

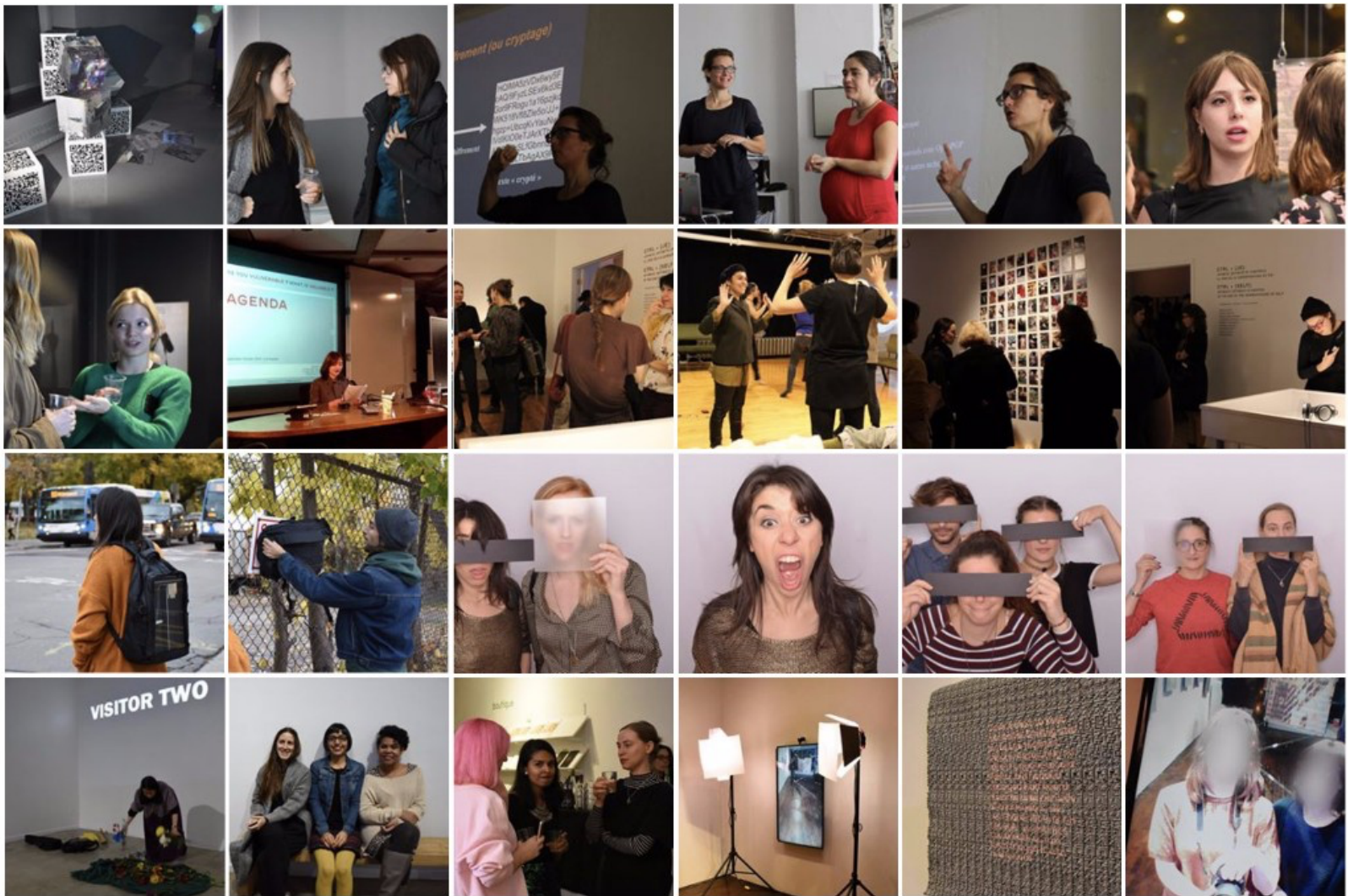
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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

STUDIO XX NOVEMBER 2016  
NEWSLETTER 102

THE HTMLLES FESTIVAL: A HUGE SUCCESS !



The HTMLles Festival ended in style on November 6, after 4 days of activities. This edition was a resounding success, engaging the public (who turned out in huge numbers!) with the topical, resonant theme "Terms of Privacy".

The team at Studio XX warmly thanks all the artists, our funding partners, programming collaborators : [articule](#), [La Centrale](#), [Galerie Powerhouse](#), [Eastern Bloc](#), [FemHack](#), [Feminist Media Studio](#), [GIV](#), [IGSF](#) (Institut Genre, sexualité et féminisme de l'Université McGill), [OBORO](#), [TAG](#) (Technoculture, Art and Games), media partners and sponsors who all contributed to the impact of this edition of The HTMLles.

More than **500** people came through the doors on opening night, check out the photos here:

Several exhibitions are still on, don't miss them!

[CTRL + \[SELF\] : Intimity, extimacy and control in the age of the overexposure of self](#)

Exhibition : 3 > 24 NOV 2016 @ Studio XX

[Stubborn Objects: Counter-Surveillance in a Post-Human Landscape](#)

Projection : 3 > 30 NOV 2016 @ Feminist Media Studio

[Futures Memories](#)

Exhibition : 5 NOV > 4 DEC 2016 @ articule

PARTY TIME ! @ STUDIO XX



We are all still reeling from the US elections, which means that it's an excellent moment to congregate, think about a future, and dance to a vision of a humane and compassionate world.

XX invites one and all to our year end party on Friday November 25th 8pm, featuring DJ [Frankie Teardrop](#).

We have a few things to celebrate: the closing week of The HTMLles festival & 20 years of feminist XX energy!

Don't miss it! Frankie Teardrop will turn the white cube of our gallery into a dance floor!

**Frankie Teardrop** is a DJ, producer, and promoter in Montreal's underground queer party scene. Teardrop runs both LIP, an on-going after-hours that takes place at venues throughout the city, and Slut Island (with partner Ethel Eugene) a D.I.Y festival that showcases queer and female-identified musicians and DJs.

[Facebook event](#)

ARTIST IN RESIDENCY PROGRAM CALL FOR PROPOSALS 2017-2018



Our call for Artist in Residency Projects is now open. To submit a proposal, [click here](#).

Deadline : January 15th, 2017

[Information](#)

The work produced by XX's community, your views of the world, the questions posed, your methods and aesthetics are more urgent than ever because they reflect contemporary social injustices. In a climate marked by the US elections, as well as revelations of sexual abuse in universities, sexual harassment suffered by women in business and politics, and violence against aboriginal women in Canada, it's clear that women's rights and the rights of marginal communities, are constantly challenged. So it's more important than ever to support and diffuse feminist practices essential to understanding, and responding to, the complex challenges of our time.



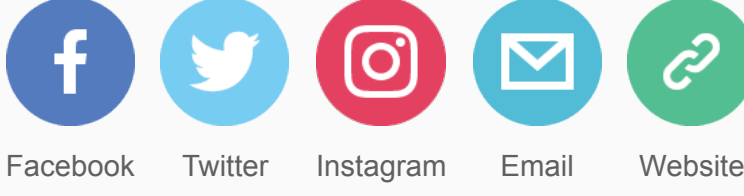
As part of our residency program, Studio XX is pleased to welcome artist **Sonia Paço-Rocchia** from November 9, 2016 to January 15, 2017. Her project "[And after the fixed media?](#)" is a multidisciplinary project: web art, sound visual and cyber-performance art.

This project is mainly a research and development project using current Web /Javascript tools to create cyberperformances / cyberconcert / cyberspectacle for an audio web user, as well as to compose pieces using nonlinear, generative forms which can be heard by an internet user.

Since the cyber-performances are done with live-coding, Sonia's work includes researching other live-coding projects and then creating an online live-coder's list in order to highlight everyone's work.

<http://musinou.net/lab/>

BECOME A STUDIO XX MEMBER



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Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection.  
Studio XX thanks its members and Partners for their generous support.

