
For more information and to register click [here](#).



EDUCATIONAL ACTIVITIES
Media Arts for Families and Data Mapping as Art

With Naomi Cook
Saturday, April 14, 2018
1pm to 4pm

In this workshop, participants will learn how to exploit the use of GPS coordinates. As a group, they will use basics of the programming language, Java, and the application Processing in order to create a visual data map.
To register, contact [mediation\[at\]studioxx.org](mailto:mediation[at]studioxx.org) the name and age of the participants.
[Facebook Event](#)

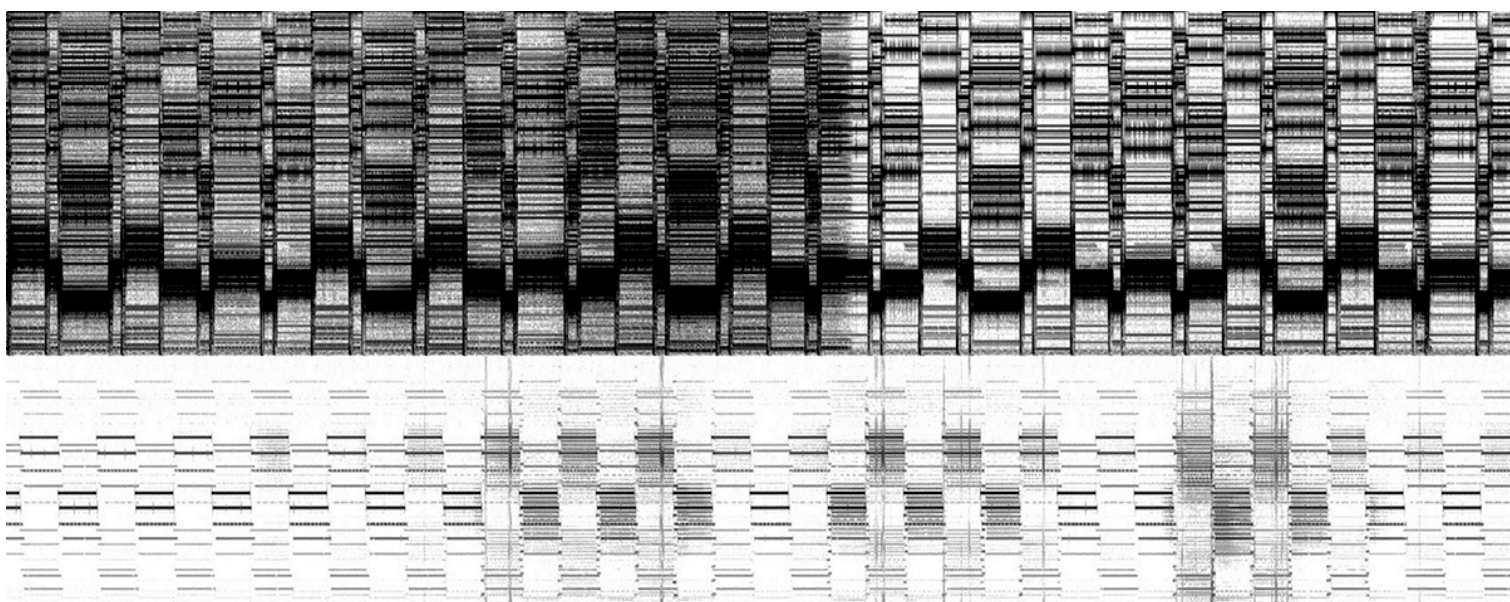


EDUCATIONAL ACTIVITIES
Media Arts for Families, Zootrope, Cinema and Kinetic Art

with Pavitra Wickramasinghe
Sunday, April 29, 2018
from 1pm to 4pm

Participants will be able to learn how to animate still images by playing with a zootrope, an old type of camera at the origin of the cinema.
To register, contact [mediation\[at\]studioxx.org](mailto:mediation[at]studioxx.org) with the name and age of the participants.
[Facebook Event](#)

RESIDENCY



Annie Goh | April 4 to April 30, 2018
GenDyTrouble: CyberFeminist Computer Music

[Annie Goh](#) is an artist and researcher working primarily with sound, space, electronic media and generative processes within their social and cultural contexts. Currently based in London, she is undertaking a PhD on "Sonic Knowledge & Archaeoacoustics: A Genealogy of Echo" at Goldsmiths, University of London.

During her residency at Studio XX, she will develop her project *GenDyTrouble: CyberFeminist Computer Music*. This project draws on the common etymological ground between generative art/music and gender (lat. *genus*) in order to explore generative processes in electronic music.

More information [here](#).

CALL



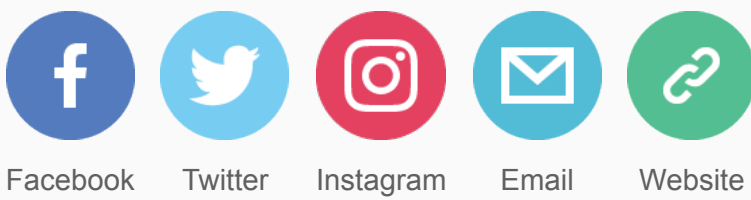
CALL FOR PROPOSALS | Labsessions #14
Digital emerging artists' project presentations

Initiated by the [Society for Arts and Technology \(SAT\)](#) and coordinated by the [Conseil québécois des arts médiatiques \(CQAM\)](#) with the participation of [Agence TOPO](#), [Eastern Bloc](#), [Labo NT2](#), [OBORO](#), [Studio XX](#) and [Vidéographe](#), Labsessions invite emerging artists working in the field of digital art to submit a new work-in-progress project for the 14th edition of the Labsessions. The event will take place on **Thursday, May 31, 2018, from 5 to 8pm at Studio XX, in collaboration with OBORO**.

The three selected artists will do a short presentation of a project in front of a panel of artists-run centers representatives. Following the presentations and question periods, the partner organizations will provide constructive criticism through written commentaries and suggestions.

DEADLINE: May 8, 2017, at 5pm
More information [here](#).

BECOME A MEMBER!



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514.845.7934 - info @ studioxx.org - www - studioxx - org

Fondé en 1996, le Studio XX est un centre d'artistes féministe bilingue engagé dans l'exploration, la création, la diffusion et la réflexion critique en art technologique. Le Studio XX remercie ses membres et ses partenaires pour leur soutien.



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