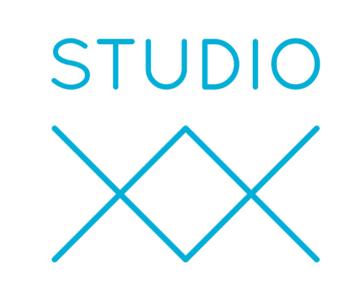
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FEMINISMS + ART + TECHNOLOGY + SOCIETY

PROGRAMMING FALL 2017 / WINTER 2018

Studio XX is pleased to present our 2017-2018 programming under the theme: Dislocations. From September 2017 to March 2018, we will host a series of events that explore the physical and

metaphorical forms of dislocation in playful, critical, and speculative ways.

The call for proposals 2018-2019 for our regular programming and our residency program will be launched at the end of June. Stay tuned!

And, please note that Studio XX will be closed from June 30th to August 28, 2017!

Have a nice summer:)

FALL 2017



RESIDENCY Classification.01 | Mimi Onuoha

from July 10 to August 18 2017.

July 10 to August 18, 2017

Studio XX is pleased to host Brooklyn-based artist Mimi Onuoha to develop the project entitled Classification.01. As part of our 2017-2018 residency program, Mimi will be working at Studio XX



Parade of Champions | Michèle Pearson Clarke

Opening: Saturday, September 16th | 12 PM-5 PM **@Studio XX | Free entrance**

Conversation between Michèle Pearson Clarke and Alanna Thain: Saturday September 16th, 2017 at 3:30 PM Exhibition: September 16th to October 21th, 2017 In collaboration with Vidéographe



INTERVENTION IN THE PUBLIC SPACE Sanctuary | Yasmeen Leclerc

From September to December 2017

they listen to refugee's stories.

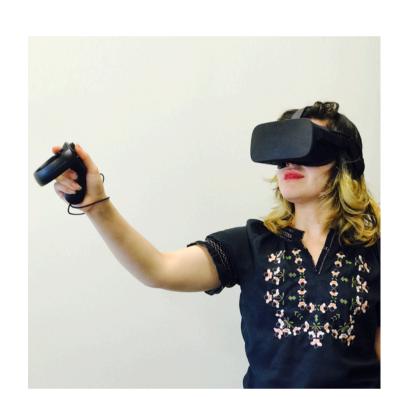
Plateau Mont-Royal Augmented reality intervention in the public space: Using QR code and 360 video, this piece invites passersby to see art graffiti virtually painted onto the walls of different locations in Montreal, as



EXHIBITION BYOB NIGHT @ 4001 Berri

Friday December 1, 2017 | 7 PM @4001 Berri

4001 Berri invites you to its first BYOB evening, organized in collaboration with Studio XX, Oboro, GIV and Studio Eric Paré! Come and discover the work of artists working with video, animation and experimental GIFs. Bring your own projector and make the place glow with your own work too!



WORKSHOP Introduction to Virtual reality with Casa Rara

Thursdays October 24, 31 and November 7, 2017 from 6 PM to 9 PM And Saturdays October 28 and Novembert 4, 11, 2017 from 1 PM to 5 PM 3 weeks (20 hours) \$ 135 (tax included)

In this workshop artists will familiarize themselves with VR and master the use Quill, one of the leading VR creative tools. Registration in September!

WINTER 2018

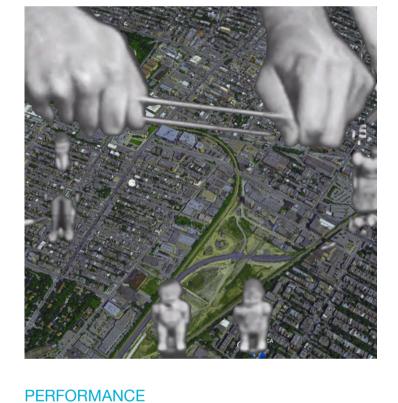


WORKSHOP Electricity Matters | Nataliya Petkova

From January 18 to February 1, 2018 3 weeks (9 hours) \$ 40 (tax inclused)

Thursdays from 6 PM to 9 PM

For three intensive days, participants will acquire new skills in electricity and electronic circuits design, while generating a collective sound performance. With an experimental approach, participants will be guided through the conception/production of small custommade analog synthesizers.



In transit - Julia Dyck + Electricity Matters Saturday February 3, 2018 | 8 PM

@Studio XX | Free entrance

In Transit takes us on a journey through an audiovisual environment in constant transition, a temporary abolition of time and productivity.

The performance *Electricity Matters* is be the result of the workshop on custom-made analog synthesizers, that took place from January 18 to February 1, 2018 at Studio XX.



VIDEO SCREENING AND CONVERSATION Contested Territories and Dislocations Jenny Cartwright + Solidarity Colombia Collective

Thursday February 22, 2018 from 6 PM to 8 PM **@Studio XX | Free Entrance** Jenny Cartwright and members of the Solidarity

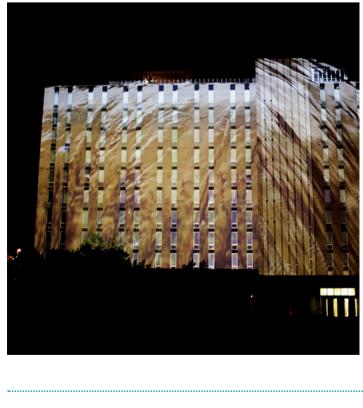
Colombia collective will present their experimental video documentaries and will talk about their ongoing engagement with different communities in Parc-Extension, in the case of Jenny Cartwright, and regions of Quebec's deeply involved in resource extraction in the case of Solidarity Colombia.



Mute and cacophonous: conversations between the self and other | Corinne Beaumier + Zinnia Naqvi + Bogdan Stoica Thursday March 15, 2018 from 6 PM to 8 PM

@Studio XX | Free Entrance During this informal conversation, Corinne Beaumier,

Zinnia Naqvi and Bogdan Stoica will discuss how their attachment to, and experience of, different places informs their artistic practice, as well as their intelligible/unintelligible identities.



February 2018 (details to come) This hands-on workshop introduces participants to

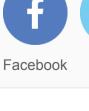
Videomapping | Nelly-Eve Rajotte

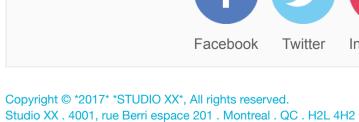
WORKSHOP

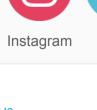
video mapping techniques for projecting video

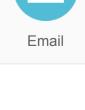
footage onto a multiplicity of different forms and surfaces.

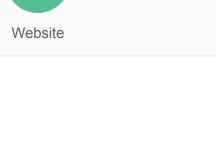
BECOME STUDIO XX MEMBER











Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.

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