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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

STUDIO XX SEPTEMBER 2016
NEWSLETTER 101

September is here and the XX team is raring to go. We have some fanstastic activities planned so organize your agendas!

Stay tuned for the approaching launch of the complete program for the 12th edition of [THE HTMLLES FESTIVAL](#) | [Terms of Privacy](#) | November 3 - 6, 2016 | [htmlles.net](#)

In case you missed it, our [call for programming proposals](#) (Dislocations) 2017/2018 is still open! Submit your projects until October 20, 2016.

Studio XX is a proud partner of the [Canada China International Film Festival](#) on from September 16 -19 2016. XX members are being offered a **20% discount** on festival admission. [Contact us](#) for more information.

Welcome back!

FALL 2016



ARTIST RESIDENCY
PROJECT #6261 MONTRÉAL PROJECT
Kimura Byoi

During the Studio XX artist residency (August 25th to October 9th), kimura byoi-nathalie lemoine will make a non-linear narrative and interactive film (Korsakow).

With this residency at Studio XX, she will explore the possibilities of non-linear narrative and interactive film with the software Korsakow as a playful and participative web-documentary.

[FACEBOOK PAGE](#)



EXHIBITION
Occupation(s)
Christina Battle, Keeley Haftner, grlrn collective (Natalie Blaustone-Dye, Melissa Geppert, Kate Holub, Olivia No, and Eden Redmond)

From September 30th to October 22th, 2016
Opening : Friday September 30th, 2016, 6PM

Studio XX invites you to the presentation of a group of artists, who redefine the limits between the public and the private, by occupying actual spaces that range from the bedroom to actual streets.
* As part of les Journées de la Culture

Closed Loop 3D Printing Workshop
With Keeley Haftner
Wednesday, September 28th from 1PM to 4PM
[Milieux Concordia University](#)

[FACEBOOK EVENT](#)

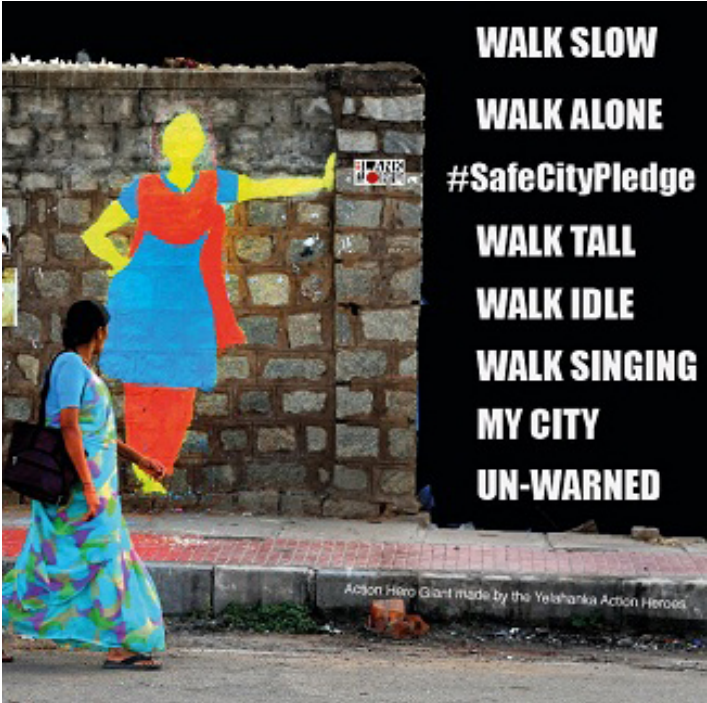


PERFORMANCE
La Table - rue, sons, fête et occupation
Julie Faubert

Saturday, October 1st, 2016 from 2PM to 5.30PM
Place: Parc Ethel Stark

La Table is a sound intervention occupation that seeks to revisit and transform our reading and our experience of public squares. How do we inhabit the spaces we have in common? How do we build the collective history of our cities? Who decides our street names? What is collective memory?
* As part of les Journées de la Culture

[FACEBOOK EVENT](#)

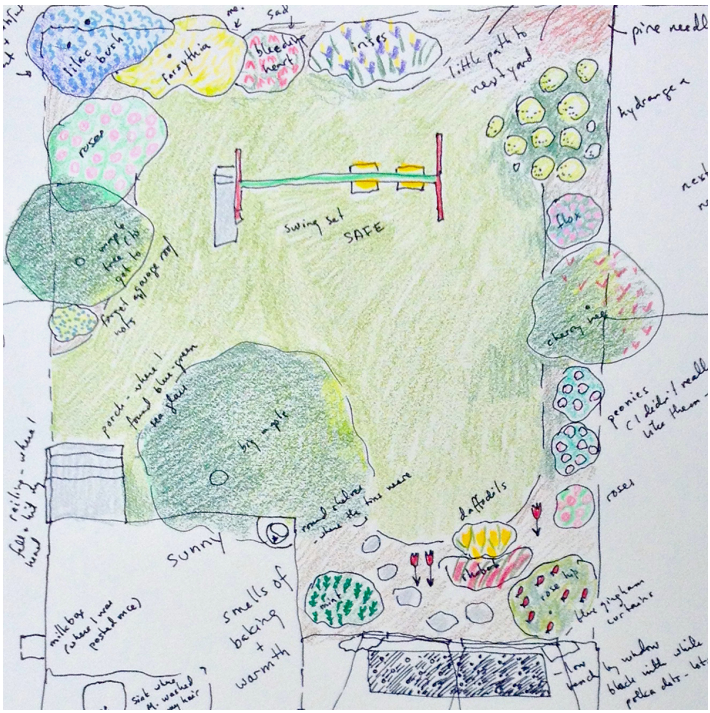


ARTIST TALK
Unwarned : An invitation to Montreal ' Action Heroes
Jasmeen Patheja

Thursday October 13th 2016, 6PM

Studio XX has the pleasure of presenting an artist talk with Jasmeen Patheja (Bangalore, India). Patheja is known for her bold and provocative interventions, aiming to challenging the denial and apathy that allows sexual harassment, eve-teasing, and violence toward women to remain normative practices in contemporary societies.

[FACEBOOK EVENT](#)



WORKSHOP
Safety Strategies : Space, Gender and the City
Caroline Alexander + Cynthia Imogen Hammond

Saturday October 22th, 2016 from 2PM to 4PM

What are the personal, spatial, and performative strategies of finding safety in the city?

[FACEBOOK EVENT](#)



THE HTMLLES FESTIVAL
TERMS OF PRIVACY

From November 3th to 6th, 2016
[htmlles.net](#)

The HTMLles 12: Terms of Privacy brings together more than 40 artists, scholars, and activists passionate about critically engaging new technologies from feminists perspectives.

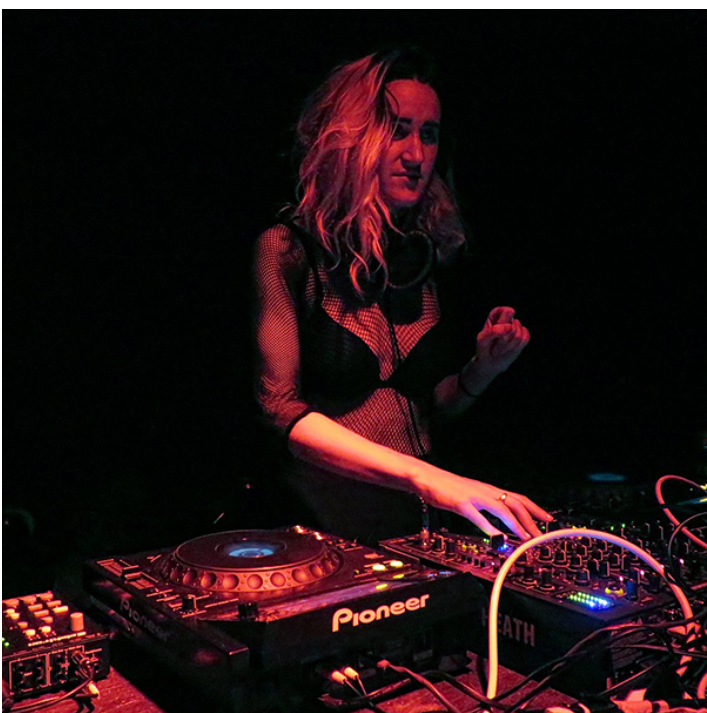
[FACEBOOK EVENT](#)



WORKSHOP
WordPress (beginner)
Antonia Hernandez

Mondays, November 7th to December 12th, 2016, 5.30PM to 9PM

This course covers how to design, customize and manage a dynamic website with content management system (CMS) Wordpress.

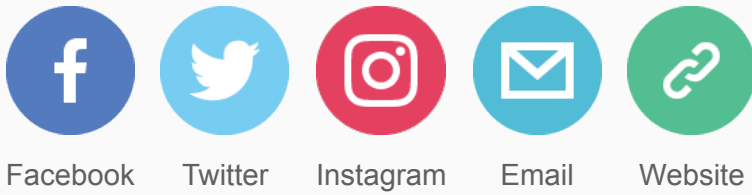


PARTY TIME !
DJ Frankie Teardrop

Friday, November 25th 2016, 8PM

Please come to celebrate this awesome year at Studio XX with DJ Frankie Teardrop! Lots of things to celebrate, specially the closing week of The HTMLles festival & XX's 20 years of feminist energy!

BECOME STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.

